

## Core Research Projects

Core research projects require Museum-wide involvement as they cover a wide range of issues: expansive issues difficult to manage by individual researchers, interdisciplinary issues, and fundamental issues widely shared in the humanities and social science fields.

As an ethnological and anthropological research center, and in response to the social expectations of ethnology and anthropology, the Museum is conducting several pioneering projects in important research areas. These core research projects provide the Museum with the means to focus its research strategies and utilize the results of its research for the good of the public. Through these projects, the Museum also contributes to the development of anthropological and ethnological research, and ultimately to add new dimensions to the humanities and social sciences.

New core research projects in the second mid-term program period of the corporation were designed to emphasize joint research, prioritizing international and inter-agency collaboration. The research projects were launched in late 2009 under two themes, “Anthropological Studies of Inclusion and Autonomy” and “Anthropological Studies of Materiality”. Focusing on human-human relationships in the former theme and human-material relationships in the latter, these projects aim to create new views of humanity and human society. Furthermore, these pioneering projects employ interdisciplinary collaboration in an effort to spur progress in the humanities and social sciences that address today’s most challenging social issues. Research projects of FY2014 are as follows.

### Anthropological Studies of Inclusion and Autonomy Coordinator of the Core Research Project: TSUKADA Shigeyuki

Project Leader	Project Title
HAN Min	Generation and Dynamism of Discourses on Family, Ethnicity and State in China

### Anthropological Studies of Materiality Coordinator of the Core Research Project: TERADA Yoshitaka

Project Leader	Project Title
SASAKI Shiro	Practical Research on the Collection, Conservation, and Documentation of Ethnological Materials: An International Joint Research Project Between the Russian Museum of Ethnography and the National Museum of Ethnology
KIKUSAWA Ritsuko	Toward a New View of Human Language Based on Comparison of Signed and Spoken Languages
IIDA Taku	Anthropology of Cultural Heritage: Communities and Materiality in Global Systems

### Symposia and Forums Related to Core Research Projects in FY2014

Note: Those with no venue cited were held in the Museum.

#### 1 Anthropological Studies of Inclusion and Autonomy

International Symposium

“Continuity and Change of Chinese Culture: Family, Ethnicity and State under Globalization”

Date November 22–23, 2014  
Project Leader HAN Min



International Symposium “Continuity and Change of Chinese Culture: Family, Ethnicity and State under Globalization”

#### 2 Anthropological Studies of Materiality

International Workshop

“Principle of the Exhibition of Ethnological Museums”

Venue The Russian Museum of Ethnography, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), and State Hermitage Museum, Russia  
Date June 24–27, 2014  
Project Leader SASAKI Shiro



International Workshop “Collaboration with Source Communities in the Exhibition of Collections and Media in Ethnological Museums”

International Workshop

“Collaboration with Source Communities in the Exhibition of Collections and Media in Ethnological Museums”

Venue National Museum of Ethnology, and The Ainu Museum, Hokkaido  
Date March 9–14, 2015  
Project Leader SASAKI Shiro

International Symposium

“Language Documentation and Cross-modal Typology”

Date October 4–5, 2014  
Project Leader KIKUSAWA Ritsuko

IUAES Panel

“Heritage Bridges People: Towards Recovery from Wars and Disasters”

Venue Makuhari Messe, Chiba  
Date May 17, 2014  
Project Leader IIDA Taku

Public Seminar

“Community Involvement in the Management of Cultural Heritage”

Venue International House, Osaka  
Date June 27, 2014  
Project Leader IIDA Taku

Public Forum

“For Whom Does Washoku Exist?”

Date June 28, 2014  
Project Leader IIDA Taku

Public Forum

“Anthropology of Cultural Heritage”

Date November 8, 2014  
Project Leader IIDA Taku

International Forum

“Cultural Heritage in the Regions of China: Anthropological Perspectives”

Date January 24–25, 2015  
Project Leader IIDA Taku  
Organizer KAWAI Hironao

International Forum

“Cultural Heritage and Museums in Conflict-Affected Area”

Date February 7, 2015  
Project Leader IIDA Taku  
Organizer SUGASE Akiko



International Symposium “Language Documentation and Cross-modal Typology”



International Forum “Cultural Heritage in the Regions of China: Anthropological Perspectives”

## Info-Forum Museum for Cultural Resources of the World

Since its foundation 38 years ago, the Museum has been devoted to research on peoples, cultures and societies, and has been collecting diverse tangible and intangible ethno-cultural materials and information worldwide. The staff of the Museum has been working collaboratively with other research institutes, universities, museums, and local societies, both in Japan and around the world, to conduct international collaborative research based on artifacts and related information. The Museum considers it vital to share such materials and information in this era, as “cultural resources of the world,” and hopes to pass them on to future generations. Therefore, “Info-Forum Museum” has been created as a digital databank for global use. It aims to distribute, exchange, create, and share information related to cultural resources of the world. Through this Info-Forum Museum, the staff of the Museum wishes to facilitate mutual communication with both researchers and source communities that originally created the cultural resources. In the first year, FY2014, a system baseline design has been created and four projects on the cultural resources of Native American tribes, culture of the Korean Peninsula, folk performing arts, and “The George Brown Collection” have been launched.

Project Leader	Project Title	Category	Period**
ITO Atsunori	Documenting and Sharing Information on Ethnological Materials: Working with Native American Tribes	Project for database establishment	June 2014–March 2018
ASAKURA Toshio	Building a Platform for the Info-Forum Museum Related to the Culture of the Korean Peninsula	Project for database improvement	June 2014–March 2016
FUKUOKA Shota	Building an Info-Forum Museum for Folk Performing Arts in Tokunoshima	Project for database improvement	June 2014–March 2016
HAYASHI Isao	Building a Comprehensive Database for “The George Brown Collection” of the National Museum of Ethnology (“Minpaku”)	Project for database improvement	June 2014–March 2016

\*Implemented in FY2014

\*\* Project for database establishment is up to 4 years, project for database improvement is up to 2 years

## Inter-University Research Projects

These projects are conducted jointly by scholars of the Museum and outside organizations.

In FY 2014, projects are being jointly undertaken by the Museum scholars and 212 scholars from national universities, 24 scholars from prefectural and municipal universities, 180 scholars from private universities, and 80 experts from other organizations.

### FY2014 Research Theme

- Projects selected through a public call for applications.  
 Projects undertaken by special visiting researchers (status is as of the date of application).

#### General Research

Coordinator	Research Theme	Research Period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields		
UEBA Yoko	A Study of Contemporary "Handiwork" Culture	2014.10–2018.3
<input type="radio"/> OTA Yoshinobu	Political Classification: Rethinking Ethnicity and Race from the Perspectives of the Colonized	2014.10–2018.3
<input type="radio"/> KAGAMI Haruya	The Modernization of Lifestyles Seen from Everyday Utensils and Home Appliances and Its International Applicability	2014.10–2017.3
<input type="radio"/> KAWADA Makito	The Contemporary Phase of Magical "Practice-knowledge": Focusing on the Relationship between Magical and Other Kinds of "Practice-knowledge"	2014.10–2018.3
SAITO Akira	Early Modern Catholic Global Missions and Cultural Accommodation	2014.10–2018.3
<input type="radio"/> HASEGAWA Kiyoshi	"History" as a Resource: Through the Analysis of Ethnic Groups in South China.	2014.10–2018.3
MORI Akiko	An Anthropological Study on the Flexible Interface of Family with Society: The (De)Institutionalization of Parenting Service and Nursing Care	2014.10–2018.3
KAWASE Itsushi	Innovating the Narrative of Visual Ethnography	2013.10–2016.3
<input type="radio"/> KUBOTA Sachiko	Politics of Representation: Special Reference to Indigenous or Minority Populations in the Globalizing World	2013.10–2017.3
<input type="radio"/> SUGISHIMA Takashi	Emergence and Performance of Agency: Prospects for Next-generation Anthropology from a Communication Perspective	2013.10–2017.3
SUGIMOTO Yoshio	Political Economy of Sacred Places	2013.10–2017.3
<input type="radio"/> NAGATANI Chiyoko	Re-creating Religious Anthropology: The Permeation of Religiosity in the Contemporary World	2013.10–2017.3
<input type="radio"/> FUKUOKA Madoka	Popular Cultures in Southeast Asia: Identity, Nation-state and Globalization	2013.10–2017.3
<input type="radio"/> YOSHIE Takafumi	The Formation and Development of Document Network Systems in the Modern Hispanic World	2013.10–2017.3
IKEYA Kazunobu	The Environmental History of 'Hunter-gatherers' in the Tropics: A Comparative Approach to People Living in Asia, Africa, and South America	2012.10–2015.3
<input type="radio"/> ONO Rintaro	Maritime Networks in the Asia-Pacific Region in the Past 50,000 Years	2012.10–2016.3
KISHIGAMI Nobuhiro	Rethinking Gift Theory: An Interdisciplinary Comparative Study of "Gift-giving", "Exchange", and "Sharing"	2012.10–2015.3
<input type="radio"/> TOSA Keiko	An Anthropological Study of "Control" and "Public": Community, Information and Resources in Myanmar	2012.10–2016.3
NOBAYASHI Atsushi	A Study of Meat-eating	2012.10–2015.3
HIROSE Koujiro	An Anthropological Study of Tactile Culture: Exploring New Fields of "Manual Learning" Based on Museums	2012.10–2015.3
<input type="radio"/> HASHIMOTO Hiroyuki	Local Knowledge in Disaster Recovery: Rebuilding of Intangible Culture and Its Memory Transmission	2012.4–2015.3
SUGASE Akiko	Crossroads of Palestinian Nationalism and Zionism	2011.10–2015.3
<input type="radio"/> SEKINE Yasumasa	An Anthropological Study of Street-wisdom and the Generation of Locality	2011.10–2015.3
CHEN Tien-Shi	The Anthropology of Identification and Migration	2011.10–2015.3
<input type="radio"/> NAWA Katsuo	A Comparative Ethnographic Study of the Discourse and Social Dynamics of 'Inclusion' in Nepal	2011.10–2015.3
NOBUTA Toshihiro	An Anthropological Study of NGO Activities: A New Perspective on Social Relationships in the Age of Global Support	2011.10–2015.3
<input type="checkbox"/> FURUYA Yoshiaki	The Anthropology of Materiality Focusing on Physicality, Sensuousity, and Ontology	2011.10–2015.3
<input type="radio"/> MATSUKAWA Kyoko	An Anthropological Study of the Transformation of South Asian Performing Arts in the Age of Globalization	2011.10–2015.3
<input type="radio"/> MICHINOBU Ryoko	"The Lives of Children" in the Contemporary Fields of Health, Medicine and Social Welfare	2011.10–2015.3

Coordinator	Research Theme	Research Period
Project 2: Research on items or materials held in the Minpaku collection		
<input type="radio"/> KORESAWA Hiroaki	An Interdisciplinary Study of Children's Culture and Society from the Viewpoint of Their Artifacts in Modern Japan	2014.10–2018.3
ITO Atsunori	A Study of Relationship-building Using Ethnological Materials	2013.10–2017.3
SAITO Reiko	Ethnological Research in Hokkaido, Sakhalin and Kuril Islands from the Meiji Era to the End of World War II: A Review of the Aynu, Uilta and Nivkh Collections in the National Museum of Ethnology	2012.10–2016.3
<input type="radio"/> LIOU Lin-Yu	The Modernity of Voices: The Comparative Study of Gramophone Records Distributed in Taiwan, Shanghai and Japan	2011.10–2015.3

#### Young Researchers

Coordinator	Research Theme	Research Period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields		
<input type="radio"/> YOSHIDA Yukako	Men, Objects, and Bodies in Performance: Exploring the Intersection of Performing Arts Studies and the Anthropology of Materiality	2014.10–2017.3
<input type="radio"/> ISHIMORI Daichi	An Anthropological Study on the Roles of Religion in Development	2013.10–2016.3
<input type="radio"/> HAMADA Akinori	Becoming Groups: The Anthropological Study of Multiple Redistribution	2013.10–2016.3
<input type="radio"/> OGAWA Sayaka	An Anthropological Study of Contemporary Consumer Culture: Observing the Multiple Effects of Globalization on the Changing Values of Things	2012.10–2015.3
<input type="radio"/> KAWAI Hironao	Anthropological Studies of Landscape: From the View Points of Visualization and Embodiment	2012.10–2015.3
<input type="radio"/> TSUDA Koji	A Study of the Generation and Regeneration of Ethnicity and Regions through the Analysis of National Hero Movements	2012.10–2015.3

## Public Presentation of Inter-University Research Results

Since FY2004, some of the Inter-University Research Project meetings have been made open to the general public. In FY2014 the following projects were hosted.

Date	Title	Venue
May 22, 2014	Politics of Representation: Special Reference to Indigenous or Minority Populations in the Globalizing World	National Museum of Ethnology
June 21, 2014	The Modernity of Voices: The Comparative Study of Gramophone Records Distributed in Taiwan, Shanghai and Japan	National Museum of Ethnology
October 26, 2014	"The Lives of Children" in the Contemporary Fields of Health, Medicine and Social Welfare	National Museum of Ethnology
November 16, 2014	Maritime Networks in the Asia-Pacific Region in the Past 50,000 Years	Sophia University

## Individual Research Projects FY2015 Research Theme

### Director-General

SUDO Ken'ichi An Anthropological Study on Magical Power in Traditional Navigation, Micronesia

### Department of Social Research

ASAKURA Toshio An Anthropological Study of Food Culture: Japan and Korea

INTOH Michiko Human Dispersals and Adaptation to Island Environments

UDAGAWA Taeko Reconsideration and Reconstruction of the Public and the Intimate

OTA Shimpei Integration and Variation of Socio-cultures in Korea

HAN Min An Anthropological Study of Reconstruction of Chinese Society and Culture

KONAGAYA Yuki Socialist Modernization in Mongolia

SATO Koji A Reconstruction of the History of Wooden-houses in Southeast Asia

SEKI Yuji Studies on the Formation of Power in the Ancient Andes

NISHIO Tetsuo Popular Urban Cultures in the Arabic Literary Tradition

MATTHEWS, Peter J. Conservation of Traditional Plant Knowledge among Ethnic Minorities in Marginal Areas, and Assessment of the Impacts of Local and Global Development

Wild Taro Research Project

MISHIMA Teiko An Anthropological Study of the Formation and Inheritance of African Traders' Wealth

YOKOYAMA Hiroko An Anthropological Study on the Dynamics of Culture and Society in East Asia

YOSHIOKA Noboru Descriptive Linguistics for Northern Pakistan Languages

### Department of Cultural Research

IKEYA Kazunobu Anthropological Studies on Animal Domestication in Monsoon Asia

SAITO Reiko The Inheritance and Social Context of Aynu Culture

SASAHARA Ryoji The Variety of the Decoration in Festivals and Folk Performing Arts of Japan

SHINMEN Mitsuhiro Comparative Social Study of Popular Music in Balkan Area

SUGIMOTO Yoshio Christian Civilization and Nationalism in South Asia

SUZUKI Motoi Practicing Anthropology for International Development

TAKEZAWA Shoichiro A Study of West African History

A Study of Communities Devastated by Tsunami

DEGUCHI Masayuki General Studies on Charities and Foundations

HIROSE Koujirou An Anthropological Study of the Concept of "Barrier-free"

FUJIMOTO Toko Anthropological Study on Islam and Social Reconstruction in Central Asia

MORI Akiko Rethinking Anthropological Comparison

YAMANAKA Yuriko A Comparative Study of Mirabilia Literature in the Middle East and Europe

### Department of Advanced Studies in Anthropology

IIDA Taku An Anthropological Study of Cultural Heritage

KIKUSAWA Ritsuko Comparative Morphosyntax of Austronesian Languages: Examining the Development of Case-marking and Verb-morphology Systems

SAITO Akira A Comprehensive Study of the Viceroy Toledo's General Resettlement in the Colonial Andes

SASAKI Shiro From Pre-Modern to Modern in Far East Russia and Northern Japan

TERADA Yoshitaka Production and Post-production Utilization of Audiovisual Programs on Performing Arts

MATSUO Mizuho An Anthropological Study on Reproduction and Bodily Substance in India

MARUKAWA Yuzo The Informatics of Association and Information Services for Cultural Assets

### Center for Research Development

ITO Atsunori A Research Study for Collaborative Management of Native American Collections in Japanese Museums

KASHINAGA Masao Scripts and Texts of the Tai Dam in Vietnam

Cultural Anthropology of the Boxing in Southeast Asia

KAWAI Hironao Anthropological Studies on Urban Landscapes in the Han Districts, China

Multi-sited Works on the Hakka and Hakka Cultures in the Pacific Rim

Reviewing the Landscape of Anthropology

KISHIGAMI Nobuhiro An Anthropological Study of Historical Change and Contemporary Situation among Indigenous Cultures in Western and Central Canada

SUZUKI Nanami A Study on Anthropological Imagination in the Ideas and Practices for Creating Age-friendly Societies

SUGASE Akiko Representation of Religious Identity among the East Mediterranean Arabs

TSUKADA Shigeyuki Resources for the History of Zhuang People in Guangxi, South China

NIWA Norio The Anthropology of Support: Altruism in Politics, Sports, and Fan Culture

HIRAI Kyonosuke An Anthropological Study of Minamata Disease Victims Support Movements

MIO Minoru Anthropological Study on Transformation of Religion and Culture in Western India

MINAMI Makito A Study of Transformation of Nepal Society in the Last 30 Years: Reutilizing Visual Materials in Minpaku as a Scientific Resource

### Research Center for Cultural Resources

UEBA Yoko An Ethno-artistic Study of Handicraft Culture in Contemporary India

KAWASE Itsushi Exploring Anthropological Films that Mediate and Promote Communication

SONODA Naoko Environmentally Friendly Pest Control for Large-sized Ethnographic Objects – Part II

TERAMURA Hirofumi Reconstructing the Social Landscape of the Indus Civilization through the Study of Excavated Burial Grounds

NOBAYASHI Atsushi An Anthropological Study on the Relationship between Craft Production and Ethnicity of Taiwan Indigenous Peoples

NOBUTA Toshihiro An Anthropological Study on Cooperative Behavior

HAYASHI Isao Disaster and Memory

HIDAKA Shingo Rediscovery of Regional Culture in the Japanese Archipelago and Construction of the Representational System

FUKUOKA Shota A Study on the Influences of Audiovisual Media on Traditional Performing Arts

YAMAMOTO Yasunori Information Retrieval for Ethnographic Materials Based on Machine Learning

YOSHIDA Kenji Studying the Creation, Transmission, and Representation of Culture: A Museological Approach

## Visiting Researchers FY2014

The Museum accepts domestic and international researchers as visiting researchers. In FY2014, we accepted a total of 118 researchers including 20 non-Japanese from 14 countries and regions.

## Visiting Graduate Student Program FY2014

The Museum, as an Inter-University Research Institute, accepts students who are enrolled in doctoral courses at Japanese national, public, and private universities. Upon request from their universities, these students may be accepted as Visiting Graduate Student in order to provide them with research guidance on specific themes for a fixed period of time. Visiting Graduate Students can pursue their research under the guidance of Museum scholars, use the facilities, and attend classes at the School of Cultural and Social Studies of SOKENDAI (The Graduate University for Advanced Studies) (Regional Studies and Comparative Studies) established at the Museum. In AY2014, we accepted one student (from a private university.)

## Contract Research Projects FY2014

Head	Consignor	Research Theme	(thousands of yen)
SONODA Naoko	Core-to-Core Program (B. Asia-Africa Science Platforms) JSPS	New Horizons in Asian Museums and Museology	4,208
TAKEZAWA Shoichiro	Mitsui & Co., Ltd. (The Mitsui & Co., Ltd. Environment Fund)	From Disaster-stricken Community to Local Reconstruction: Constructing a New Social Model through on Recording the Post-disaster Behavior of Residents.	2,324 (Allocated in October 2013)
KIKUSAWA Ritsuko	The Nippon Foundation	Sign Language Related Lectures, Symposia and Seminars	15,000
NOBAYASHI Atsushi	Ministry of Culture, Taiwan	Under the Spotlight Taiwan Project/Learning about Taiwan at the Museum	5,080 (Allocated in December 2013)
KAWAI Hironao	Ministry of Culture, Taiwan	Under the Spotlight Taiwan Project	3,875
<b>Total</b>			<b>30,487</b>

## Research Donations FY2014

Name of the Donation	Head	Donor	(thousands of yen)
Grant Awarded to Visiting Researcher HIGA Natsuko	HIGA Natsuko	The Resona Foundation for Asia and Oceania	1,100
Grant Awarded to Assistant Professor FUJIMOTO Toko	FUJIMOTO Toko	National Institutes for the Humanities	300
Donation of Shung-Ye Museum of Formosan Aborigines	NOBAYASHI Atsushi	Shung-Ye Museum of Formosan Aborigines	3,300
Scholarly Research Grant, Mishima Kaiun Memorial Foundation	ITO Satoru	Mishima Kaiun Memorial Foundation	700
Scholarly Research Grant, Mishima Kaiun Memorial Foundation	TSUBAKIHARA Atsuko	Mishima Kaiun Memorial Foundation	700
Scholarly Research Grant, Mishima Kaiun Memorial Foundation	MIYAWAKI Chie	Mishima Kaiun Memorial Foundation	700
Grant for "Understanding Korean Culture through Korea's Traditional Music <i>Pansori</i> "	ASAKURA Toshio	Embassy of the Republic of Korea in Japan, Korea Foundation	400
Grant for Transportation Expense of Christmas Pyramid for the Year-end and New Year Exhibition Event: <i>Hitsuji</i> [Sheep]	NOBAYASHI Atsushi	Hamanaka Co., Ltd.	100
<b>Total</b>			<b>7,300</b>

## JSPS Grants-in-Aid for Scientific Research

Grants-in-Aid for Scientific Research provided by the Japan Society for the Promotion of Science are intended to foster the progress of unique and pioneering research projects in all fields ranging from the human and social sciences to the natural sciences, in order to promote academic activities in our country. The aid is awarded to research projects which are especially important in terms of current academic trends, organized on the initiative of individual researchers or research groups in academic institutions.

### FY2015 Projects Funded

Category	Head	Research Subject	(thousands of yen)
<b>Grant-in-Aid for Scientific Research on Innovative Areas</b>			
Continued	SUZUKI Motoi	Indigenous Cultures in Latin America from Colonial Times to the Present	6,370
			<b>Total 6,370</b>
<b>Grant-in-Aid for Scientific Research (S)</b>			
Continued	SEKI Yuji	Reinventing the Study of Andean Civilization through Analysis of the Foundation of Power	35,620
			<b>Total 35,620</b>
<b>Grant-in-Aid for Scientific Research (A)</b>			
Continued	NISHIO Tetsuo	The Arabian Nights and Urban Middle-class Cultures in the Arab World: Revisiting the Formation of the So-called Egyptian Recension	9,620
Continued	TAKEZAWA Shoichiro	Reconstruction of African History	10,010
Continued	YAMAMOTO Norio	Comparative Studies on Environmental Exploitation in Tropical Highlands	6,890
Continued	IKEYA Kazunobu	Political Ecology of Pastoral Production and Distribution in the Tropics	7,800
New	SUDO Ken'ichi	Museology for Museum Networking	6,240
New	YOSHIDA Kenji	Anthropological Research on Relationships between Cultural Heritage and Communal Identity in Africa	8,840
New	SAITO Akira	Colonial Modernity in the Andes: A Comprehensive Study of the Viceroy Toledo's General Resettlement	13,520
New	TSUKADA Shigeyuki	An Anthropological Study of the Uses of Historical Resources in the Remote Areas of China	9,490
New	KISHIGAMI Nobuhiro	An Anthropological Study of Whaling Cultures in the Globalizing World: Conflicts between the Succession of Whaling Tradition and Anti-whaling Movement	7,670
			<b>Total 80,080</b>
<b>Grant-in-Aid for Scientific Research (B)</b>			
Continued	SUGIMOTO Yoshio	Structural Social Change in South India in an Era of Economic Reform	5,460
Continued	MARUKAWA Yuzo	Building a Database on Visual Arts in Collaboration with Art Research Institutions and Museums	5,460
Continued	TERAMURA Hirohumi	Reconstructing the Social Landscape of the Indus Civilization through the Study of Excavated Burial Grounds	4,680
Continued	NOBAYASHI Atsushi	An Anthropological Study of Change in the Classification of Taiwan's Indigenous Peoples	4,030
Continued	SASAKI Shiro	Indigenous Production and Use of Textiles in the North	5,330
Continued	SUZUKI Nanami	International Collaborative Research Project: Ideas and Practices for Creating "Age-friendly Communities"	3,640
New	SONODA Naoko	Applicability of Cellulose Nanofibers for the Conservation of Paper Materials	7,670
New	HIDAKA Shingo	Basic Research for the Conservation and Utilization of Tangible Cultural Properties Damaged by the Great East Japan Earthquake	6,890
New	OMORI Yasuhiro	Toward a New Methodology for Archiving Ethnographic Films	8,320
New	MORI Akiko	An Anthropological Study on Organizing the Network of Care in the Post-welfare Era	5,980
			<b>Total 57,460</b>
<b>Grant-in-Aid for Scientific Research (C)</b>			
Continued	HIRAI Kyonosuke	An Anthropological Study of Communities of Minamata Disease Victims' Supporters	910
Continued	NIWA Norio	The Anthropology of Transnational Social Movements and Political Engagement: Migrant Communities in Oceania	1,300
Continued	IIDA Taku	Change in People's Behaviour and Regional Structure Caused by Private Companies' By-passing Activities: A Case of Madagascar Mountaneous Region	650
Continued	SUZUKI Nanami	Cultural Anthropology Research on Older Adults' Well-being and the Application of Alternative Medicine in Switzerland	1,690
Continued	KANETANI Miwa	Handicrafts as a Community Resource and Cultural Recovery after Disaster in India	1,040
Continued	UEBA Yoko	An Ethno-artistic Study of Textile Techniques and Their Transmission in Contemporary India	1,430
Continued	UDAGAWA Taeko	A Cultural Anthropological Study of Locality in Italy	1,170
New	SUGASE Akiko	Rethinking of Arab Nationalism by the Arab Christians in Galilee and Lebanon	1,300
New	SASAHARA Ryoji	The Folk Performing Arts of Islands and Archipelagoes around Honshu	1,040
			<b>Total 10,530</b>

Category	Head	Research Subject	(thousands of yen)
<b>Grant-in-Aid for Young Scientists (A)</b>			
Continued	ITO Atsunori	Source Community Utilization of Ethnological Collections for Information Sharing in Japanese Museums	3,900
New	YOSHIOKA Noboru	Descriptive Linguistics for Northern Pakistan Languages	1,820
New	HAMADA Akinori	Exploring a Plurality of Biopower: An Anthropological Study of Infectious Disease Projects in West Africa	1,950
			<b>Total 7,670</b>
<b>Grant-in-Aid for Young Scientists (B)</b>			
Continued	AISHIMA Hatsuki	An Anthropological Inquiry into Egypt's Alternative Modernity: A Case Study from Karate Practitioners Communities	650
Continued	SUZUKI Hiroyuki	Study on the Dialectal Development of Tibetan Spoken in Yunnan, China, through a Description of the Linguistic Diversity	910
Continued	KAWAI Hironao	The Spatial Use of Han Culture and Reconstruction of Han Ethnicity: Case Studies from the Border Area between China and Vietnam	650
Continued	KAWASE Itsushi	The Use of Ethnographic Film in Safeguarding Intangible Cultural Heritage in Africa	520
Continued	KAGAYA Mari	Anthropological Research on Families in Okinawa: Focusing on the Correlation between Elderly Care and Inheritance	1,170
Continued	OTA Shimpei	The Formation Mechanism of "Authentic Culture": An International Comparison of the Renewal Processes of Museum Exhibitions	1,040
Continued	MIYAMOTO Mari	The Political Anthropology of Animal Slaughter and Buddhism in the Pluralistic Religious Space of Contemporary Bhutan	780
Continued	OKAMOTO Naoko	Reconsidering J.-C. Mardrus, Translator of the French Version of "One Thousand and One Nights": An Analysis of Literature in the "Mardrus Collection Bequest"	1,170
Continued	MORITA Takemitsu	A Study of Nepalese People in Japan: Life Practice and Labor Dynamics	650
Continued	TOYOYAMA Aki	Residential Architecture of the Mercantile Castes in Colonial India	1,300
New	KANEDA Jumpei	Regional Comparison of "Form" and "Technique" in Japanese Narrative: With Special Reference on Funny Story Telling	910
New	KONDO Hiroshi	An Anthropological Study on Communal Enterprises of the Embera in Panama	1,040
New	NAKAMURA Marie	Ban Chiang World Heritage Archaeological Site and Local Society: From the Perspective of Villagers' Life History	1,430
New	TODA Mikako	Area Studies on the Livelihoods of Persons with Disabilities in Africa	1,170
			<b>Total 13,390</b>
<b>Grant-in-Aid for Challenging Exploratory Research</b>			
Continued	IWATANI Hirofumi	Photo-ethnographic Methods in Cultural Anthropology	1,170
New	DEGUCHI Masayuki	Interdisciplinary Studies among Law, Accounting and Culture on Charity Commissions	1,560
New	NAKANO Satoko	Curriculum Development Project for Training Sign Language Interpreters for Academic Interpretation	2,080
			<b>Total 4,810</b>
<b>Grant-in-Aid for Research Activity Start-up</b>			
Continued	SUEMORI Kaoru	Reconsideration of Chinese Grottoes: Buddhist Art through Its Techniques and Materials	1,300
			<b>Total 1,300</b>
<b>Grant-in-Aid for Publication of Scientific Research Results (S:Scientific Literature, D:Databases)</b>			
Continued S	OBA Chikage	The Oral Chronicle of Boorana of Southern Ethiopia	1,900
New S	YOSHIDA Yukako	An Anthropology of Balinese Mask-dance Drama	1,600
New S	NARA Masashi	Islamic Movements in Contemporary China	1,500
Continued D	KUBO Masatoshi	A Digital Archive of Documents in the Umesao Collection	5,100
Continued D	TAKAHASHI Haruko	Clothing Culture: Digital Archives	5,500
			<b>Total 15,600</b>
<b>Grant-in-Aid for JSPS Fellows</b>			
Continued	HIGA Natsuko	An Anthropological Inquiry into Dramaturgy and Dynamics in Social Space: A Holistic Approach to the Gift in Polynesia	1,430
New	TANAKA Tetsuya	Significance of Hindu Temple Management by Marwari Merchants in Colonial and Postcolonial India	1,560
Continued	MATSUSHIMA Takeshi	The Ecology of the Social: An Anthropological Study of Governance and Solidarity around Social Cooperatives in Italy	1,300
Continued	NARA Masashi	An Anthropological Study of Relationships between Religion and the Public: Islamic Movements in Contemporary China	1,430
New	MATSUDA Yukiko	A Historical and Anthropological Study of Daily Practice as a Traditional Culture Bearer in Kyoto's Geisha Districts: Registration as Local Cultural Heritage and Transmission of the "Arts"	910
New	YOSHIDA Yukako	Balinese Actors with Physical Impairments and Their Theatrical Practice: Playfulness, In-betweenness, and Relation with Daily Life	1,820
New	MATSUHIRA Yuji	The Political and Religious Anthropology of Shona Music and Spirit Possession	1,430
			<b>Total 9,880</b>
			<b>Total 242,710</b>

## Dissemination of Research Findings Note: Those with no venue cited were held in the Museum.

The Museum promotes active dissemination of research findings, via symposia, research forums, and participation of staff in international academic meetings using the “Research Results Presentation Program” under the Director-General’s Leadership Program. Using various external funds, the Museum has conducted numerous symposia and forums in FY2014 (see below).

For information about Core Research Project symposia and forums, please see p. 10.

### Public Academic Lectures

The Museum organizes public academic lectures in Osaka and Tokyo. These facilitate cross-cultural understanding and help to increase public recognition of the Museum.

Public Lecture  
**Intangible Cultural Heritage: Expectations and Realities**  
 Date and Time November 4, 2014, 6:30p.m.–8:40p.m.  
 Venue Nikkei Hall (Tokyo)  
 Lecturers HIDA Taku, HYOUKI Satoru, FUKUOKA Shota, NIWA Norio  
 Attendance 310  
 Co-host NIKKEI INC.



Public Lecture  
**Healing Tours to Asian Countries**  
 Date and Time March 20, 2015, 6:30p.m.–8:45p.m.  
 Venue Oval Hall (Osaka)  
 Lecturers MATSUO Mizuho, ONO Mayumi, NOBUTA Toshihiro, MIO Minoru  
 Attendance 312  
 Co-host Mainichi Newspapers



### Symposia

International Symposium  
**“Audiovisual Documentation of Philippine Music by Robert Garfias: Historical Contributions and Future Application”**

Date May 18, 2014  
 Organizer FUKUOKA Shota

International Council for Traditional Music Symposium  
**“8th Symposium of the ICTM Study Group on Music and Minorities”**

Date July 19–23, 2014  
 Organizer TERADA Yoshitaka

International Symposium  
**“Nelson Mandela Memorial Symposium: South Africa Past and Today”**

Date October 11, 2014  
 Organizer IKEYA Kazunobu

International Symposium  
**“Gastronomic Science and Food Museums of the World”**

Date December 6–7, 2014  
 Organizer ASAKURA Toshio

International Symposium  
**“New Horizons for Asian Museums and Museology”**

Date February 21–22, 2015  
 Organizer SONODA Naoko

### Research Forums

IUAES Panel  
**“Re-imagining Ethnological Museums: New Approaches to Developing the Museum as a Place for Multi-lateral Contact and Knowledge”**

Venue Makuhari Messe, Chiba  
 Date May 15, 2014  
 Organizer YOSHIDA Kenji

International Colloquium  
**“Art and Anthropology”**

Date May 19, 2014  
 Organizer YOSHIDA Kenji

Public Forum  
**“Museums in the World 2014”**

Date May 31, 2014  
 Organizer SONODA Naoko

International Workshop  
**“Collection Review: Methodology and Effective Utilization for the Museum and the Source Community”**

Date October 5–10, 2014  
 Organizer ITO Atsunori

Research Forum  
**“The Marvelous and Uncanny: Towards a Comparative Study of the Imaginary”**

Date October 12, 2014  
 Organizer YAMANAKA Yuriko

International Workshop  
**“Migration and the Remaking of Ethnic/Micro-regional Connectedness”**

Date December 5–6, 2014  
 Organizer FUJIMOTO Toko

Special Lecture  
**“Learning and Creativity at the Museum Frontiers”**

Date January 11, 2015  
 Organizer YOSHIDA Kenji

Public Forum  
**“Formation of Ancient Civilizations: Egypt and Andes”**

Venue JP TOWER Hall & Conference, Tokyo  
 Date January 25, 2015  
 Organizer SEKI Yuji

Research Forum  
**“Analysis of Museum Environment Data for Sustainable IPM (Integrated Pest Management)”**

Date February 20, 2015  
 Organizer SONODA Naoko

Research Forum  
**“An Exhibition on the Records and Memories of Tsunami Disasters along the Pacific Coast in Tohoku Region Affected by the Great East Japan Earthquake in 2011, at the 3rd World Conference on Disaster Risk Reduction in Sendai”**

Venue Sendai Mediatheque, Miyagi  
 Date March 14–18, 2015  
 Organizer KUBO Masatoshi, HAYASHI Isao

## Publication of Research Results FY2014

### Publications by the Museum

#### *Bulletin of the National Museum of Ethnology*

Vol. 39, No. 1 **Articles**  
 KURAMOTO Ryosuke, Monks Living in a City: A Case Study of Yangon in Myanmar  
**Research Notes**  
 SUZUKI Hiroyuki, A Phonetic Analysis of the Choswateng [Chuiyading] Tibetan Spoken in Shangri-La County and a Wordlist: with Reference to Dialectal Variations within the rGyalthang Subgroup  
**Book Reviews**  
 SAITO Akira, Rosas LAURO, Claudia MUMFORD, Jeremy Ravi WERNKE, Steven A. Zuloaga RADA y Marina Karen SPALDING, *New Advances in the Study of Toledo's Resettlement Policy* (In Spanish)

Vol. 39, No. 2 **Articles**  
 SUDO Ken'ichi, An Anthropological Study of Sea Tenure and the Conservation of Marine Resources in Micronesia  
 NAKATA Tomoko, Buddhism and Spirit Worship in a Relocated Village of Ethnic Minorities in Southern Laos: From the Perspective of Wittgenstein's Language-Game  
 KUROSAKI Ryugo, The Dynamics of Afforestation in the Matengo Highlands, Tanzania: A Perspective on the Internalization Process of a Newly Introduced Technique

Vol. 39, No. 3 **Articles**  
 SASAKI Shiro, Historical and Cultural Representation of Nanai-Heje Ethnicity: A Case Study on the people of Geiker hala in Aoiq Village  
 MATISOFF, James A., *On the Demise of the Proto-Tibeto-Burman Mid Vowels*  
**Research Notes**  
 ITO Atsunori, A Redefinition of the Significance of the Minpaku "Special Lectures and Performances": A Case Study of "HOPI Social Dance and Flute Music"

Vol. 39, No. 4 **Articles**  
 SUGASE Akiko, "Possession of a Saint" and Its Background: Comparing Examples of the Veneration of Sayyidnā al-Khader/al-Khodor in Southern Lebanon and Historical Palestine  
 YAMAMOTO Atsushi, Social Dynamics in the Chotano Basin, Northern Peru: Formation and Change in a Prehistoric Andean Society  
**Research Information**  
 KISHIGAMI Nobuhiro, *Low-income and Homeless Inuit in Montreal, Canada: Report of a 2012 Research*

### Senri Ethnological Studies (SES)

No. 89 SEKI Yuji (ed.), *Ceremonial Centers in the Andes: New Perspectives on the Formative and Archaic Periods* (In Spanish)

No. 90 HAN Min and SUENARI Michio (eds.), *Discourses on Family, Ethnicity, and State in China: Theoretical Explorations by East Asian Anthropologists* (In Chinese)

### Senri Ethnological Reports (SER)

No. 119 KONAGAYA Yuki, SARANGEREL and SOYOLMA (eds.), *Oral Histories of Buryats in China: Their Trans-border Experiences* (In Mongolian and Japanese)

No. 120 SUZUKI Nanami(ed.), *Healing Alternatives: Care and Education as a Cultural Lifestyle*

No. 121 Interviews Conducted by KONAGAYA Yuki and I. LKHAGVASUREN, Translated by Mary ROSSABI, edited and Introduced by Morris ROSSABI, *Mongolia's Transition from Socialism to Capitalism: Four Views* (In English and Mongolian)

No. 122 KONAGAYA Yuki (ed.), *Umesao Tadao's Cards of Romanized Japanese: Fieldwork in Inner Mongolia, 1944-45*

No. 123 KONAGAYA Yuki (ed.) written by J. I. Elikhina, *Some Archeological Findings of the Mongolian-Soviet Expedition Led by S.V. Kiselev: Karakorum Settlement Relicts Stored in Hermitage Museum* (In Russian and English)

No. 124 SUDO Ken'ichi and SHIMIZU Hisao (ed.), authored by HIJIKATA Hisakatsu, *The Diary of Hisakatsu Hijikata (V)*

No. 125 SONODA Naoko, TAMURA Katsumi and NU MRA ZAN (eds.), *Asian Museums and Museology 2013: International Research Meeting on Museology in Myanmar*

No. 126 KUBO Masatoshi and HORIE Yasunori (eds.), *Historical Change in Policies Towards Indigenous Australians and Infrastructure Improvement: An Interpretation of the Bawinanga Aboriginal Corporation Minutes (1978 to 1994) for Maningrida and Surrounding Outstations, Northern Territory*

No. 127 HAN Min (ed.), *Aspects of Leader-Worship in Modern Societies*

No. 128 SHAGLANOVA, Olga A. and SASAKI Shiro (eds.), *The Cultural Heritage of Buryats, Evenks and Semeyskiye: Material and Religious Articles From the Collections of the Ethnographic Museum of Transbaikalian Peoples (The Republic of Buryatia, Russia)*(In Russian and English)

No. 129 SONODA Naoko, HIRAI Kyonosuke and Jarunee INCHERDCHAI (eds.), *Asian Museums and Museology 2014: International Workshop on Asian Museums and Museology in Thailand*

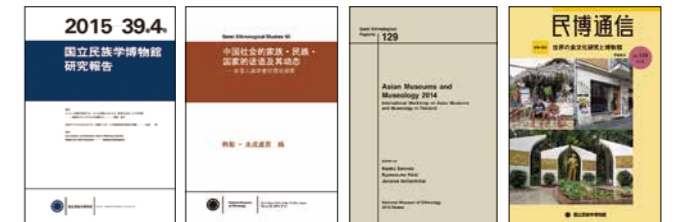
### Minpaku Tsushin

No. 145 YOSHIDA Yukako, *Performance from the Perspective of the Anthropology of Things: Clues from the Balinese Masked Dance Topeng*

No. 146 KISHIGAMI Nobuhiro, *Establishing the Info-Forum Museum: A New Direction of the National Museum of Ethnology*

No. 147 SONODA Naoko, *Twenty Years of Museology Training Courses at Minpaku*

No. 148 ASAKURA Toshio, *Gastronomic Science and Food Museums of the World*



### Annual Report of the National Museum of Ethnology, 2013

The Annual Report of the National Museum of Ethnology is published annually to publicize Minpaku research. The Center for Research Development is responsible for compiling and editing it. The report is not confined to research activities alone. It also covers exhibitions and involvement of Minpaku staff in other public projects in the course of the year. In addition to publicizing Minpaku activities, it is also used for self-evaluation and as supplementary material for internal reviews.



### Minpaku Series in Anthropology (Published outside the Museum)

No.3 Han Min (ed.), *Cultural Change in Chinese Society: Global Perspectives*

### Publications outside the Museum

Minpaku systematically encourages the publication of research results by publishers in Japan and abroad. During the last year, the following works were published.

MURAO Seiji, YANAI Tadashi and KUBO Masatoshi (eds.), *Ciné-Anthropology: Toward a New Anthropological Practice*. Serica Shobo  
 AZUMA Kentaro, Jumpei ICHINOSAWA, Shuhei KIMURA and Taku IIDA (eds.), *Anthropology of Risk: Living in an Uncertain World*. Sekaishisoshia  
 FUKUHARA Toshio and Ryoji SASAHARA (eds.), *A History of TSUKURIMONO (Cultural Artifacts): History, Folklore, Diversity*. Bensei Publishing  
 HORIUCHI Masaki and Tetsuo NISHIO (eds.), *Disjunction and Conjunction in the Middle East: Our Drifting Perception in an "Off-border" World*. Yushokan  
 MINAMI Makito and Hiroshi ISHII (eds.), *Politics and Society in Modern Nepal: Democratization and Expansion of the Maoists' Influence*. Akashi Shoten

