



National Museum of Ethnology, Japan

Survey and Guide

2019-20





Preface

In 1974, the National Museum of Ethnology, Japan (Minpaku) was founded as an Inter-University Research Institute in the field of cultural anthropology and ethnology, equipped with one of the world's largest museum facilities. It opened to the public in 1977 at the site of the 1970 International Exposition located in Senri, Osaka.

Each researcher at Minpaku engages in field work in various parts of the world to promote investigative study of the diversity and commonality of human culture and the dynamic state of society on a global scale. To date, approximately 345,000 specimens and objects have been collected at Minpaku, constituting the world's largest ethnographic collection accomplished after the second half of the 20th century. Two departments of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (SOKENDAI) are also based in the museum. The National Museum of Ethnology is regarded as the only anthropological institution in the world equipped with research, education and museum facilities which are able to cover the entire globe.

Human civilization today is facing the greatest turning point in several centuries. Up until recently, the group that was regarded as central ruled and studied in a unilateral manner the group regarded as peripheral. The dynamics of this power relationship seem to be changing now. These days, we witness that contacts, interactions and amalgamation, including the creative and the destructive, are occurring worldwide in a bilateral manner between those two entities, one used to be regarded as central and the other peripheral. I believe that the wisdom of cultural anthropology is needed now more than ever to establish a world where, while respecting diverse cultures, we will be able to live together by bridging the gap between different languages and cultures. The extremely grave responsibilities attach to Minpaku as an international core hub of anthropology.

Acknowledging those changes in global trends, Minpaku carried out 10 years of overall renovation of its permanent galleries which exhibit cultures of various regions of the world. The renovation was completed in March 2017. In addition, we also carried out overall renovation of our organizational structure to meet the needs of the times.

We are now conducting "Minpaku Special Research Projects" under the umbrella theme of "Contemporary Civilization and the Future of Humanity: Environment, Culture and Humans". The projects are international joint researches implemented with a solution-focused approach which are to tackle urgent challenges facing our contemporary civilization and to explore relevant guiding principles for the future.

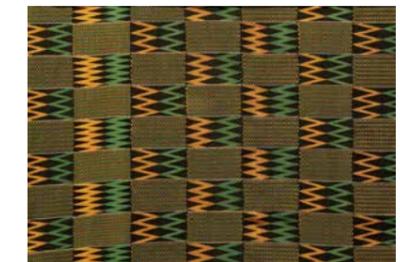
In addition, Minpaku is now promoting the "Info-Forum Museum" project. The project aims to share the information concerning its collection such as artifacts, photos and videos, with not only researchers and users at home and abroad, but also people of source communities as original producers (for photos, with local communities as subjects), and put newly gained insights into the database for subsequent sharing, leading ultimately to new joint research, joint exhibition, and community activities.

Through these research and museum activities, the National Museum of Ethnology, Japan is trying to establish, in a more evolved and substantial manner than ever before, the "forum of wisdom". That is, a place where diverse people will enjoy having intellectual interactions, sharing their ideas and engaging in collaborative works.

I sincerely ask for your continued cooperation and support in implementing our activities.

Contents

Preface	1
Purpose and Functions	2
History	3
Former Directors-General/Organization	4
Research Activities	10
Center for Cultural Resource Studies	23
Center for Academic Research Development	24
Joint Use of the Museum	26
Joint-Use Facilities for Scientific Research	27
Materials and Information Collection and Storage, and Public Relations	28
Materials and Databases	28
Exhibitions	32
International Cooperation	39
Partnership between the Museum and Society	40
Events and Public Relations	42
National Institutes for the Humanities	46
Transdisciplinary Project	48
SOKENDAI (The Graduate University for Advanced Studies)	50
General Information	52



Cover: Woven cloth (Kente), Africa



YOSHIDA Kenji
Director-General of
National Museum of Ethnology, Japan



Purpose

The National Museum of Ethnology conducts anthropological and ethnological research and aims to promote a general understanding and awareness of peoples, societies and cultures around the world through the collection and conservation of ethnographic materials and public exhibitions. Minpaku was established in 1974 as an Inter-University Research Institute under the “Law to amend part of the National School Establishment Law” (No. 81, 1974). In April, 2004 it made a fresh start as a member of the National Institutes for the Humanities, under the “National University Corporation Act” (No. 112, 2003).

Functions

Research Institute	The Museum functions as a research institute equipped with a museum. It serves as a research center for anthropology and ethnology, providing information and research results to academic communities and the general public through publications, exhibitions, and other means.
Joint Research	As an Inter-University Research Institute, the Museum supports and organizes joint research projects with researchers from other academic institutions. Materials collected and stored in the Museum are used widely by those researchers.
Information Center	Over the years, the Museum has collected and maintained a great variety of ethnological research materials. These include artifacts, audiovisual records, books and other forms of research data. The Museum is also a repository for the Human Relations Area Files (HRAF). Information about these materials is provided to researchers via computer databases.
Exhibitions	The research results of the Museum are open to the public through exhibitions. Minpaku emphasizes the close-linkage between research and exhibition as a basic policy, and its academic staff participate in planning and organizing exhibitions. The main halls display regional and cross-cultural exhibitions. The former displays cultures and societies in major regions, such as Oceania and the Americas, whereas the latter emphasizes cultural elements such as music and language, which are shared across human societies. Thematic Exhibitions are also held occasionally. These focus on rapidly changing global situations and feature current research in cultural anthropology and ethnology. The Museum also presents, Special Exhibitions in spring and/or fall, in the Special Exhibition Hall.
Social Contributions	Also with the objective of presenting its latest research findings to the public, the Museum offers academic lecture programs, seminars, the Weekend Salon, special lectures and performances, film shows, and various workshops. The Museum also organizes intensive courses on museology and various projects for other museums as part of its international cooperation activities.
Graduate Programs	The School of Cultural and Social Studies of SOKENDAI (The Graduate University for Advanced Studies), based at the Inter-University Research Institute, is located at the Museum. It has two courses: Regional Studies and Comparative Studies. These Departments offer research training programs leading to the Ph.D. degree with the aim of producing unique professional scholars. The Museum also cooperates with other universities in training graduate students enrolled in doctoral programs.



1935	A plan to establish an ethnological museum of Japan as an incorporated foundation is developed under the leadership of SHIBUSAWA Keizo and SHIRATORI Kurakichi.
1964	The Japanese Society of Ethnology, the Anthropological Society of Nippon, the Japanese Archaeological Association, the Folklore Society of Japan, and the Japanese Association of Ethnology jointly submit to the Minister of Education and other relevant authorities a request to establish a national ethnological research museum.
1972	A research council (chaired by KUWAHARA Takeo) conducts a feasibility study on the establishment of a National Ethnological Research Museum. A basic concept plan for the museum is submitted to the Minister of Education.
1973	A preparatory council for the establishment of a National Ethnological Research Museum (tentative name) and a preparation office are set up.
1974	The National Museum of Ethnology is founded under the “Law to amend part of the National School Establishment Law” (No. 81, 1974), with an Administration Department, an Information and Documentation Center, and five Research Departments. Collecting artifacts from overseas was started in Papua New Guinea.
1975	A collection of folklore reference materials (28,432 items) owned by the former Ministry of Education Archive were transferred from the National Institute of Japanese Literature.
1977	The Museum buildings (28,778m ²) are completed and the surrounding area is landscaped. An opening ceremony is held. Exhibitions on Oceania, the Americas, Europe, Africa, West Asia, Music, Language, Southeast Asia, and East Asia (Japanese Culture), as well as the Videotheque are opened to the public.
1978	Long-term and carefully organized “Special Projects” are started as key components of ethnological research.
1979	The fourth Exhibition Hall (1,272m ²), which accommodates an additional exhibition on East Asia (Japanese Culture), is completed and opened to the public. Exhibitions on Central and North Asia, and East Asia (Ainu Culture) are opened to the public.
1981	The Auditorium (3,704m ²) is completed.
1983	The eighth Exhibition Hall and other facilities (4,816m ²) are completed. The exhibition on East Asia (Cultures of the Korean Peninsula and Regional Cultures of China) is opened to the public.
1984	The 10th anniversary of the Museum's founding is celebrated. “A Ten-Year History of the National Museum of Ethnology” is published.
1987	The 10th anniversary of the Museum's opening to the public is celebrated.
1989	The School of Cultural and Social Studies (with the Department of Regional Studies and the Department of Comparative Studies) of the Graduate University for Advanced Studies is established within the Museum. The Special Exhibition Hall and the library stacks (5,292m ²) are completed. The first special exhibition, “The Great Andes Civilization: Inca, the Reviving Empire of the Sun” is organized to celebrate the completion of the Special Exhibition Hall.
1993	The main Museum building is expanded and a joint research facility (891m ²) is completed.
1994	The 20th anniversary of the Museum's founding is celebrated. The Japan Center for Area Studies is established. (Discontinued in FY2005)
1995	Owing to damage caused by the Hanshin-Awaji Great Earthquake, the entire collection is closed for 45 days. (Earthquake-proof reinforced construction was retrofitted between 2002 and 2003) The Center of Excellence (COE) program is established: “Pioneering Research for the Development of New Ethnological Studies Using Multimedia in the Global Era.” (Concluded at the end of FY1999)
1996	The seventh Exhibition Hall (6,439m ²) is completed. Exhibitions on Language and Southeast Asia are renovated. An audio-visual gallery, the Materiatheque, and the exhibition on South Asia are opened to the public.
1997	The 20th anniversary of the Museum's opening to the public is celebrated.
1998	Following the enactment of the Ministerial Ordinance to revise part of the administrative rules for the Inter-University Research Institute (Ordinance of the Ministry of Education No. 24 of 1998), the five research departments are reorganized into four research departments and one research facility.
1999	The Minpaku “Digital Guide and Study Area” are completed and opened to the public.
2000	A renovated exhibition on the Cultures of the Korean Peninsula is opened. Partial renovation of the Museum exhibitions continued until 2003.
2004	As authorized by the National University Corporation Act (Act No.112,2003), the National Institutes for the Humanities, as part of the Inter-University Research Institute, is established. The former system of 4 research departments and 1 research center is reorganized into a system with 3 research departments and 2 centers. To facilitate joint research, screening by the Joint Research Committee, whose members include representatives from the research community, is established and the scope of the call for joint research applications expanded. Editing of a book entitled A Thirty-Year History of the National Museum of Ethnology is one of the earliest commemorative events started in preparation for the 30th anniversary of the Museum's founding. (The book is published in March 2006.)
2006	The Minpaku Collections Help Desk opens.
2007	The 30th anniversary of the Museum's opening to the public is celebrated.
2008	A collaborative agreement is signed with the Japanese Society of Cultural Anthropology.
2009	After renovation, the Africa and West Asia galleries are re-opened to the public.
2010	After renovation, the Music and Language galleries are re-opened to the public. New systems are consolidated including the establishment of the Center for International Academic Exchange.
2011	After renovation, the Oceania and Americas galleries are re-opened to the public.
2012	After renovation, the Europe gallery and Information Zone are re-opened to the public.
2013	After renovation, the East Asia–Culture of Japan gallery is re-opened to the public. Consolidation of new systems, including the Audit Office and Umesao Archives.
2014	After renovation, the East Asia–Culture of the Korean Peninsula, Regional Cultures of China, and Culture of Japan galleries are re-opened to the public.
2015	After renovation, the South Asia and the Southeast Asia galleries are re-open to the public.
2016	After renovation, the Central and North Asia, and the East Asia–Ainu Culture galleries are re-opened to the public.
2017	Renovation of the Main Exhibitions was completed, anniversary ceremony is celebrated. The former system of 3 research departments and 2 research centers is reorganized into a system with 4 research departments and 1 research center. The 40th anniversary of the Museum's opening to the public is celebrated. Joint-Use Facilities for Scientific Research is established.
2018	The exhibition hall was closed for 66 days because of damage caused by the Osaka northern district earthquake. The library was closed for 49 days.

Former Directors-General / Organization

Former Directors-General as of April 1, 2019

<p>First Director-General June 1974–March 1993 UMESAO Tadao (deceased) Ethnology, comparative study of civilizations</p>	<p>Second Director-General April 1993–March 1997 SASAKI Komei (deceased) History of agriculture in East and South Asia</p>	<p>Third Director-General April 1997–March 2003 ISHIGE Naomichi Cultural anthropology</p>	<p>Fourth Director-General April 2003–March 2009 MATSUZONO Makio Social anthropology</p>	<p>Fifth Director-General April 2009–March 2017 SUDO Ken'ichi Social anthropology</p>
---	---	--	---	--

Current Director-General as of April 1, 2019

Sixth Director-General
April 2017–
YOSHIDA Kenji
Representation of Culture in Museum

Governing Body as of April 1, 2019

<p>Director-General YOSHIDA Kenji</p>	<p>Deputy Director-General (in charge of research, exchange and Institutional Research (IR)) HIRAI Kyonosuke Professor, Department of Globalization and Humanity</p>	<p>Deputy Director-General (in charge of planning and coordination) SEKI Yuji Professor, Department of Modern Society and Civilization</p>	<p>System Coordinator NISHIO Tetsuo Professor, Department of Globalization and Humanity</p>	<p>Audit Office SHIMADA Kenji Director</p>
--	---	---	--	---

Board of Advisors as of April 1, 2019

The advisors discuss the Museum's management, and operational issues of critical importance, at request of the Director-General.

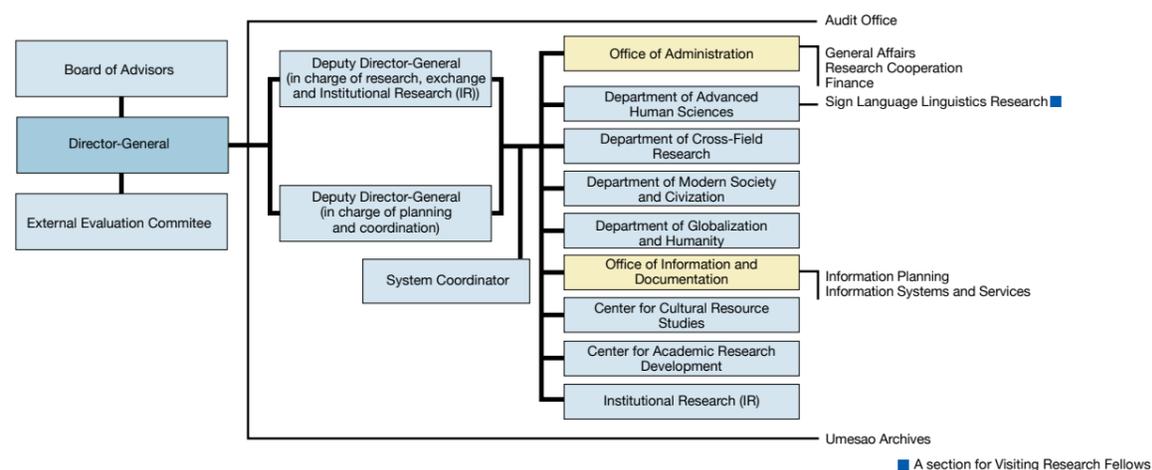
<p>DEGUCHI Akira Vice Presidents, Shimane University</p> <p>GOTO Akira Professor, Faculty of Humanities, Nanzan University</p> <p>KUBOTA Sachiko Professor, Graduate School of Intercultural Studies, Kobe University</p> <p>KURIMOTO Eisei Vice Presidents, Osaka University</p> <p>MATSUDA Motoji Professor, Graduate School of Letters, Kyoto University</p> <p>SANO Chie Director, Center for Conservation Science Independent Administrative Institution Tokyo National Research Institute for Cultural Properties</p> <p>TOMIZAWA Hisao Specially Appointed Professor, School of International Relations, University of Shizuoka</p>	<p>TOYOTA Yukio Professor, College of tourism, Rikkyo University</p> <p>YAMANASHI Toshio Director, The National Museum of Art, Osaka</p> <p>HAYASHI Isao Director, Department of Cross-Field Research, National Museum of Ethnology</p> <p>HIRAI Kyonosuke Deputy Director-General (in charge of research, exchange and (IR)), National Museum of Ethnology/ Director, Center for Academic Research Development</p> <p>IIDA Taku Director, Department of Modern Society and Civilization, National Museum of Ethnology</p> <p>MIO Minoru Director, Department of Globalization and Humanity, National Museum of Ethnology</p>	<p>NOBAYASHI Atsushi Director, Center for Cultural Resource Studies, National Museum of Ethnology</p> <p>SEKI Yuji Deputy Director-General (in charge of planning and coordination), National Museum of Ethnology/ Director, Office of Information and Documentation</p> <p>UDAGAWA Taeko Professor, Department of Cross-Field Research, National Museum of Ethnology/ Course-Director, Department of Comparative Studies, School of Cultural and Social Studies, SOKENDAI (The Graduate University for Advanced Studies)</p> <p>SONODA Naoko Director, Department of Advanced Human Sciences, National Museum of Ethnology</p>
---	---	---

External Evaluation Committee as of April 1, 2019

The committee meets to inspect and evaluate the Museum's research and educational activities at request of the Director-General.

<p>ADACHI Jun Deputy Director General, National Institute of Informatics</p> <p>HACHIMURA Kozaburo Professor Emeritus, Ritsumeikan University</p> <p>HORII Yoshitane President, KANSAL OSAKA 21st Century Association</p>	<p>IKEDA Hiroyuki Chairman, The Resona Foundation for Asia and Oceania</p> <p>OHNO Izumi Director, Japan International Cooperation Agency JICA Research Institute</p> <p>MIZUSAWA Tsutomu Director, The Museum of Modern Art, Kamakura & Hayama</p>	<p>YAMAGIWA Juichi President, Kyoto University</p> <p>YAMAMOTO Matori Professor, Faculty of Economics, Hosei University</p> <p>YAMASHITA Shinji Professor Emeritus, The University of Tokyo</p>
--	--	--

Organization Chart as of April 1, 2019



Professors Emeriti as of April 1, 2019

<p>1984– SOFUE Takao (deceased) Psychological anthropology</p> <p>1985– IWATA Keiji (deceased) Cultural anthropology</p> <p>1986– KATO Kyuzo (deceased) Ethnic history in North and Central Asia</p> <p>1988– ITOH Mikiharu (deceased) Anthropology of religion</p> <p>1988– NAKAMURA Shunkichi (deceased) Study of ethnic technologies and tools</p> <p>1989– KIMISHIMA Hisako Chinese folklore</p> <p>1990– WADA Yuiti (deceased) Linguistic anthropology</p> <p>1991– TARUMI Minoru (deceased) Anthropology in spatial domains</p> <p>1992– SUGIMOTO Hisatsugu Cultural geography, Cultural anthropology</p> <p>1993– KATAKURA Motoko (deceased) Social geography, Ethnology</p> <p>1993– OGYU Chikasato (deceased) Cultural structure of Latin America</p> <p>1993– UMESAO Tadao (deceased) Ethnology, comparative study of civilizations</p> <p>1994– TAKEMURA Takuji (deceased) Social anthropology</p> <p>1995– CHOU Ta-sheng (deceased) Theory of material culture</p> <p>1995– MATSUZAWA Kazuko Social anthropology</p>	<p>1996– DAIMARU Hiroshi (deceased) Comparative study of the history of lifestyles, based on clothing, etc.</p> <p>1996– FUJII Tomoaki Ethnomusicology, Anthropology of music</p> <p>1996– TOMOEDA Hiroyasu (deceased) Social anthropology</p> <p>1997– SASAKI Komei (deceased) History of agriculture in East and South Asia</p> <p>1997– SUGIMURA Toh Study of ethno-arts</p> <p>1998– WADA Shohei Comparative study of cultures, Anthropology of Africa</p> <p>2000– SHIMIZU Akitoshi Comparative study of families, Study of Oceania</p> <p>2001– HATA Nobuyuki Economic anthropology, Anthropology of Africa</p> <p>2001– KURODA Etsuko Theory of ethnicity and social culture, anthropology of Central America</p> <p>2001– SAKIYAMA Osamu Linguistic anthropology, Oceanic linguistics</p> <p>2002– KOYAMA Shuzo Ethnoarchaeology</p> <p>2002– MORITA Tsuneyuki Conservation science, Ethno-technology</p> <p>2003– ISHIGE Naomichi Cultural anthropology</p> <p>2003– KURITA Yasuyuki Museum anthropology, Study of Bhutan</p> <p>2003– SUGITA Shigeharu Computer ethnology, Study of civilization</p> <p>2004– FUJII Tatsuhiko Prehistory of the New World continent</p> <p>2004– Kumakura Isao History of Japanese culture</p>	<p>2004– TACHIKAWA Musashi Philosophy of religion, Buddhist thought</p> <p>2004– TANABE Shigeharu Social anthropology of Southeast Asia</p> <p>2004– YAMADA Mutsuo (deceased) History of Latin America, Area study of Latin America</p> <p>2005– EGUCHI, Paul K. (deceased) Oral literature and material culture of the Fulfulde-speaking people, Cameroon</p> <p>2005– MATSUBARA Masatake Social structure, Turkey, Eastern Asia, Central Asia</p> <p>2005– OHTSUKA Kazuyoshi Aynu (Ainu) culture, Material culture of North Asian food gatherers, paleoecology, Prehistoric Subsistence, Japan</p> <p>2006– NOMURA Masaichi (deceased) Nonverbal communication, Ethnology of Mediterranean Europe</p> <p>2007– OMORI Yasuhiro Ethnology, Visual anthropology</p> <p>2007– YAMAMOTO Norio Ethnobotany, Ethnology, the Andes, the Himalayas</p> <p>2009– MATSUZONO Makio Social anthropology</p> <p>2010– Matsuyama Toshio Ethnology of contemporary Australian aboriginal society</p> <p>2011– NAGANO Yasuhiko Historical linguistics, lexical semantics; Tibeto-Burman area</p> <p>2012– AKIMICHI Tomoya Maritime anthropology, Ecological anthropology; Oceania, Southeast Asia, Japan</p>	<p>2012– NAKAMAKI Hirochika Japanese religion, Brazilian company culture; Japan</p> <p>2014– KOBAYASHI Shigeki Museum Science, Cultural Anthropology</p> <p>2014– TAMURA Katsumi Cultural Anthropology; Southeast Asia, East Asia</p> <p>2014– YOSHIMOTO Shinobu Textile Arts and Technology; Asia, Africa, America, Europe</p> <p>2015– KUBO Masatoshi Ethno-Informatics, Computer Ethnology, Study on Aboriginal Australian Culture</p> <p>2015– SHOJI Hiroshi Finno-Ugric Linguistics, Ethnolinguistics, Language Policy; Northern Europe, China</p> <p>2015– YASUGI Yoshiho Linguistic Anthropology, Writing Systems, Mayan Civilization, Mesoamerica</p> <p>2016– ASAKURA Toshio Social structures in East Asia; Korea, Japan</p> <p>2016– SASAKI Shiro Socioeconomic history of reindeer-breeders and forest hunters; Northern Asia, Siberia</p> <p>2016– SUGIMOTO Yoshio Social anthropology; Sri Lanka, South India</p> <p>2017– SUDO Ken'ichi Social anthropology</p> <p>2017– TAKEZAWA Shoichiro African history, History of anthropological thought; West Africa</p> <p>2017– TSUKADA Shigeyuki Ethnohistory; Southern China</p> <p>2018– INTOH Michiko Prehistory of Oceania; Oceania, Island Southeast Asia</p> <p>2018– YOKOYAMA Hiroko Cultural anthropology, Chinese society and culture</p>
---	---	--	---

Organization Consists

Under the Director-General, two Deputy Directors-General (one in charge of research exchange and Institutional Research (IR), and one in charge of planning and coordination) are appointed to oversee the Department of Advanced Human Sciences, Department of Cross-Field Research, Department of Modern Society and Civilization, Department of Globalization and Humanity, Center for Cultural Resource Studies, Center for Academic Research Development, Institutional Research (IR) Office, and Umehao Archives. Our administrative organization consists of the Audit Office, Office of Administration (General Affairs Section, Research Cooperation Section and Finance Section) and Office of Information and Documentation (Information Planning Section and Information Systems and Services Section).

Our research organization was changed in April 2017, to respond to the global-scale challenges of today's world, pioneer new academic frontiers promote research projects leading to new value creation, and promote cross-field area studies firmly rooted in cultural anthropology and museum functions.

Research organization as of August 1, 2019

Department of Advanced Human Sciences

SONODA Naoko Director

The purpose of this Department is to deepen theoretical research in the basic study of human sciences and thereby extract new academic challenges and create a new cross-disciplinary domain. In addition, we have established a Sign Language Linguistics Research Section supported by the Nippon Foundation as a subsidized research section, with the objectives of promoting the comparative studies of sign languages and vocal languages and develop new insights into human language.

Professors	Associate Professors	Sign Language Linguistics Research Section	
		Project Professor	Project Assistant Professor
DEGUCHI Masayuki Third Sector Research, Civil Society Studies	FUKUOKA Shota Ethnomusicology; Southeast Asia, Indonesia	MARUKAWA Yuzo Informatics of Association, Information Service for Cultural Assets	IIZUMI Naoko Implementation and Evaluation of Curriculam for Training and Evaluation of Academic Sign-language Interpreters
HIDAKA Shingo Conservation Science	KAWASE Itsushi Visual Anthropology	YAMAMOTO Yasunori Museum Informatics	SAGARA Keiko Sign Language Linguistics, Deaf Education
SONODA Naoko Conservation Science	KIKUSAWA Ritsuko Linguistics, Austronesian languages	YOSHIOKA Noboru Linguistics, South Asian Studies	

Department of Cross-Field Research

HAYASHI Isao Director

The Department aims to create a new domain of anthropological area studies by deepening regional ethnographic research in various regions of the world and establishing new foundations for cross-field research.

Professors	Associate Professors		
HAN Min Social Anthropology; China	MATTHEWS, Peter J. Ethnobotany, Prehistory, Crop Plant Biogeography; Asia, Pacific	MATSUO-GOGATE Mizuho Cultural Anthropology, South Asian Studies	SHINMEN Mitsuhiro Science of Religion; Eastern Europe
HAYASHI Isao Social Structure, Cosmology, Risk and Disaster; Melanesia, Polynesia, Japan	UDAGAWA Taeko Cultural Anthropology, Gender Studies; Italy, Mediterranean Europe	NARA Masashi Cultural Anthropology, Chinese Studies	SUGASE Akiko Anthropology, Middle Eastern Studies
KASHINAGA Masao Ethnography of Southeast Asia; Vietnam, Tai Area		OTA Shimpei Sociocultural Anthropology; Northeast Asia	

Department of Modern Society and Civilization

IIDA Taku Director

The Department aims to create a set of new values for responding to that challenges humanity faces today, and to envisage the future of civilization through interdisciplinary approach of looking into the future by way of the events of the past.

Professors	Associate Professors		
IIDA Taku Ecological Anthropology, Fisher Studies; Madagascar, Japan	SAITO Akira Ethnohistory; Latin America	FUJIMOTO Toko Cultural Anthropology, Central Asian Studies	TERAMURA Hirofumi Culture and Information Science, Archaeological Information
IKEYA Kazunobu Environmental Anthropology, Cultural Geography; Southern Africa, Japan	SEKI Yuji South American Archaeology, Cultural Anthropology	ONO Rintaro Marine Archaeology, Southeast Asian Studies	UEBA Yoko Textile and Handcraft; South Asia, Middle East
	SUZUKI Motoi Anthropological Perspectives on Development Assistance Evaluations		UDA Shuhei Environmental Folklore; East Asia

Department of Globalization and Humanity

MIO Minoru Director

To create new values for responding to challenges that humanity faces today, the department and to envisage a global society through an interdisciplinary approach of taking a bird's eye view of the world by way of regional events.

Professors	Associate Professors		
HIRAI Kyonosuke Economic Anthropology, Anthropology of Work; Southeast Asia	MORI Akiko Cultural Anthropology, Ethnography; Central Europe, Germany, Austria, Japan	NOBUTA Toshihiro Social Anthropology, Southeast Asian Studies	AISHIMA Hatsuki Social Anthropology; Islam, Middle East
MIO Minoru Religious Anthropology; South Asia, India	NISHIO Tetsuo Linguistics, Arab Culture; Middle East, North Africa	SUZUKI Nanami Cultural Anthropology, Culture of Medicine, Life-design Studies, American and European Medieval Social History	HIROSE Koujirou Japanese Religious History, Folklore
			MISHIMA Teiko Anthropology, International Migration; Senegal, West Africa
			Assistant Professor
			SUZUKI Hideaki History of the Indian Ocean World, Swahili Society

Center for Cultural Resource Studies

NOBAYASHI Atsushi Director

The Center aims to plan and promote research projects that improve the sharing of cultural resources in an interdisciplinary and international manner.

Professors	Associate Professors		
KISHIGAMI Nobuhiro (Joint Appointment) Cultural Anthropology, Inuit Studies; North America	SASAHARA Ryoji Folk Culture, Performing Arts; Japan	YAMANAKA Yuriko Comparative Study of Traditions on Alexander the Great; West Asia, Iran	ITO Atsunori Social Anthropology, Native American Studies, Indigenous Arts and Intellectual Property Issues
NOBAYASHI Atsushi Ethnoarchaeology, Material Culture, Austronesian Cultures; East Asia, Formosa	TERADA Yoshitaka Ethnomusicology, Performing Arts of Asia		MINAMI Makito Ecological Anthropology; South Asia
			Assistant Professor
			YAGI Yuriko Cultural Anthropology, Latin American Studies

Center for Academic Research Development

HIRAI Kyonosuke Director

The Center aims to plan and oversee the infrastructure enhancement and international and national strategies for research organizations to be used jointly to explore new domains.

FUKUOKA Shota Associate Professor, Department of Advanced Human Sciences	NIWA Norio Associate Professor, Center for Cultural Resource Studies	SUZUKI Hideaki Assistant Professor, Department of Globalization and Humanity
HAN Min Professor, Department of Cross-Field Research	SAITO Akira Professor, Department of Modern Society and Civilization	UDA Shuhei Associate Professor, Department of Modern Society and Civilization

Visiting Researchers

Department of Advanced Human Sciences

UDA Norihiko
Associate Professor, Faculty of Library, Information and Media Science, University of Tsukuba
Cultural Information Resources in the Digital Humanities:Advanced Integration of Databases

Sign Language Linguistics Research Section (supported by the Nippon Foundation) (an affiliated section)

HARA Daisuke
Professor, School of Engineering Toyota Technological Institute
A Study on the Syllable Structure and Its Well-formedness in Sign Language

Department of Modern Society and Civilization

KONAGAYA Yuki
Inspector General, Japan Society for the Promotion of Science
Anthropology on Nomadism in Mongolia, Central and North Asia

Overseas Visiting Fellows

ADI, Prasetjo
Senior Lecturer, Faculty of Humanities, Diponegoro University (Indonesia)
July 19, 2019 – August 17, 2019
The Changing Forest Resources and Social Resilience among Hunter-gatherers: the Case of Indonesia

JOHNSON, Robert Erik
Professor Emeritus, Gallaudet University (U.S.A)
May 18, 2019 – July 13, 2019
Japanese Sign Language Phonetics: Movement Types

SOMFAI, David Istvan
PhD Researcher, Institute of Ethnology, Hungarian Academy of Sciences
November 1, 2018 – September 30, 2019
Museum Fieldwork on Shamanism in Mongolia and Northeast Asia: Past and Present Connecting Minpaku's collection on Shamanism to Collections in Hungary

WONG, Deborah Anne
Professor, University of California, Riverside (U.S.A)
July 19, 2019 – August 17, 2019
Reimagining Minority Music Study in Ethnomusicology

Those who have been or will be in Minpaku in FY2019, as of April 1, 2019.
(In alphabetical order by family name.)

Special Visiting Researchers

Department of Advanced Human Sciences

SHITAMICHI Motoyuki
Photographer / Artist
Study on the Creative Use and Archiving of Still Photographs and Moving Images

TSUJI Kunihiro
Construction of a next-generation exhibition guide system

Sign Language Linguistics Research Section (supported by the Nippon Foundation) (an affiliated section)

TAKEI Wataru
Professor, College of Human and Social Science, School of Teacher Education, Kanazawa University
Study on System Construction of Academic Sign Language Interpreter's Training

Department of Globalization and Humanity

OSAKA Taku
Hokkaido Museum Ainu Culture Research Center researcher
Study of Ainu material culture in the First Half of 20th Century

TAMORI Masakazu
Research Fellow, Graduate School of Arts and Science, The University of Tokyo
An Anthropological Study on Globalization and Transformation in South Asian Music Culture

Research Fellows

FURUKAWA Fukachi
Support for Joint Use of Academic Data

KAMINO Chie
Support for Academic Research Advancement

OSAWA Yoshimi
Support for Museum-society Partnership

SUEMORI Kaoru
Support for Joint Use of Cultural Resources

Project Research Fellows

HASHIMOTO Sachi
Assistant work for the cultural resource planning project "Research on the Preservation and Management of Tangible Cultural Resources"

ISHIHARA Yamato
RA work for Sign Language Linguistics Research Section (supported by the Nippon Foundation) – SILLR

ISHIYAMA Shun
Digitalization and copyright procedures of photo materials

KAWAMURA Yukako
Assistant work for the cultural resource planning project "Research on the Preservation and Management of Tangible Cultural Resources"

KOBAYASHI Naoaki
Digitalization and copyright procedures of photo materials

PENG Yujie
Research and study of ethnological materials and operational assistance for planned research

Umesao Archives

IIDA Taku Director
Professor, Department of Modern Society and Civilization

Department of Globalization and Humanity

NAWATA Hiroshi
Professor, Graduate School of International Resource Studies, Akita University
A Study of the Dynamics in Natural Resource Management and Material Cultures in the Middle East

Center for Cultural Resource Studies

HIRAI Yasuyuki
Professor, Faculty of Design, Kyushu University
Theory and Practice for Universal Museum Planning

OSAKA Taku
Hokkaido Museum Ainu Culture Research Center researcher
Study of Ainu material culture in the First Half of 20th Century

TAMORI Masakazu
Research Fellow, Graduate School of Arts and Science, The University of Tokyo
An Anthropological Study on Globalization and Transformation in South Asian Music Culture

Research Fellows, NIHU Center for Transdisciplinary Innovation(CTI)

Center for South Asia Studies

KANNO Misako
Project Assistant Professor

TANAKA Tetsuya
Project Assistant Professor

Center for Modern Middle East Studies

KURODA Kenji
Project Assistant Professor

Center for Northeast Asia Studies

KARASHIMA Hiroyoshi
Project Assistant Professor

Research Fellows, NIHU Center for Information and Public Relations(CIP)

Liberal Arts Communicator

OISHI Yuka
Project Assistant Professor

Visiting Researchers FY2018

The Museum accepts domestic and international researchers as visiting researchers. In FY2018, we accepted a total of 114 researchers including 23 non-Japanese from 15 countries and regions.

Visiting Graduate Student Program FY2018

The Museum, as an Inter-University Research Institute, accepts students who are enrolled in doctoral courses at Japanese national, public, and private universities. Upon request from their universities, these students may be accepted as Visiting Graduate Student in order to provide them with research guidance on specific themes for a fixed period of time. Visiting Graduate Students can pursue their research under the guidance of Museum scholars, use the facilities, and attend classes at the School of Cultural and Social Studies of SOKENDAI (The Graduate University for Advanced Studies) (Regional Studies and Comparative Studies) established at the Museum. In FY2018, we accepted three students from national universities, and one from private university.

Administrative organization as of April 1, 2019

Office of Administration

SHIMADA Kenji Director

General Affairs Section

TSUNEYOSHI Yuji
Head

NAKANO Tetsuya
Assistant Head

Research Cooperation Section

NISHIYAMA Kazuhiko
Head

KAJIWARA Koji
Assistant Head

Finance Section

MAEDA Kazuyuki
Head

ITO Shinichi
Assistant Head

Office of Information and Documentation

SEKI Yuji Director

SHIMADA Kenji Deputy Director

Information Planning Section

KANEKUNI Seiji
Head

MINAMINO Shinya
Assistant Head

Information Systems and Services Section

IMANAKA Hiroyuki
Head

NAKAMURA Futoshi
Assistant Head

Staff

as of August 1, 2019

Note: Visiting Research Fellows and Overseas Visiting Fellows are not included in the numbers given for "Staff" members.

Category	Director-General	Prof.	Assoc. Prof.	Assist. Prof.	Project Prof.	Project Assoc. Prof.	Project Assist. Prof.	Subtotal	Administrative & Technical Staff	Total
Staff	1	23	24	2	1	0	1	52	51	103
Visiting Research Fellows		12	9					21		21
Overseas Visiting Fellows		2						2		2
Director-General	1							1		1
Audit Office									1(1)	1(1)
Office of Administration									28	28
Office of Information and Documentation									22	22
Research Departments		19	20	1	1	0	1	42		42
Center for Cultural Resource Studies		4	4	1				9		9

Parenthesis () shows the number of staff members holding two posts. The figure for administrative staff includes one project specialists.

Budget

FY2017

Revenue

Category	(millions of yen)
Management Expenses Grants	2,613
Foundation	2,281
Special factors	229
Others	103
Revenue	40
Admission fee	26
Others	14
Facilities	43
Grants-in-Aid for Scientific Research	304
TOTAL	3,000

Expense

Category	(millions of yen)
Salaries	1,112
Others	1,584
Education and research	395
Joint use	595
General management costs	459
Facilities	135
Grants-in-Aid for Scientific Research	304
TOTAL	3,000

Note: These figures are from the revised budget.

FY2018

Category	(millions of yen)
Management Expenses Grants	2,476
Foundation	2,476
Revenue	44
Admission fee	28
Others	16
TOTAL	2,520

Category	(millions of yen)
Salaries	1,131
Others	1,389
Education and research	271
Joint use	658
General management costs	460
TOTAL	2,520

Note: These figures are from the annual budget.

Facilities

The Basic Concept of the Museum Design

The Museum consists of low-rise buildings which naturally blend with the surrounding park environment. In designing the buildings, special emphasis was placed on the aesthetics of traditional Japanese architecture. Each floor of the Museum's main building is composed of several blocks. While the outer walls of these blocks have no openings for natural lighting, plenty of light is let in through the inner courtyards (patios). The patios provide a sense of openness and connection with the outer world, and are also used as open-air exhibition space.

Each floor is designed to be dedicated to a specific purpose, namely, storage on the first floor, exhibitions on the second, and research on the third and fourth. Elevators and staircases provide direct access to these floors. As the route is laid out in a manner that allows for a circular trip, visitors can either go through all the exhibitions, or choose to visit certain exhibitions of interest.

In addition, in order to make the Museum barrier-free and universally accessible, changes such as the installation of Braille labels are ongoing.

Total area of grounds: 40,821 m²
Ground area occupied by the museum buildings: 18,177 m²
Total floor space: 52,648 m²

Fourth Floor 7,207 m²

Offices of research staff members, laboratories, library stacks, and storage area.

Second Floor 16,830 m²

Exhibition halls, patio, central patio, multifunctional terminal room, administration offices, Special Exhibition hall and auditorium (seating capacity for 462 persons).

Third Floor 7,340 m²

The library, library stacks, audio-visual monitoring room and storage areas.

Ground Floor 17,410 m²

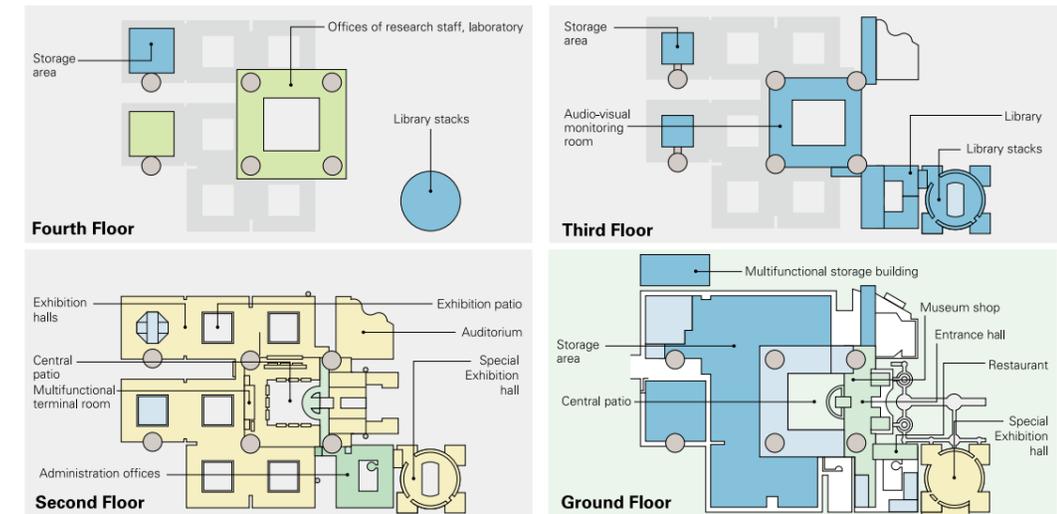
Entrance hall, central patio, restaurant, Special Exhibition hall, storage area and museum shop.

Rooftop 846 m²

Basement 3,015 m²

Main Exhibition Halls 10,938 m²

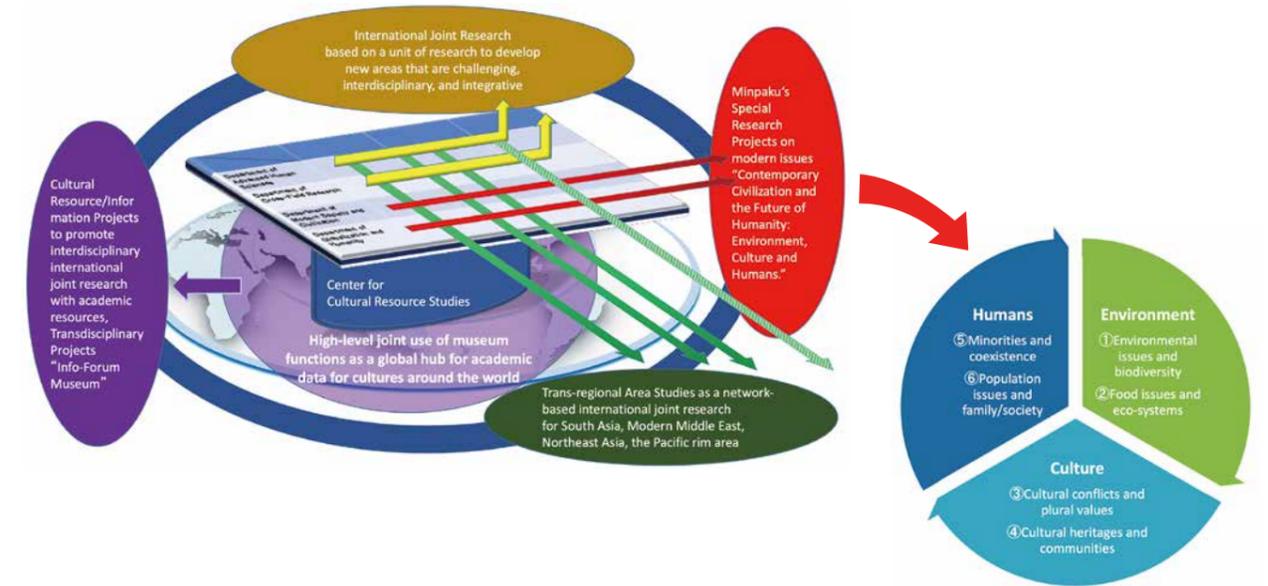
Special Exhibition Halls **Ground Floor** 851 m²
Second Floor 639 m²



Minpaku Special Research Projects

Minpaku Special Research Projects are international joint researches implemented with a solution-focused approach to tackle urgent challenges facing our contemporary civilization. The Research started in fiscal year 2016 and will continue for the six years of the third mid-term objective period, under the umbrella theme of “Contemporary Civilization and the Future of Humanity: Environment, Culture and Humans.”

The Western civilization constructed with sciences, technologies, politico-economic systems, social organization, and ideologies that originated in modern Europe has been believed to influence many other countries and areas of the world. Likewise, scientific and technological developments have been believed to enrich the human lives and societies. However, we can also argue that the price for this civilization in the form of population explosion, environmental destruction, war, resource depletion, water shortage, air pollution, and more. This has been a huge burden on human societies. Environmental destruction and population explosion are major challenges that need to be resolved. The former is apparent in all aspects of human life, from living space, to food supply and biodiversity to wars, pollution, global warming and disasters. Population explosion is a two-sided problem: the world’s population will exceed 10 billion in 2060 and approach the Earth’s environmental carrying capacity of 12 billion in 2100. In developed nations, fewer births and aging population have brought about significant difficulties in the sustenance and survival of families and human groups. Against this backdrop, we position the Special Research as research focusing on the analyses of, and solutions to, challenges faced by contemporary human societies. It is necessary to, hypothesize cultural phenomena that way directly and indirectly cause global-scale changes in environmental problems and the world’s population, and to rethink contemporary civilization from the point of view of ‘wisdom’ of local communities that have responded to the civilizations. The aim is to answer the question on how we could create, from the conventional (traditional) set of values, a society that guarantees the coexistence of multiple sets of values and to present a vision of a future focused on the solutions of the problems that the human societies can select, by approaching the research subject as a contemporary system of problems in the multi-tier living space comprising the global space, community space, and societal space.



Projects in FY2016

Project Leader	Project Title
IKEYA Kazunobu KISHIGAMI Nobuhiro	Historical Ecology of Biocultural Diversity: Use and Conservation of Endangered Animals, Plants, and Habitats

Projects in FY2017

Project Leader	Project Title
IKEYA Kazunobu KISHIGAMI Nobuhiro	Historical Ecology of Biocultural Diversity: Use and Conservation of Endangered Animals, Plants, and Habitats
NOBAYASHI Atsushi	Human and Natural History on System of Food Production

Projects in FY2018

Project Leader	Project Title
IKEYA Kazunobu KISHIGAMI Nobuhiro	Historical Ecology of Biocultural Diversity: Use and Conservation of Endangered Animals, Plants, and Habitats
NOBAYASHI Atsushi	Human and Natural History on System of Food Production
TERADA Yoshitaka	Performing Arts and Conviviality

International Symposium

“Making Food in Human and Natural History”

Date March 18, 2019 - March 20, 2019
Project Leader NOBAYASHI Atsushi
The total number of participants 43

International Symposium

Public Lecture

“Music and a Convivial Society”

Date November 2, 2018
Project Leader TERADA Yoshitaka
The total number of participants 336



List of Minpaku Special Research Projects FY2016 - FY2021

Umbrella Theme: Contemporary Civilization and the Future of Humanity: Environment, Culture and Humans

Theme Category: Environment

Project Leader	Project Title	Category	Project Period
IKEYA Kazunobu KISHIGAMI Nobuhiro	Historical Ecology of Biocultural Diversity: Use and Conservation of Endangered Animals, Plants, and Habitats	① Environmental issues and biodiversity	July 2016 - March 2019
NOBAYASHI Atsushi	Human and natural history on system of food production	② Food issues and eco-systems	April 2017 - March 2020

Theme Category: Culture

Project Leader	Project Title	Category	Project Period
NISHIO Tetsuo	Towards co-creating a pluralistic and multi-valued society in the Age of the Globalized Cultural Conflicts (tentative)	③ Cultural conflicts and plural values	April 2020 - March 2023
IIDA Taku	Humanity and Communities in Cultural Heritage in the Age of Digital Technology	④ Cultural heritages and communities	April 2019 - March 2022

Theme Category: Humans

Project Leader	Project Title	Category	Project Period
TERADA Yoshitaka	Performing Arts and Conviviality	⑤ Minorities and coexistence	April 2018 - March 2021
MORI Akiko	Family, States and Societies: Policy Trajectories(tentative)	⑥ Population issues and family / society	April 2021 - March 2024

Info-Forum Museum for Cultural Resources of the World (Instituted Project of the National Institutes for the Humanities Transdisciplinary Projects)

The Museum has been devoted to research on peoples, cultures and societies, and has been collecting diverse tangible and intangible ethno-cultural materials and information worldwide. The staff of the Museum has been working collaboratively with other research institutes, universities, museums, and local societies, both in Japan and around the world, to conduct international collaborative research based on artifacts and related information. The Museum considers it vital to share such materials and information in this era, as “cultural resources of the world,” and hopes to pass them on to future generations. Therefore, “Info-Forum Museum” has been created as a digital databank for global use. It distributes, exchanges, creates, and shares information related to cultural resources of the world. Through this Info-Forum Museum, the staff of the Museum wishes to facilitate mutual communication with both researchers and source communities that originally created the cultural resources. During 2018, the fifth year of this program, four new projects for database establishment, and five new projects for database improvement were added, bringing the total number of projects to nine. Our international exchange program has been newly developed to promote the internationalization of research. Two FY2018 publications include *research of people gathered at the Foundation Museum of Ethnology attached to The Folklore Society of Japan (Hoya Minpaku)*, and *Careful inspection of “Hopi” of 24 data stored in Tenri University Sankokan Museumity, [Reunion]* as community resource and museum data. This is one of the instituted project of the NIHU Transdisciplinary Projects.

Projects of Info-Forum Museum for Cultural Resources of the World

Project Leader	Project Title*	Category	Period
NOBAYASHI Atsushi	The Ecological Adaptation of Material Culture in Taiwan and Neighboring Islands	project for database establishment	April 2015 - March 2019
SAITO Reiko	Re-examination and Documentation of the Ainu Collection at Minpaku	project for database establishment	April 2016 - March 2020
IIDA Taku	Building a Multilingual and Interactive Database for the Africa Collection	project for database establishment	April 2017 - March 2021
TERAMURA Hirofumi	Material Culture in Central and North Asia: Ethno-Cultural Objects at the National Museum of Ethnology	project for database establishment	April 2018 - March 2022
NISHIO Tetsuo	An Info-Forum Database for Popular Culture Collections from the Middle East	project for database improvement	April 2017 - March 2019
OTA Shimpei	A Japan-US Joint Study to Enrich and Connect Korean Collections Databases	project for database improvement	April 2017 - March 2020
YAGI Yuriko	Building an Info-Forum Database for Cultural Collections of Central and South America	project for database improvement	April 2018 - March 2020
NIWA Norio	Building an Info-Forum Database for the Asaeda Toshio Collection Focusing on his Oceania Ethnography	project for database improvement	April 2018 - March 2020
MINAMI Makito	Building an Info-Forum Database for Audiovisual Records of the Gandharba Community, Nepal	project for database improvement	April 2018 - March 2020

*Implemented in FY2018

Project under promotion:

1. Project for Database Establishment

The aim of the project is to share information related to cultural resources under the supervision of a project leader and in cooperation with partner organizations at home and abroad, and to thereby to further international joint research to produce contents for the database. Utilization of images and audio data are being promoted, except for common items, for the construction of the database.

2. Project for Database Improvement

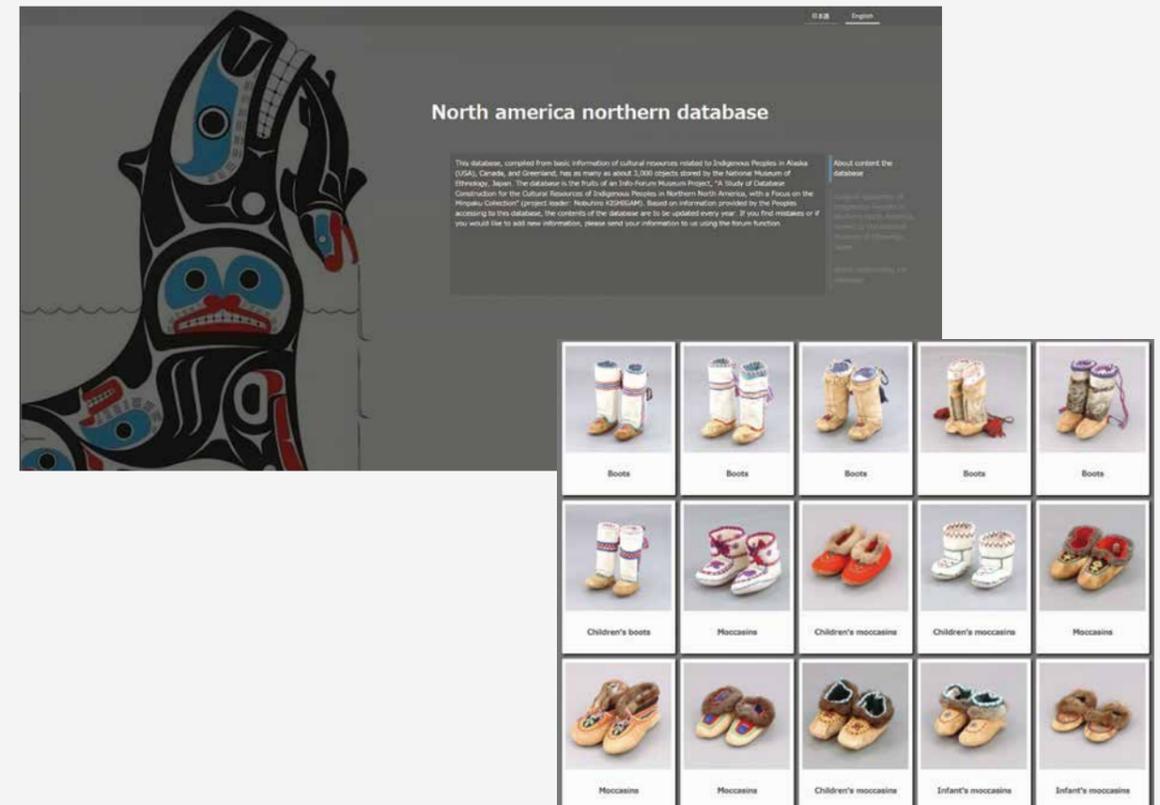
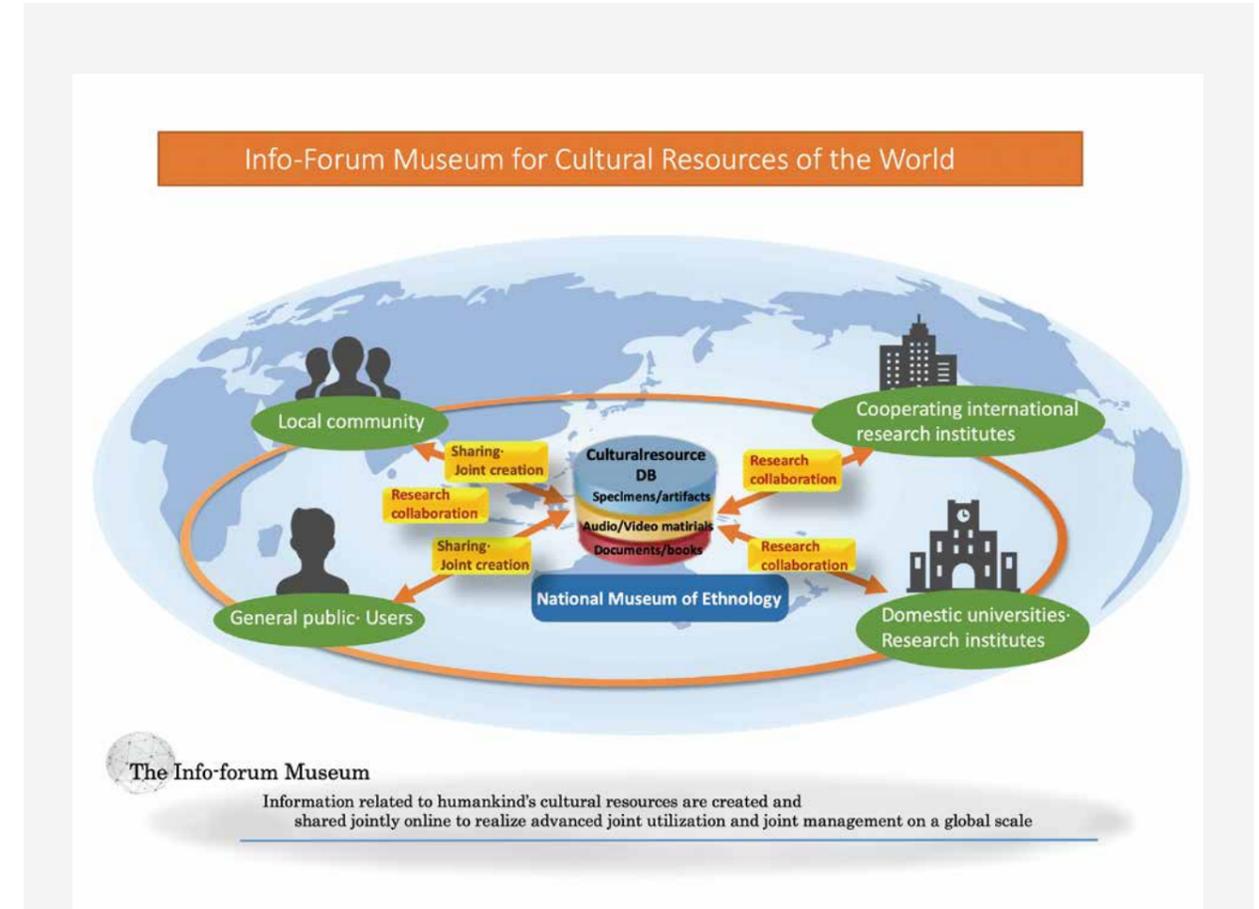
The aim of the project is to organize Minpaku's existing data related to cultural resources and to add new data, thereby improving the database through refinement.



Printed publication of outcomes by the international transmission program



Culture inheritance activities in the source community using the database: Utilization of database for [Song and dancing of Tokunoshima] at Nishiakina Primary School in Tokunoshima



Database opened to public use. Accessible from the [Info-forum museum] website.

Inter-University Research Projects

These projects are conducted jointly by scholars of the Museum and outside organizations.

This year, projects are being jointly undertaken by the Museum scholars and 152 scholars from national universities, 15 scholars from prefectural and municipal universities, 146 scholars from private universities, and 66 experts from other organizations.

FY2018 Research Theme

Projects undertaken outside Minpaku Special Visiting Researchers since August 1, 2019

General Research

Coordinator	Research Theme	Research Period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields		
MATSUO Mizuho	A Comparative Study on Social Constellation of Bodily Substances in a Globalized World	2015.10 – 2020.3
YAMANAKA Yuriko	The Marvelous and Uncanny: Comparative Study of the Imaginary	2015.10 – 2019.3
NIWA Norio	The Anthropology of Support: Comparative Ethnographic Studies of Altruism in Politics, Sports, and Fan Culture	2015.10 – 2019.3
<input type="radio"/> ERTL, John	Ethnography of Archaeology: Diversity in the Production, Utilization, and Transformation of Archaeological Knowledge	2015.10 – 2019.3
<input type="radio"/> OKADA Hiroki	A Study on Cultural Anthropological Approaches to Space Exploration	2015.10 – 2019.3
<input type="radio"/> NAKAHARA Satoe	Interdisciplinary Studies of Radiation Effects on the Everyday Life of Victims	2015.10 – 2019.3
<input type="radio"/> IIDA Junko	A Collaborative Project on Medical Anthropology Education for Health Professionals	2015.10 – 2019.3
<input type="radio"/> SAITO Tsuyoshi	A Study of Individual-Based Worlds: Dynamism of Movings and Encounters in the Middle East	2015.10 – 2019.3
<input type="radio"/> ICHINOSAWA Jumpei	Anthropology of Stochastic Phenomenon and Uncertainty: Description of a World Resistant to the “Risk Society”	2015.10 – 2019.3
KISHIGAMI Nobuhiro	Whaling and Environmental Ethics	2016.10 – 2020.3
UDA Shuhei	Alternative Domestication: Anthropological Study of Domestication and Cultivation	2016.10 – 2019.3
DEGUCHI Masayuki	Cross-fertilization Between Accounting and Anthropology	2016.10 – 2019.3
HIROSE Koujirou	Reconsideration of Concept of “Disability”: Creating a New Definition of “Reasonable Accommodation” Based on Tactile Culture	2016.10 – 2019.3
<input checked="" type="radio"/> NOZAWA Toyochi	In Search of Interacting Musicking Body: An Interdisciplinary Approach	2016.10 – 2020.3
<input checked="" type="radio"/> UKIGAYA Sachiyo	Anthropological Study of Reconstructing End-of-Life Care Culture in Contemporary Japan	2016.10 – 2020.3
<input checked="" type="radio"/> NAKAO Katsumi	Relation of Nation-States with Knowledge of Anthropology and Folklore: Nationalism and Intelligence in the Former Half of Twentieth Century	2017.10 – 2021.3
<input checked="" type="radio"/> NAKAGAWA Satoshi	Naturalising Cultural Anthropology	2017.10 – 2021.3
<input checked="" type="radio"/> TANUMA Sachiko	Morality within Neoliberalism	2017.10 – 2021.3
<input checked="" type="radio"/> KAZAMA Kazuhiro	The Anthropological Study of Historical Memory and Emotions on the Intercourse with Other Peoples in Oceania and Island Southeast Asia	2018.10 – 2022.3
<input checked="" type="radio"/> NAKATANI Ayami	Production and consumption of traditional textiles: The transformation of local perceptions through the politics of cultural heritage and tourism	2018.10 – 2022.3
<input checked="" type="radio"/> NISHI Makoto	Anthropological Inquiries into Uncertainty, Apprehension, and Responsibility	2018.10 – 2022.3
<input checked="" type="radio"/> SAGAWA Toru	The Dynamics of Frontier Spaces in Contemporary Sub-Saharan Africa, South-East Asia and Latin America	2018.10 – 2022.3
<input checked="" type="radio"/> YAMA Yoshiyuki	Narrative Politics of “Tolerance Intolerance” in the Global Era	2018.10 – 2022.3
<input checked="" type="radio"/> NAITO Naoki	Ethnography of Capital and Power Towards an Ecology of Publicness	2018.10 – 2022.3

Project 2: Research on items or materials held in the Minpaku collection

NAGANO Yasuhiko	Descriptive Study of Tibetan Charms and Amulets with Nyingmapa and Bon	2015.10 – 2019.3
NAWATA Hiroshi	Comparative Studies of Afro-Eurasian Material Culture from the Perspective of Moving Strategies in Desert Societies	2016.10 – 2020.3
SONODA Naoko	Conservation Science Research on the Establishment of Sustainable Collection Management and Museum Environment	2017.10 – 2021.3

Young Researchers

Coordinator	Research Theme	Research Period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields		
<input type="radio"/> OISHI Takanori	Applied Anthropology of Game Meat Distribution and Consumption: New Perspectives on Hunting for a Post-industrial World	2016.10 – 2019.3
<input type="radio"/> HIRATA Akiko	Interdisciplinary Study of Physical Techniques Using Technology	2016.10 – 2020.3
YAGI Yuriko	A Study of Religion in Contemporary World through the Things	2017.10 – 2020.3
<input type="radio"/> FUJITA Mizuho	Experimental Film Project for Extended Interdisciplinary Fields	2018.10 – 2021.3

Public Presentation of Joint Research Results

Since FY2004, some of the Joint Research Project meetings have been made open to the general public.

In FY2018 the following projects were hosted.

Date	Title	Venue
May 12, 2018	Cross-fertilization Between Accounting and Anthropology	The National Museum of Ethnology
May 13, 2018	Whaling and Environmental Ethics	The National Museum of Ethnology
November 30 - December 2, 2018	Whaling and Environmental Ethics	The National Museum of Ethnology
February 22, 2019	Comparative Studies of Afro-Eurasian Material Culture from the Perspective of Moving Strategies in Desert Societies	The National Museum of Ethnology



“Whaling and Environmental Ethics”



“Conservation Science Research on the Establishment of Sustainable Collection Management and Museum Environment” (Archive special visit at the Sagami Conservation Center of National Film Archive of Japan)

JSPS Grants-in-Aid for Scientific Research

Grants-in-Aid for Scientific Research provided by the Japan Society for the Promotion of Science are intended to foster the progress of unique and pioneering research projects in all fields ranging from the human and social sciences to the natural sciences, in order to promote academic activities in our country. The aid is awarded to research projects which are especially important in terms of current academic trends, organized on the initiative of individual researchers or research groups in academic institutions.

FY2019 Projects Funded

Category	Head	Research Subject	(thousands of yen)
Grant-in-Aid for Scientific Research on Innovative Areas			
Continued	NOBAYASHI Atsushi	Anthropological Study on Cultural and Behavioral Change through Dispersal and Contact of Human Populations	23,790
			Total 23,790
Grant-in-Aid for Scientific Research on Innovative Areas – Platforms for Advanced Technologies and Research Resources			
Continued	YOSHIDA Kenji	Platform for Integration and Sophistication of Image Information on Area Studies	39,000
			Total 39,000
*Fund for the Promotion of Joint International Research (Fostering Joint International Research)			
Continued	TAKEMURA Yoshiaki	The Body Politics of Migration: Globalization of Indian Dance and Agencies	15,340
			Total 15,340
Fund for the Promotion of Joint International Research (Fostering Joint International Research(B))			
Continued	KIKUSAWA Ritsuko	Integrating Language Change in Time and Space: Applying Geographical Information System (GIS) and Statistic Modelling to Historical Linguistics	3,770
Continued	ONO Rintaro	Archaeological Study of Human Migrations and Inter-islands Networks in Oceania	4,550
			Total 8,320
Fund for the Promotion of Joint International Research (Fostering Joint International Research(A))			
New	MATSUO Mizuho	Categorization and Differentiation of Social Groups in the Age of Geneticization: the Cultural Notions of Blood and Gene in India	13,130
			Total 13,130
Grant-in-Aid for Scientific Research (A)			
Continued	SUDO Ken'ichi	Museology for Museum Networking	7,800
Continued	YOSHIDA Kenji	Anthropological Research on Relationships between Cultural Heritage and Communal Identity in Africa	10,010
Continued	SAITO Akira	Colonial Modernity in the Andes: A Comprehensive Study of the Viceroy Toledo's General Resettlement	3,510
Continued	NAGANO Yasuhiko	International Field Linguistic Survey of the Tibeto-Burman Link-languages	7,540
Continued	SEKI Yuji	Study of the Foundations of Power in Andean Civilization through Analysis of the Construction of Social Memory	10,140
Continued	KONAGAYA Yuki	Reframing Images of Mongolia: Photographic Records from the 19th Century to Early 20th Century	7,410
Continued	YAMANAKA Yuriko	The Natural and the Supernatural in Comparative Perspective	9,750
Continued	HAYASHI Isao	Materializing and Narrating Collective Memories of Calamities and Education for Disaster Reduction	6,890
New	KISHIGAMI Nobuhiro	A Comparative Study of Emergence, Current Status and Future of Indigenous Cultures in Alaska and Northwest Coast Regions of North America	9,100
			Total 72,150
Grant-in-Aid for Scientific Research (B)			
Continued	NISHIO Tetsuo	The Process of Resourcing Popular Culture and the Re-globalization of the Public Communication Sphere in the Contemporary Middle East	3,640
Continued	NISHIO Tetsuo	Narrative Informatic Studies of the Story of Sindbad the Sailor: the Emergence and Formation of Literary Function to Co-create a Pluralistic and Multi-valued Society	3,120
Continued	MATTHEWS, Peter J.	Mapping Genetic Diversity in Taro (C. Esculenta) to Test Domestication Models	3,510
Continued	HIDAKA Shingo	Utilization and Conservation of Regional Heritage as Resources for Education or Tourism	4,940
Continued	SONODA Naoko	Development of Mass-strengthening Treatment of Weakened Acidic Paper Documents by Cellulose Nanofiber Coating	5,330
New	IIDA Taku	Social Behavior of Cultural Heritage: An Applied-Anthropological Study of Heritage in Eastern Africa	6,110
New	UEBA Yoko	An Anthropological Study on Basketry from the Perspective of Plant Ecology and Craft Skills	3,640
New	SUEMORI Kaori	Multiple Verification on Visual Characteristics of Patterned Thousand Buddha Image Depicted in Mogao Grottoes, Dunhuang, China: through Originally Reproduction and Virtual Grotto Space	8,840
New	TERAMURA Hirofumi	Archaeological Research on the Formation of Silk Road Cities and East-West Exchange of People and Cultures	6,630
New	NIWA Norio	Resilience of Post-conflict Societies: Analysis of Social Capital and Migrant Networks of Minorities in Oceania	3,120
			Total 48,880
Grant-in-Aid for Scientific Research (C)			
Continued	SASAHARA Ryoji	The Folk Performing Arts of Islands and Archipelagoes around Honshu	910
Continued	UDA Shuhei	Cormorant Fishing Culture and Re-balance Theory in the Post-domesticity: Construction and Development of New Human-animal Relationships	780
Continued	FUJIMOTO Toko	Anthropological Study on Traditional Medicine and Islam in Kazakhstan	780
Continued	SUGIMOTO Atushi	Pastoral Changes under CAP in a Transylvanian Mountain Village	650
Continued	NAGATA Atsumasa	Anthropological Research on Social Relationship Building among Japanese Residents, Korean Immigrants, and Filipino Migrants at Higashikujo in Kyoto	1,040
Continued	SHINMOTO Mariko	Anthropological Study on Changes in the Views of Pollution through the Introduction of Sanitary Goods	1,170
Continued	ITO Satoru	Anthropological Study on Poetic Orality: Its Continuity and Creative Practice in Tai Society of Southwest China	1,300
Continued	HIROSE Kojiro	Creating a Theory of Tactile Learning: How the Visually-impaired Can Form the Image of Outdoor Space	1,300
Continued	NAKAMICHI Shizuka	The Thousand and One Nights from Manuscript to Print: Textual and Historical Studies	650
Continued	MORI Keiko	The Development of Women's Religious Authority in the Niassene Tijaniyya, Senegal	1,300
Continued	KAWASE Itsushi	The Applied Anthropological Study on the Ethnographic Filmmaking on Intangible Cultures in Africa	1,040
Continued	FUKUOKA Shota	Approaching Transmission of Performing Arts in Island Societies through Documentation Video as a Site for Interaction and Discovery	1,170
Continued	HIRAI Kyonosuke	An Anthropological Study of the Genesis of 'Negative Heritage' in the Post-Conflict Era of Minamata City	780
Continued	SUZUKI Nanami	Development of Lifelong Learning Sharing Life Stories of Older Adults with Dementia by Intergenerational Collaboration in the US	1,040
Continued	NOJIMA Yoko	Transmission and Transformation of Intangible Cultural Heritage in Relation to Natural Hazards: A Case Study in Northern Vanuatu	1,040
Continued	YAMADA Kaori	Ethnography of Art Tourism: Towards Theoretical Deepening and Expansion of International Art Festival in Areas Facing Depopulation in Japan	910

Category	Head	Research Subject	(thousands of yen)
New	OKAMOTO Naoko	Research about the Writing Process of J.-C. Mardrus by Analysis of One of His Unpublished Manuscripts	1,040
New	KAWAI Hironao	Change in the Relationship between China and Countries in South Pacific Islands, and the Expression of the "Oceanian Chinese" Identity	780
New	SAGARA Keiko	Historical Semantic Change in Japanese Sign Language, Taiwan Sign Language and Korean Sign Language	1,560
New	TOKITA Yumiko	Transformation of Intimate Spheres in India: Emotions and Experiences of Love, Marriage and Family	1,300
New	NAKAMURA Marie	The Process of Transformation of Archaeological Artifacts into Valuable Antiquities: A Cultural Anthropological Study of the Ban Chiang World Heritage Site	1,170
New	MIO Minoru	Anthropological Study on Religious Practice and Formation of Locality in a Western Indian Town	910
			Total 22,620

Grant-in-Aid for Young Scientists (A)

Continued	SUZUKI Hiroyuki	Investigation of Undescribed Languages in the Eastern Tibetosphere and Their Geolinguistic Research	2,860
			Total 2,860

Grant-in-Aid for Young Scientists (B)

Continued	MATSUO Mizuho	Anthropological Study on the Social Constellation of Genetics in Contemporary India	520
Continued	NOBORI Kukiko	Art Makes Society: An Anthropological Study of "Socially Engaged Art"	800
Continued	AISHIMA Hatsuki	A Social Anthropological Study of Globalization and Karate-ka's Practice of Nation in Contemporary Egypt	1,040
Continued	YAGI Yuriko	An Anthropological Study on the Development of the Cult of Saint in Andes	780
Continued	KURIYAMA Shinya	Social Relations, Values, Feelings Drawn by the Sanshin: A Study of the Effects Popular Musical Instruments Bring to People	910
Continued	SUZUKI Hideaki	Study on "Manumission Papers" in the Early 20th Century Persian Gulf	1,040
			Total 5,090

Grant-in-Aid for Young Scientists

Continued	KURODA Kenji	An Anthropological Approach to the Military Interventions and Transformation of the Martyrdom Discourse in Iran under the Islamic Republic	1,300
Continued	HO Uketsu	Anthropological Study of Resource-getting Behaviors among Hunter-gatherers in Forest of Tropical Africa	1,170
Continued	HAGIWARA Takuya	Potentiality for Coexistence Based on Corporeal Experience: A Case Study of Competitive Athletes in Kenya	1,820
Continued	KAMINO Chie	Modern Changes of House Purifying Performing Arts in Japan and Korea: Mainly Focused on Japanese Ise-daikagura and Korean Nong-ak	1,170
New	OISHI Yuka	Human-animal Relations in the Domestication of Fox and Mink, Tanuki and the Modernization of Fur Industry	1,430
New	HAYAKAWA Mayu	An Anthropological Study of the Counting and Accounting System among the Zimbabwean Peddlers in the Kingdom of Lesotho	1,300
New	NARA Masashi	An Anthropological Study of Religions and Mobilities: Transnational Muslim Networks in Contemporary China	1,170
			Total 9,360

Grant-in-Aid for Challenging Research (Pioneering)

Continued	DEGUCHI Masayuki	Interdisciplinary Research on Standardization of Individual Cultures between Anthropology and Accounting	6,630
			Total 6,630

Grant-in-Aid for Challenging Research (Exploratory)

Continued	TAKEZAWA Shoichiro	A Comprehensive Survey of the Post-Disaster Society	2,990
Continued	KANDA Kazuyuki	Verification of Constituents in New Sign Linguistics	3,120
Continued	KAWAGUCHI Kiyoshi	Studies on the Alteration of Nippon Shuwa Gengo	2,470
			Total 8,580

Grant-in-Aid for Research Activity start-up

Continued	FURUKAWA Fukachi	Anthropological Study on the Development of Transport Infrastructure and the Moving Bodies in Eastern Himalaya	1,430
Continued	OSAWA Yoshimi	Perceptions of Food and Their Transformation: MSG Consumption and Rejection	1,170
New	TAKAGI Hitoshi	The Research for Human Space Animals Considering from Green Sea Turtles	1,430
			Total 4,030

Grant-in-Aid for Publication of Scientific Research Results

New	SUEMORI Kaoru	Thousand Buddha Image and Mogao Grottoes in Dunhuang, China	1,600
New	SAITO Akira	Evangelization and Accommodation: Catholic Global Missions of the Early Modern Period	2,600
New	FURUKAWA Fukachi	Anthropology of the "Sherpa" and the Roads	900
New	KAWAI Hironao	Social Production of "Hakka Space": An Ethnography of the Creation of "Homeland" in Meixian, China	1,700
New	KUBO Masatoshi	Grant-in-Aid for Publication of Scientific Research Results (Databases)	3,800
Continues	TAKAHASHI Haruko	Clothing Culture Digital Archives	6,200
New	YAMANAKA Yuriko	Noisy Creatures! Creating Sounds from Images, Images from Sounds	500
			Total 17,300

Grant-in-Aid for JSPS Fellows

Continued	UEHATA Fumi	Study of Cultural Relationship between Pop-folk and Folk Music in Serbia	1,430
Continued	FUJII Shinichi	Anthropological Research on Peace-Building and Peace Keeping through Gift Exchange in Solomon Islands	1,430
New	MATSUOKA Sachi	Roles of Residential Religious Institutions for Elderly People: a Case Study in Southern India	1,300
New	NUKADA Yumi	Ethnographic Research on Indigeneity in Latin America: A Case Study of Costa Rica	1,430
New	INAI Hiroyuki	A Study of Community-based Aquatic Resource Management that Takes into Account 'Outsiders' in African Inland Waters	1,690
New	SAKITA Seishiro	Integrative Study on the Activities and Management of Small-scale Fisheries in East Mediterranean Region	1,820
			Total 9,100

* Found for the Promotion of Joint International Research (Fostering Joint International Research) was allocated between FY2018 to FY2020

Digital Picture Library for Area Studies (DiPLAS)

Image data such as photographs and motion pictures taken during a survey by Japanese researchers around the world constitute academic heritage resources reflecting Japanese scholarly history and research resources in which actual status at particular times is recorded.

This project supports digitization and database compilation of image data accumulated to date for scientific research and funding subsidized projects currently happening in various districts throughout the world. It supports foundations in the future accumulation and sharing of research information.

For adopted projects, photographic, and image data are streamlined, digitized, and compiled into a database. The entry of text information related to image contents is supported to create a platform for digital data to be used for the study. For images that might be made public, international sharing is attempted. Moreover, a foundation for open science is constructed to transcend the confines of the respective fields.



Contract Research Projects FY2018

Head	Contractor	Research Theme	(thousands of yen)
NOBAYASHI Atsushi	Ministry of Culture, Taiwan	Ecological and Cultural Approaches to Taiwan and Neighboring Islands	1,330
MORI Akiko	Japan Society for the Promotion of Science (Surveys and studies of science promotion policies and scientific research trends)	Science Promotion Policies and Scientific Research Trends in the Field of Cultural Anthropology and Folklore Current Research Trends in Social Anthropology	1,560
Research Cooperation Section	Japan International Cooperation Agency	Museums and Community Development	6,972
Total			9,862

Research Donations FY2018

Name of the Donation	Head	Donor	(thousands of yen)
The Resona Foundation for Asia and Oceania	KIKUSAWA Ritsuko	KIKUSAWA Ritsuko	900
SUMITOMO LIFE INSURANCE COMPANY Child Raising Project to Empower the Future Sumisei Woman Researcher Encouragement Prizes	INOIE Haruko	INOIE Haruko	1,000
Aid for Tobacco Academic Studies Center	NAKATA Shion	NAKATA Shion	850
SUMITOMO LIFE INSURANCE COMPANY Child Raising Project to Empower the Future Sumisei Woman Researcher Encouragement Prizes	IIZUKA Mayumi	IIZUKA Mayumi	920
Aid for Research by the Konosuke Matsushita Memorial Foundation, a Public Utility Foundation	MATSUOKA Sachi	MATSUOKA Sachi	300
Aid for Research by Ko Saito Research, The Association for Japanese Geographers, a Public Utility Foundation	TAKAGI Hitoshi	TAKAGI Hitoshi	300
Aid for Research by the Mishima Kaiun Memorial Foundation, Personal Research, a Public Utility Foundation	INOUE Ko	Mishima Kaiun Memorial Foundation	1,000
Aid for Research by the Mishima Kaiun Memorial Foundation, Joint Research, a Public Utility Foundation	MATTHEWS, Peter J.	Mishima Kaiun Memorial Foundation	4,800
Donation of Shung-Ye Museum of Formosan Aborigines	NOBAYASHI Atsushi	Shung-Ye Museum of Formosan Aborigines	2,800
The National Museum of Ethnology (Minpaku) Activity Grant	National Museum of Ethnology	Nippon Ekitan Corporation	30
Research Grant	SAITO Akira	SAITO Akira	1,000
Aid for Research by the Lotte Foundation, a Public Utility Foundation	OSAWA Yoshimi	LOTTE Foundation	870
Total			14,770

Sigh Language Linguistics Research Section (SiLLR) FY2018

The section was established to promote sign language linguistics research and outreach activities for the dissemination of research outcomes to universities and society, as well as to build a foundation to promote collaborative research among hearing-impaired researchers through the training sign-language interpreters. Presently, 11 staff members, one of whom holds two posts, 3 full-time, 3 administrative assistants, 2 Japanese visiting researchers and 2 visiting researchers (of whom, 4 are deaf persons), engage in sign language linguistics research, interpreter training, social publicity, outreach activities, and planning for language-related exhibitions (including sign language).

Name of grant	Grantor	Period	(thousands of yen)
Research in Sign Language Linguistics as Promoted by the Sign Language Linguistics Research Section (SiLLR)	The Nippon Foundation	2018.4 - 2019.3	37,150

Projects Concerning Cultural Resources and Information

Cultural Resource Projects / Information Projects

“Cultural Resource Projects / Information Projects” are based on proposals, and led by our full-time research staff. The aim is to organize and digitize cultural resources held by the Museum and related organizations such as universities, in order to promote their shared use and academic value. The “Cultural Resource Projects” are undertaken in the four areas of survey and collection, artifact management, exhibition, and museum-community alliance. The “Information Projects” are undertaken in the two areas of information gathering, and digitization.

FY2019 List of Cultural Resource Projects

Area	Proposed by	Project Name
Survey and Collection Project	HIDAKA Shingo	New Collection of Lacquer-work “Hana hiraku”
Survey and Collection Project	HIROSE Koujirou	Purchasing Touch Carvings (5 Darwin's Finches)
Survey and Collection Project	OTA Shimpei	Purchase of capturing tool set for wild cormorant.
Survey and Collection Project	KAWAI Hironao	Preliminary research on “Hakka and Japan” in China, East Asia, Japan
Exhibition Development Project	YAMANAKA Yuriko	Special Exhibition “Regnum imaginarium: Realm of the Marvelous and Uncanny”
Exhibition Development Project	SASAHARA Ryoji	Toys Expo: Children in Modern Japan
Exhibition Development Project	NOBUTA Toshihiro	Treasure of Indigenous Peoples
Exhibition Development Project	TERADA Yoshitaka	Thematic exhibition, Traveling Music: String Instruments of South Asia
Exhibition Development Project	NISHIO Tetsuo	Exhibition of the desert life of muslim women and its change for a half-century
Exhibition Development Project	SUZUKI Motoi	Mexican Popular Art: Life, Commodities and Voice
Exhibition Development Project	NISHIO Tetsuo	Traveling Exhibition of “Exploring 50 years of Livelihood and Landscape Change in Wadi Fatima, Saudi Arabia: Ethnographic Collections of Motoko Katakura, a Japanese Female Cultural Anthropologist”
Exhibition Development Project	IKEYA Kazunobu	Planned Exhibition co-organized by National Museum of Ethnology, and National Museum of Nature and Science “Beads in the World: Connecting People with Nature”
Exhibition Development Project	UEBA Yoko	Handmade Dresses of the World: The Collection on National Museum of Ethnology
Exhibition Development Project	HIROSE Koujirou	Universal Museum: Exploring the New Field of Tactile Culture
Exhibition Development Project	KIKUSAWA Ritsuko	Preparation for the “Talking Homo Sapiens” exhibit
Exhibition Development Project	KONAGAYA Yuki	Umesao Tadao 100th Birthday Anniversary
Museum Community Alliance Project	NOBUTA Toshihiro	Practical Study on Model Construction to Use the Museum for People with Intellectual Disabilities
Museum Community Alliance Project	KASHINAGA Masao	Revision of the Minpaku Brochure for Elementary and Junior High School Students

FY2019 List of Information Projects

Area	Proposed by	Project Name
Research and Collection Project	KAWASE Itsushi	Production of the Visual Ethnography on “Ashenda”, the Strolling Performance by Tigray Women in Ethiopia
Research and Collection Project	TERAMURA Hirofumi	Production of the Minpaku Visual Ethnography “The life ways in Oasis cities.”
Research and Collection Project	IIDA Taku	Filmmaking for National Museum of Ethnology Visual Ethnography “Chief’s dance of Mankon in the Cameroon-Highland”
Documentation and Database Project	MIO Minoru	Database of the Minpaku Collection of Tibetan religious icons, charms and amulets

Cultural Resource Planning Projects / Information Planning Projects

“Cultural Resource Planning Projects / Information Planning Projects” are implemented continuously, or in a planned manner, to strengthen the Museum’s jointly used infrastructure. The “Cultural Resource Planning Projects” are undertaken in the three areas of artifact-related, exhibition, and museum-community alliance. The “Information Planning Projects” are undertaken in the two areas of video record production and digitization of exhibitions.

FY2019 List of Cultural Resource Planning Projects

Area	Implementation Manager	Project Name
Artifact Project	HIDAKA Shingo	Taking Pictures of Materials
Artifact Project	The Head of the Information Planning Section	Research Data Organization / Information Conversion and Usage Management
Artifact Project	HIDAKA Shingo	Research Data Organization / Information Conversion and Usage Management
Artifact Project	SONODA Naoko	Research on the Preservation and Management of Tangible Cultural Resources
Artifact Project	HIDAKA Shingo	New production of Totem poles
Exhibition Development Project	NIWA Norio	New Collection Exhibition Far from Japan: Toshio Asaeda and his Galápagos Islands
Museum Community Alliance Project	KASHINAGA Masao	Support for Volunteer Activities
Museum Community Alliance Project	KASHINAGA Masao	Workshop Hosting and Worksheet Exercises
Museum Community Alliance Project	DEGUCHI Masayuki	Music Day at Minpaku 2019
Museum Community Alliance Project	KAWASE Itsushi	Min-pack “Costumes of Amhara, Ethiopia”
Museum Community Alliance Project	SAITO Reiko	Performance of the <i>Kamuyonomi</i> Rite and Traditional Ainu Dances
Museum Community Alliance Project	SAITO Reiko	Revision of the Min-pack “Ainu Culture Encounter”

FY2019 List of Information Planning Projects

Area	Implementing Entity	Project Name
Project for Advancing Information on Exhibitions	IIDA Taku	Making Videotheque Program from National Museum of Ethnology Visual Ethnography “Chief’s Dance of Mankon in the Cameroon-Highland”
Project for Advancing Information on Exhibitions	SAITO Reiko	“Minpaku Otta Kamuyonomi”
Project for Video Production	Committee for Information Management	Making Videos of Special Exhibitions and Thematic Exhibitions
Project for Video Production	Committee for Information Management	Making Videos of Special Lectures and Performances

Individual Research Projects FY2019 Research Theme

Director-General

YOSHIDA Kenji Study of Creation, Transmission, and Representation of Culture: A Museum-anthropological Approach

Department of Advanced Human Sciences

IZUMI Naoko Implementing Curricula for Training Academic Sign Language Interpreters and Their Evaluation

KAWASE Itsushi Exploring Anthropological Films that Mediate and Promote Communication

KIKUSAWA Ritsuko Application of the Geographic Information System (GIS) to the Historical Analyses of Fijian Languages

SAGARA Keiko Historical Semantic Change in Japanese Sign Language, Taiwan Sign Language and Korean Sign language

SONODA Naoko Storage Re-organization for Sustainable Collection Management

DEGUCHI Masayuki Transformative Researches on the Third Sector

Fieldwork to Cyberspace

HIDAKA Shingo Rediscovery of regional Culture and Construction of the Representational System

FUKUOKA Shota A Study on Influences of Audiovisual Media on Traditional Performing Arts

MARUKAWA Yuzo Research of Information Service for Cultural Assets Based on Informatics of Association

YAMAMOTO Yasunori Relationship between Museum Objects, Information and Exhibition

YOSHIOKA Noboru Descriptive Linguistics for Northern Pakistan Languages

Department of Cross-Field Research

UDAGAWA Taeko Reconsideration and Reconstruction of the Public and the Intimate

OTA Shimpei Integration and Variation of Socio-cultures in Korea

KASHINAGA Masao Scripts and Texts of the Tai Dam in Vietnam

SHINMEN Mitsuhiro Two Types of Intellectual Refugees-Eliade in Abroad and Noica in Romania

SUGASE Akiko Representation of Religious Identity among the East Mediterranean Arabs

NARA Masashi An Anthropological Study of Religions and Mobilities: A Case Study of Hui Muslims in Contemporary China

HAYASHI Isao Mediums in Recollecting Disaster Experience Remains, Monuments, Narratives

HAN Min Cross-field Research on Society, History and Symbols

MATTHEWS, Peter J. Mapping Genetic Diversity in Taro to Test Domestication Theories

Plant Genetic Resources and Related Traditional Knowledge in Semi-autonomous Ethnic Minority Areas with Political and Geographic Isolation

MATSUO Mizuho The Concept of Substance and Race in India

Department of Modern Society and Civilization

IIDA Taku Theoretical Study of Concepts Concerning Knowledge, Information, and Communication

IKEYA Kazunobu Historical Anthropology among Hunter-gatherers

UEBA Yoko An Ethno-Artistic study of Handicraft Culture in Contemporary India

UDA Shuhei A Comparative Study of Cormorant Fishing Culture

ONO Rintaro Human Migration and Maritime Adaptation History in and around Island Southeast Asia

SAITO Akira A Comprehensive Study of the Viceroy Toledo's General Resettlement in the Colonial Andes

SUZUKI Motoi The Outline of Contemporary Civilizations in Latin America

SEKI Yuji Studies on the Formation of Power in the Ancient Andes

TERAMURA Hirofumi Research on the Formation of Ancient Silk Road Cities and East-West Exchange of People and Cultures

FUJIMOTO Toko Anthropological Study on Society, Religion, and Traditional Medicine in Kazakhstan

Department of Globalization and Humanity

AISHIMA Hatsuki Aesthetics and Body Culture in Contemporary Egypt

KAWAI Hironao Anthropological Studies on Landscape and Foodscape

Multi-sited Ethnographies on the Hakka and Hakka Cultures in the Pacific Rim

SUZUKI Nanami Aging-friendly Communities in Super Aged Societies: Exploring Diverse Options for Aging in Place

SUZUKI Hideaki Study on African Diasporas in the Indian Ocean

NISHIO Tetsuo Globalization and Popular Cultures in the Middle East

NOBUTA Toshihiro An Anthropological Study on Southeast Asian Culture

An Anthropological Study on Inclusive Society

HIRAI Kyonosuke An Anthropological Study of the Genesis of 'Negative Heritage' in the Post-Conflict Era of Minamata City

HIROSE Koujirou Projects An Anthropological Study of the Concept of Barrier-Free

MIO Minoru Anthropological Study on Transformation of Religion and Culture in Western India

MISHIMA Teiko Historical Anthropology on Migration of African Trader and Global Economy

MORI Akiko An Anthropological Study on the Meaning of the Social and Its Universality Across Cultures

Center for Cultural Resource Studies

ITO Atsunori Research on the Collaborative Management of Native American Collections in Japanese Museums

OISHI Yuka Human-animal Relations in the Domestication of Fur Animal and the Modernization of Fur Industry

KISHIGAMI Nobuhiro A Comparative Study of Bowhead and Beluga Whale Hunts in Northern Indigenous Societies of North America

SAITO Reiko Inheritance of Ainu Culture and its Social Context

SASAHARA Ryoji Availability of the Ethnography in the Local History and Culture Study

TERADA Yoshitaka Potentials of Performing Arts in Creating a Convivial Society

NIWA Norio The Anthropology of Support

NOBAYASHI Atsushi Anthropology of Technology for Getting Ecological Resources

MINAMI Makito Reconsidering Mobility Through the 2015 Nepal Gorkha Earthquake

YAGI Yuriko An Anthropological Study on Possession and Inheritance of Religious Objects in Andean Area

YAMANAKA Yuriko Comparative Study of Creatures of the Imaginary Realm

Dissemination of Research Findings Note: Those with no venue cited were held in the Museum.

The Museum promotes active dissemination of research findings, via symposia, research forums, and participation of staff in international academic meetings using the "Research Results Presentation Program" under the Director-General's Leadership Program. Using various external funds, the Museum has conducted numerous symposia and forums in FY2018(see below).

For information about Minpaku Special Research Projects symposia and forums, please see p. 10. and 11.

Public Academic Lectures

The Museum organizes public academic lectures in Osaka and Tokyo. These facilitate cross-cultural understanding and help to increase public recognition of the Museum.

Public Academic Lecture "Music and a Convivial Society"

Date November 2, 2018
Venue Nikkei Hall (Tokyo)
Lecturers TERADA Yoshitaka
NAKAMURA Mia
KAWAI Hironao
Attendance 336
Co-host NIKKEI INC.



Public Academic Lecture "Searching for the Origin of the Andean Civilization: The Trajectory of Japanese Expedition during 60 Years and Prospects for the Future"

Date March 22, 2019
Venues Oval Hall (Osaka)
University of the Sacred Heart,
Britt Memorial Hall(Tokyo)
Lecturers SEKI Yuji
SAKAI Masato
NAKAMURA Seiichi
UEBA Yoko
UDA Shuhei
Attendance 450
Co-host Mainichi Newspapers Co., Ltd



Symposia

International Symposium "Fijian Languages and Culture and GIS, and Its Application to Museum Exhibits"

Date September 18-21, 2018
Coordinator KIKUSAWA Ritsuko
Funds Research Results Presentation Program
International Collaborative Project
"Linguistic History and Human Flow in Fiji Revealed through GIS Data"
(Primary Investigator: KIKUSAWA Ritsuko,
funded by The Resona Foundation for Asia and Oceania),
Sign Language Linguistics Research Center (SILLR)
Participants 30

International Symposium "Preserving the Regional Cultures: Perspectives of practitioners"

Date December 15-17, 2018
Coordinator HIDAKA Shingo
Fund Research Results
Presentation Program
Participants 80



International Symposium "Future of the Museums: An Anthropological Perspectives"

Date September 28, 2018
Coordinator HAYASHI Isao
Fund Research Results
Presentation Program
Participants 297



International Symposium "The Logic and Conception of History: Cross-field approaches from the world"

Date March 1, 2019
Coordinator HAN Min
Fund Research Results
Presentation Program
Participants 43



International Symposium "Hakka People and their Global Experience"

Date December 15 -16, 2018
Coordinator KAWAI Hironao
Fund Research Results
Presentation Program
Participants 170



Public Forum "Museums in the World 2018"

Date November 3, 2018
Coordinator SUGASE Akiko
Fund JICA Knowledge Co-Creation
Program
Museums and Community
Development
Participants 56



Publication of Research Results FY2018

Publications by the Museum

Bulletin of the National Museum of Ethnology

Vol. 43, No. 1 **Article**
 KONDO Hiroshi, The Actual as Possessing the Land: Demarcation from the Perspective of the Embera (Panama)
Research Resources
 YOSHIDA Kenji, Inaugural Address on the Occasion of the 40th Anniversary of the Opening of the National Museum of Ethnology
 SHELTON, Anthony Alan, Museums and the Anthropological Imagination: Positioning the National Museum of Ethnology, Osaka on its Fortieth Anniversary

Vol. 43, No. 2 **Articles**
 TOGAWA Masahiko, Anagarika Dharmapala's Both Gaya Restoration Movement: From Universal Brotherhood to Sinhalese Buddhist Nationalism
 KOSAKA Yoshinori, Context for Translation of *Muen, Yuen*, and *En*: Case for Tolai Society in Papua New Guinea
Research Resource
 NIWA Norio, Development and Current Status of Japanese Cheering Organizations: Data Analysis of Four-Year College Cheering Groups, *Ouendan*

Vol. 43, No. 3 **Special Theme: Nationalism in Timor-Leste**
 NAKAGAWA Satoshi, Introduction: A Nationalism of Absence
 LEACH, Michael, The Distinctive Character of East Timorese Nationalism
 MCWILLIAM, Andrew, Nationalism at Scale in Timor-Leste: Between Rai na'in and Rai Timor
 OKUDA Wakana, Establishing the Legitimacy of Portuguese as an Official Language in Timor-Leste
 FUKUTAKE Shintaro, The Centre of the Land, the Periphery of the Nation: Wars and Migration in Southern Tetun Society, Timor Island
 UEDA Toru, Reiterated Encounter: On a Reconciliation Ceremony at the Urban Settlement in Dili, Timor-Leste
 MORITA Yoshinari, 'Mice' of Transborder Trade in Timor Island: Timorese Smugglers and 'Reconciliations'

Article
 TANABE Shigeharu, An Anemic Regime Subjugated: The Pu Sae Ña Sae Spirit Cult in Chiang Mai

Research Note
 KAMINO Chie, Comparative Study on Audio Recordings of Honam Udo Nongak Made by the Korean Musicologist Lee Bo-hyung

Research Resource
 MURAKAMI Daisuke, A Tibetan Soul-retrieval Ritual (bla 'gugs tshe 'gugs): Translating the Prayer Text of a Nyingma Tradition

Vol. 43, No. 4 **Articles**
 UDA Shuhei, Cormorant Fisher Breeding Techniques and Motivation for Reproductive Intervention: A Case Study of Artificial Breeding Techniques Maintained by Cormorant Fishers on Erhai Lake, Yunnan Province, China
 SUZUKI Motoi, Supporting Fair Trade: Cultural Anthropological Study and Critique
 SHIRAKAWA Chihiro, Volunteers in the Age of Global Support: A Case Study of Community Development Volunteers of JOCV
 KAZAMA Kazuhiro, Multiple Self-awareness and Ethnicity of Urban Banabans in Fiji
 ICHINOSAWA Jumpei, Risk of Decompression Sickness and Dive Computer: Enlargement of Body Sensation and Physical Ability and Risk Perception among Recreational Divers

Senri Ethnological Studies (SES)

No. 99 PUCKETT R. Fleming and Kazunobu IKEYA (eds.), *Research and Activism among the Kalahari San Today: Ideals, Challenges, and Debates*

No. 100 IKEYA Kazunobu (ed.), *The Spread of Food Cultures in Asia*

Senri Ethnological Reports (SER)

No. 147 NOBAYASHI Atsushi and Tadasu MATSUOKA (eds.), *Personal Naming and Civil Registration among the Indigenous Peoples of Taiwan*

No. 148 YASUGI Yoshiho, *The Annals of the Kaqchikels*



Minpaku Tsushin

No. 161 HAYASHI Isao, Disaster Researches after the Great East Japan Earthquake Disaster: Toward Anthropology's Collaboration with Other Research Fields

No. 162 HIRAI Kyonosuke, Museums and Social Activism in Minamata: A Bourdieusian Approach

No. 163 NISHIO Tetsuo, The Transformation of Cultural Resources and the Reconfiguration of the Personal Sphere in the Modern Middle East

No. 164 TERADA Yoshitaka, Performing Arts as a Method for Social Bonding

Annual Report of the National Museum of Ethnology 2017

The Annual Report of the National Museum of Ethnology is published annually to publicize Minpaku research. The report is not confined to research activities alone. It also covers exhibitions and involvement of Minpaku staff in other public projects in the course of the year. In addition to publicizing Minpaku activities, it is also used for self-evaluation and as supplementary material for internal reviews.

Minpaku Series in Anthropology (Published outside the Museum)

No. 5 YOSHIE Takafumi (ed.), *The Modern Hispanic World and the Document Network*

No. 6 HAMADA Akinori (ed.), *Becoming Groups: The Anthropological Studies of Multiple Redistribution*



Publications outside the Museum

Minpaku encourages the publication of research results by publishers in Japan and abroad. During the last year, the following works were published.

SUGIMOTO Yoshio and MATSUO Mizuho (eds.), *Politics of the Sacred Place: A Comparative Study of Major Regional Powers in Eurasia*. Fukyosha

HASEGAWA Kiyoshi and KAWAI Hironao (eds.), *The Use of Historical Resources: From Analysis of Ethnic Groups in Southern China*. Fukyosha

HAN Min, *Family, Ethnicity, Nation: Anthropological Approach in East Asia*. Fukyosha



Objective for Establishing the Center

The Center for Cultural Resource Studies was established on April 1, 2017, with the objective of improving access to cultural resources at the Museum for interdisciplinary and international research.

Development of Cultural Resource Study

The National Museum of Ethnology (Minpaku) owns about 340,000 artifacts, 70,000 items of video and sound resources, 670,000 books, and other research resources such as photographic archives, research database, and field note archives, survey papers, and other ethnological research papers left by cultural anthropologists and ethnologists. These are important cultural resources that relate to the humanity's cultures and activities, and precious academic resources to reflect on the past, present and future of humanity. The Museum is undertaking projects to improve the shared availability of these cultural resources for interdisciplinary and international research, by publishing the research results and information on these cultural resources through a database called Info-Forum Museum, and through other media including Special Exhibitions, Thematic Exhibitions, and Traveling Exhibitions. The Center supports these research projects, and plans and promotes new projects.

Projects of FY2018

In FY2018, the Center supported the promotion of 4 database establishment project and 5 database improvement projects based on the project to build the "Info-Forum Museum for Cultural Resources of the World," and also planned and international symposium "Future of the museum: Anthropological perspective." Concurrently, the Center assisted in the preparation and organization of the following exhibitions: special exhibitions ("A 'Tower of the Sun' Collection: Expo '70 Ethnological Mission" and "Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku", "Toys Expo: Children in Modern Japan"), thematic exhibitions ("The World of Amish Quilts: Seeking Ways of Living, Weaving the World" and "Traveling Music: The String Instruments of South Asia"), and a traveling exhibition ("Beads in the World" and "Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku"), and a Co-hosted exhibition ("The Collection of the National Museum of Ethnology: Shell Road"). Additionally, the center conducted research to improve the joint use of academic resources.

Projects of FY2019

In FY 2019, we will mainly pursue three projects.

Research Promotion and Support for Info-Forum Museum Building Project

Since FY2016, this Museum has managed an Institution-based Transdisciplinary Project of the National Institutes for the Humanities, entitled "Building of Info-Forum Museum for Cultural Resources of the World." In FY2019 the Museum will run 4 projects for database establishment, including the "Ainu Resource" and "Resource for Center and North Asia" projects, and 6 projects for database improvement, including the "Resource for Central and South America" and "Resource for Oceania" projects. The Center studies standardization and multilingual translations of the artifacts and resources. It also supports the promotion of these projects through database building, editing and publication.

Research Promotion and Support for Special Exhibitions, Thematic Exhibitions, and Traveling Exhibitions Project

The Museum implements Special Exhibitions, Thematic Exhibitions, and Traveling Exhibitions, in order to publish its cultural resources and related research outcomes. In the FY2019, the Museum will showcase: Special Exhibitions entitled "Toys Expo: Children in Modern Japan", "Regnum Imaginarium: Realm of the Marvelous and Uncanny" and "Treasure of the Indigenous Peoples (tentative)"; Thematic Exhibitions entitled "Exploring 50 years of Livelihood and Landscape Change in Wadi Fatima, Saudi Arabia : Ethnographic Collections of Motoko Katakura, a Japanese Female Cultural Anthropologist" and "Arte Popular: Contemporary Expression of Mexican Crafts" and Collection Exhibitions entitled "Beads in the World" among others. The Center will promote the research that will enable these exhibitions and assist in the running of the exhibitions.

Research for Improving the Shared Availability of Cultural Resources

In the FY2018, we will research the ways to promote the interdisciplinary and international joint use of the cultural resources owned by this Museum, and effective ways to contribute to university education, academic research, dissemination of knowledge to the general public, and creation of cultures by their bearers.

Object

The Center for Academic Research Development was established in April 2017, and has assumed the research strategy functions that the Center for Research Development and Center for International Academic Exchange formerly provided for: national and international shared use and joint research; enhancing infrastructure; and plan and oversee the national and international strategies for the shared use and joint research organizations pioneering new domains. The center will reinforce the systematic research capabilities of each of our research departments and centers. More specifically, the Center engages in the activities required to promote internationally coordinated or joint research more strategically and systematically, including: improvement in the implementing organization of a research project based on shared use of resources; development, preparation and signing of (national and international) academic exchange agreements and the signing policies thereof; survey of overseas research trends; and information gathering and provision on external finances.

Promotion of Research Coordination and Collaboration with Overseas Research Institutes

To promote research collaboration and strengthen cooperation consideration and signing of scholarly cooperation agreements with overseas research institutions is proceeding. Minpaku signed a cooperative agreement with the National Museums Board, Zambia, in the August, in FY2018.



Signing ceremony for the agreement with the National Museums Board, Zambia

Name of the Institutes	Date of Agreement	Outline of Agreement and Activities in FY2018
National Museums Board (Zambia)	August 12, 2018	International joint research, exchange of researchers, exchange of museum-related materials and information, etc. An agreement was concluded in FY2018 to promote and vitalize research and museum activities between the museums.
National Museum of Iran (Iran)	December 16, 2017	International joint research, exchange of researchers, exchange of museum-related materials and information, etc. In FY2018, we organized an International Symposium "Perspectives on Material Culture and the Middle Eastern Turn" at the National Museum of Iran. It aimed to encourage academic exchange and to explore possibilities of museum-related cooperation, especially in connection with the Info-forum database project for Popular Culture Collections from the Middle East.
Taiwan Hakka Cultural Development Center and College of Hakka Studies, National Chiao Tung University (Taiwan)	November 8, 2017	International joint research, exchange of researchers, exchange of museum-related materials and information, etc. In FY2018, a lecture meeting [Taiwanese Hakka and Japanese Hakka] took place on December 14 and an international symposium [Hakka ethnicity and global phenomena - Expansion of overseas Chinese and present status] was held on December 15 and 16 at the National Museum of Ethnology, with participation in planning an international symposium to be held next year in Taiwan.
University of British Columbia, Museum of Anthropology (Canada)	March 9, 2017	Academic cooperation and exchange on research projects, exhibitions, database development, etc. In FY2018, the Info-forum museum [Database of cultural resources of North American aboriginal people] project cooperated with the director of the museum and researchers to make a new totem pole. Also, joint research was conducted to investigate methods of collecting information and producing exhibits for different cultures and for the Canadian museum network.
Institute of Anthropology and the Library, Zhejiang University (China)	April 19, 2016	Contribution of references, exchange of human resources, joint research. In FY2018, Director-General Yoshida, Professor Han, and Associate Professor Kawai visited Zhejiang University to inspect the National Museum of Ethnology library, to exchange opinions, and to further academic exchange efforts at the university.
Vanderbilt University (USA)	January 15, 2016	Strengthening global collaborative research and organizing international symposia. In FY2018, research outcomes were presented at the symposium <i>New Perspectives on Toledo's Resettlement Policy: Toward an Interregional and Multidisciplinary Dialog</i> , which formed part of the 56th International Congress of Americanists.
National Museum of Taiwan History (Taiwan)	October 17, 2015	Collaborative research and cooperation on exhibition development. In FY2018, we achieved fundamental construction of Info-Forum museum and developed it to the international cooperation exhibition. Specifically, we worked to make the Uchida Archives pictures multilingual to release them on the database in Japanese and English.
The Museum of Northern Arizona (USA)	July 4, 2014	Strengthening academic exchange and collaborative research. In FY2018, research results were presented at the international symposium <i>Future of the Museum: An Anthropological Perspective</i> (Knowledge Theater: Osaka, September 28, 2018) and published a book of Info-Forum Museum Resources 2 (<i>Collections Review on 24 Items Labeled "Hopi" in the Tenri University Sankokan Museum: Reconnecting Source Communities with Museum Collections 2</i>).
The Institute of Ethnology and Anthropology, Chinese Academy of Social Sciences (China)	August 28, 2012	Along with other scholarly exchanges, Minpaku participates in research projects and the exchange or shared use of research materials, academic data and publications. In FY2018, we compiled the results of the international symposiums held so far into a collection of papers, and sent the information of the research and published it in multiple languages.
The National Museum (Philippines)	July 18, 2012	International joint research, exchange of researchers, exchange through projects that include joint research training, publication and exhibits. In FY2018, the collaborative research on analyzing samples of plants was held in the Philippines.
A:shiwi A:wam Museum and Heritage Center (USA)	June 3, 2012	Scholarly cooperation, development of joint research projects, and exhibits or educational use of museum materials. In FY2018, research results were presented at the international symposium <i>Future of the Museum: An Anthropological Perspective</i> (Knowledge Theater: Osaka, September 28, 2018) and published a book of Info-Forum Museum Resources 2 (<i>Collections Review on 24 Items Labeled "Hopi" in the Tenri University Sankokan Museum: Reconnecting Source Communities with Museum Collections 2</i>).
Institute of Ecology and Biological Resources (Viet Nam)	March 22, 2012	International joint research, exchange of researchers, exchange through projects that include joint research training, publication and exhibits. In FY2018, the collaborative research on analyzing samples of plants was held in the Viet Nam.

Peter the Great Museum of Anthropology and Ethnology of the Russian Academy of Sciences (Kunstkamera)(Russia)	October 21, 2011	Promotion of interaction and cooperative relationships between the academic and cultural spheres. In FY2018, we prepared for further cooperation related to the Central and Northern Asia Exhibition in the renovated main building in cooperation with the Russian Museum of Ethnography.
The Russian Museum of Ethnography (Russia)	December 3, 2010	Collaboration and cooperation in museology, research methods and cultural asset preservation. In FY2018, we edited data intended for use in SES and SER publications related to data from various ethnic groups in central and northern Asia. Furthermore, we exchanged views related to the Central and Northern Asia Exhibition in the renovated main building in cooperation with the Russian Museum of Ethnography.
The University of Edinburgh (U.K.)	May 17, 2010	Promotion of academic exchanges and joint research. In FY2018, in an agreement with the Centre for South Asian Studies at the National Museum of Ethnology and the Centre for South Asian Studies of the University of Edinburgh, we continued our collaboration on the New Horizons editorial project for the Contemporary South Asia series.
Taipei National University of the Arts (Taiwan)	May 15, 2009	Academic exchange, development of research projects, cooperation on museum exhibitions and educational initiatives, exchange of academic information and publications. In FY2018, we performed field works and held an international forum under the theme "Preservation of local culture" at the Takao City History Museum.
Inner Mongolia University (China)	September 22, 2008	Exchange between teaching faculty and researchers, development of research projects, cooperation on museum exhibitions and education, exchange of academic documents and publications. In FY2018, a faculty of the National Museum of Ethnology visited Inner Mongolia University to teach an intensive course. Also, we invited an academic from the university and worked together for our new museum collections.
The National Folk Museum of Korea (Korea)	July 11, 2007	Exchange between teaching faculty and researchers, development of research projects, cooperation on museum exhibitions and education, exchange of academic documents and publications. FY2018 was a timing to renew this program, and two museums held discussions to redesign how to cooperate, including how they would commit our Info-Forum Museum project.
Shung Ye Museum of Formosan Aborigines (Taiwan)	July 1, 2006	Collaborative research and cooperation on exhibition development. In FY2018, we held two research meetings and edited "Studies on Indigenous Peoples of Taiwan" Vol. 22 and "Personal naming and civil registration among the indigenous peoples of Taiwan" (<i>Senri Ethnological Reports 147</i>).
The National University of San Marcos (Peru)	June 14, 2005	Joint research projects and academic exchanges in archaeology. In FY2018, while we conducted excavations at Pacopampa archaeological site in Peru, we organized international symposiums in various places, including the symposium "A New Perspective on the Formation of the Andean Civilization: Chronology, Exchange and Social Organization" held in MINPAKU.

Minpaku Fellows

This is a network of international researchers who have worked with or for the Museum in the past, and foreign and domestic research institutions with close ties to the Museum. In order to promote awareness and improve information exchange, our English Newsletter (MINPAKU Anthropology Newsletter) is published bi-annually. There are approximately 1,200 members in the Minpaku Fellows group.

Minpaku Fellows Breakdown by Area as of March 31, 2019

Regions	Number of Fellows
Asia, Middle East, Oceania	676
Europe	174
North America, Latin America and the Caribbean	216
Africa	70
	Total 1,136



MINPAKU Anthropology Newsletter

Promotion of Collaboration and Cooperation with Research Organizations in Japan

To promote collaboration, cooperation and joint research with universities, research organizations and academic associations in Japan, agreements are concluded following consideration. In November 2018, agreement were concluded with The Japan Society for the Conservation of Cultural Property and The Japan Society for the Exhibition Studies.

Name of the Institutes	Date of Agreement	Summary of the Agreement
The Japan Society for the Conservation of Cultural Property	November 26, 2018	Contribution to academic research, education, and social development
The Japan Society for the Exhibition Studies	November 19, 2018	Development and extension of science and technology related to preservation of cultural assets
Kyoto University of Art & Design	March 19, 2018	Contribution to academic research, education, and social development
Osaka University	March 17, 2018	Contribution to academic research, education, social contribution, and development of other activities
Yamagata University	February 16, 2018	Contribution to academic research, education, and social development
Otsu Women's University	June 20, 2017	Contribution to academic research, education, and social development
Graduate School of Humanities and Faculty of Letters, Kobe University	July 15, 2016	Academic exchange on research education
Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies	November 25, 2015	Academic research, collaboration, and cooperation related to language and culture around the world
The Osaka Aquarium Kaiyukan	November 19, 2015	Contribution to society, collaboration, and cooperation through promotion of cooperation between businesses and universities, and advancement of academic research and research outcomes
Osaka Institute of Technology	March 23, 2015	Academic research and collaborative cooperation related to information media digital contents
Ritsumeikan University	April 10, 2014	Academic research and collaborative cooperation related to Food.
Kanazawa University	March 23, 2014	Organizational system strengthening based on collaboration and cooperation of both institutions
Japanese Society of Cultural Anthropology	February 27, 2008	Promotion of utilization of research collaboration, research exchange, and mutual research outcomes. Contribution to the development and spread of academic matters in human society

Utilization of Minpaku for University Students and Faculty Members

We have established a system to encourage wide-ranging utilization of our research outcomes, exhibits, archived resources, cultural and academic information and facilities, for university education and research.

If you wish to use the Exhibition Halls for a lecture, seminar or official event (such as an orientation meeting for new students) of your university under the supervision of a faculty member, we will waive the admission charges, if you apply before the event.

If a faculty member can not supervise the event, or if a professional or specialized training college wishes to use the Museum for a specialist training course, the admission charges will be discounted upon presenting the syllabus or any document that describes the syllabus content.



Use of Exhibition Halls

Use of the Library

We have approximately 670,000 books and other media resources that focus mainly on cultural anthropology and ethnology. We encourage visits to the Library as a part of university education.



Use of Databases

Use of Artifacts and Resources

We have approximately 340,000 artifacts and resources collected from all over the world. They can be used for university education or research for free, under certain conditions.

Use of Video and Sound Resources

We have approximately 70,000 video and sound resources from all over the world, including those produced by Minpaku. You can view about 805 Videotheque Program contents on DVD.



Minpaku Junior Researcher's Seminar

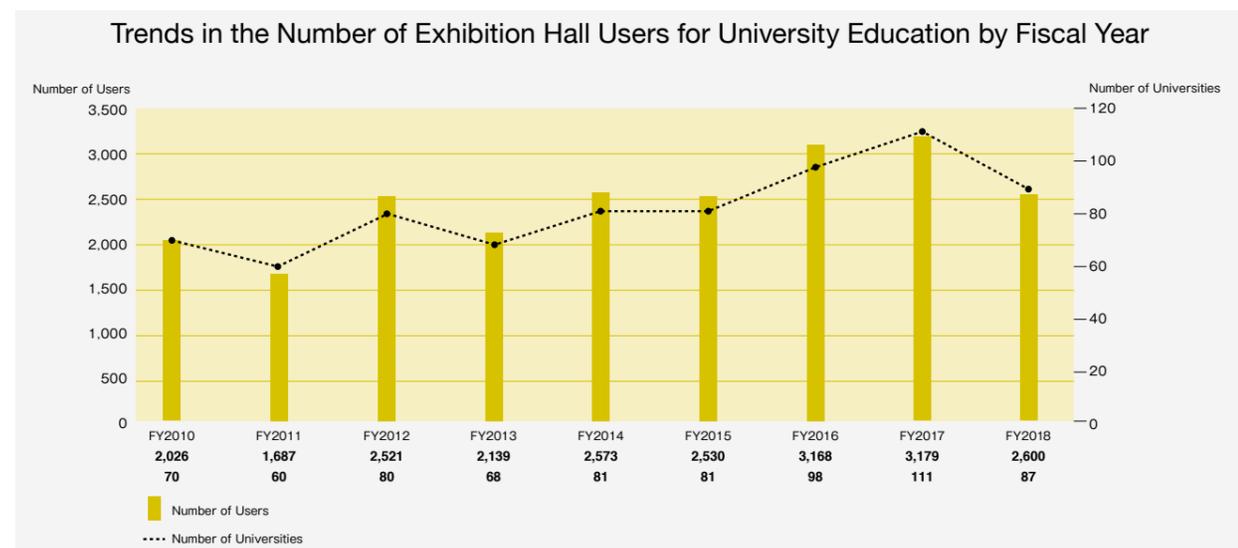
Use of Databases

An enormous amount of information is provided in our databases for collections and research results.

Development of Young Researchers

"Minpaku Junior Researcher's Seminar" is regularly held to promote joint use of the museum by young researchers. The two-day seminar consists of a keynote speech by museum faculty and presentation and discussion by participants. Additionally, it organizes library and storage area tours for young researchers to know more about various joint use systems and a facility directory.

Records of Use (Free-of-charge Use) 87 Universities, 2,600 users (FY2018)



Purpose of establishment

The museum has nondestructive testing and material analysis equipment systems to conduct primary analysis of folklore materials, cultural assets, and museum materials. The facilities was established in December 2017 to promote the active use of the systems by various organizations and researchers in cultural anthropology and relevant disciplines in its peripheral domains thereby contributing to increased joint use in scientific researches.

List of equipment

- X-ray CT scanning system
- 3D printer
- Three-dimensional measuring system
- Pyrolyser gas chromatograph - mass spectrometer
- Ion exchange chromatograph
- X-ray fluorescence spectrometer
- Temperature and humidity chamber
- Fourier transform infrared spectrophotometer (FT-IR)
- Digital microscope

How to use

Please contact the Artifact Management Unit of the Information Planning Section if you are interested in using the systems.

Artifact Management Unit of the Information Planning Section

TEL +81-6-6878-8392
 FAX +81-6-6878-8242
 Mail hyohons@minpaku.ac.jp



X-ray CT scanning system



3D printer



Temperature and humidity chamber



X-ray fluorescence spectrometer

Materials and Information Collection and Storage, and Public Relations

The Museum has collected and stored a vast amount of materials and information concerning ethnology and anthropology for researchers inside and outside the country, and has made them available to society through exhibitions and other activities. To carry out these activities efficiently, the Museum has been trying to develop better ways to collect and manage materials, organize and provide information, create database systems and contents, hold exhibitions, and implement various other activities.

Materials and Databases

Map of Collection Areas (Materials Obtained from 1974 to the Present)



The Museum Collection of Artifacts and Other Materials as of March 31, 2019

Artifacts (registered and unregistered)	344,965
From abroad	179,127
From Japan	165,838
Audio-visual Materials	70,874
Moving image	8,223
Sound recordings	62,651

Books and Periodicals	
Books (Including bound magazines)	678,270
Japanese materials	266,112
Foreign language materials	412,158
Journals	17,171
Japanese periodicals	10,143
Periodicals in other languages	7,028

Human Relations Area Files (HRAF)

Area files (ethnic groups)	385 files
Original texts	7,141 volumes

※ as of June, 2018
eHRAF World Cultures
Area files (ethnic groups): 452 Original texts: 5,979 739,121 page
eHRAF Archaeology (Archaeological document-oriented database of prehistoric age)
Area files (ethnic groups): 102 Original texts: 2,491 153,383 page

List of Databases as of March 31, 2019

Databases of research resources held in the Museum and outcomes of research projects are made and open to the public. (For each database description, the numerical value(s) in brackets at the end means the number of records contained in it. Databases with an asterisk are for use only inside the Museum.)

Artifacts

Artifact Catalog

Basic information on the artifacts related to economic activities, everyday life, rituals, and manufacturing tools held in the Museum. Data includes objects' names, images, dimensions and weight, place, culture, and the year of acquisition. [67,426]

Detailed Information on Artifacts in the Catalog

Details about the artifacts held in the Museum, such as their local names and translation, images, materials used in their construction, dimensions and weight, when, where and how they are created or used and by whom, and the place and date of collection. [Inside the Museum: 277,624, including 73,393 records open to the public] [286,297]

Published References to Artifacts in the Museum

Bibliographic information on published references to artifacts held in the Museum. [67,426]

Korean Daily Commodities Collection

Information (including images) on all daily commodities owned and used by a family in Seoul, South Korea. For each item, its location in their apartment, manner of acquisition, and the family's memories about it are recorded. [7,827]

The George Brown Collection (Japanese and English versions)

Basic collection information (including images) for materials collected by George Brown, a missionary and ethnographer who worked in the Pacific Islands from the late 19th century to the early 20th century, and now held in the Museum. [2,992]

Prints by Indigenous Peoples of Canada *

Basic information and description (including images) on our collection of typical prints created by indigenous peoples of Canada, most of which were displayed in our special exhibition *Voices from the Land, Visions of Life: Beauty Created by the Indigenous Peoples of Canada* in 2009. [158]

Audio-Visual Materials

Visual Materials Catalog

Information on our collections of movie films, videotapes and DVDs (photographs excluded). [8,223]

Videothèque

Information on visual contents provided by the *Videothèque* System in the main exhibition hall of the Museum. It is searchable by keywords as well as by the menu of a Videothèque booth. [775]

Performing Arts Film

Information (including videos) on film records of music, dance and theater that the Museum has made at various places in the world since 1982. Videos are available only inside the Museum. [849]

The Matsuo Minori Postcard Collection

Information (including images) on picture postcards bought by MATSUO Minori in places visited during his service in the Japanese Navy from 1919–1923. [170]

Photograph Collection of the Kyoto University Scientific Expeditions

Photographs taken by the Kyoto University Scientific Expedition to the Karakoram and Hindukush in 1955, by the Tonga Expedition of Kyoto University in 1960, by the Kyoto University African Scientific Expedition from 1961–1967, and by the Second Kyoto University Europe Scientific Expedition in 1969. [Inside the Museum: 42,195 including 22,361 records open to public]

The Umetsuo Tadao Photo Collection *

Photographs taken by UMESAO Tadao, the first director general of the National Museum of Ethnology, during his fieldwork at various places in the world. [35,481]

Photographs on Aboriginal Australian Culture *

Photographs of various scenes including ceremonies, daily life and landscapes in Aboriginal Australia from 1980–2004 taken by KOYAMA Shuzo, Professor Emeritus, National Museum of Ethnology. [7,999]

The Asaeda Toshio Collection *

Photographs of people, animals and plants in the Pacific Islands taken by ASaeda Toshio when he visited there in the 1930s as a member of several academic investigation teams. [3,966]

Photographs of Maritime Peoples of Indian and Western Pacific Ocean: The Ohshima George Collection

Photographs taken by OHSHIMA George, during his fieldwork in Asia and Oceania from 1967–1991. [Inside the Museum: 8,842 including 7,889 records open to the public]

Photographs of Cameroon, Africa: The Hata Nobuyuki Collection

Photographs taken by HATA Nobuyuki, Professor Emeritus, National Museum of Ethnology, during his fieldwork mainly in the Republic of Cameroon from 1969 to early 1990s. [6,530]

Morihiro OKI's Photographs of India

Photographs taken by a photographer OKI Morihiro in various places in India and Nepal from 1977–1996. The database includes photographs focused on rituals, festivals, folk paintings, performing arts, artifacts, and everyday life. [Inside the Museum: 22,120 including 21,971 records open to the public]

Nepal Photo Database (Japanese and English versions)

Photographs taken by TAKAYAMA Ryuzo, a graduate student of Osaka City University at that time, and other members of the Japanese Scientific Expedition for Northwestern Nepal in 1958, and information (including images) on artifacts collected by the expedition and now held in the Museum. [3,879]

Photographs on Northwestern Nepal and Manaslu *

Photographs taken by the Japanese Scientific Expedition for Northwestern Nepal from 1958–1959, partly including ones probably taken by the science team of the first Japanese Alpine Club Manaslu Expedition in 1953. They were part of materials of the former Ministry of Education Historical Archives transferred to the Museum. [620]

Ethnographic Images of the Spirit Dance in Thailand *

Photographs and videos of the Spirit Dance in Thailand shot by TANABE Shigeharu, Professor Emeritus, National Museum of Ethnology. The photographs can be searched and viewed by category, place, and ritual host of the Spirit Dance, and are also related to one of the research reports in Thai made about the dance. [Photographs: 10,082, Research reports: 41]

Photographs from the Group of the Synthetic Research of Cultures of Southeast Asian Countries *

Photographs with related information taken by the research group of the Synthetic Research of Cultures of Southeast Asian Countries during the 1st and 2nd missions out of three missions from 1957–1964. [4,393]

The World of Swidden Agriculture: Koumei Sasaki's Perspective *

Photographs on swidden agriculture in Japan taken by SASAKI Koumei, former director general of the National Museum of Ethnology, during his fieldwork. [454]

Audio Materials Catalog

Information on our collection of records, CDs and audio tapes. [62,651]

Itemized Information on Audio Records in the Catalog

Piece-by-piece information on music, and episode-by-episode information on traditional folktales records in our collection of audio materials. [351,802]

Library Materials

Book and Periodical Catalog

Bibliographic and holdings information about the books (including microfilms, etc.) and periodicals held in the Museum Library. [Books: 630,174 Periodical Titles: 17,170]

Umetsuo Tadao: Written Works (1934–)

Comprehensive catalog of written works from articles and books to endpapers on the belly bands since 1934 by UMESAO Tadao, the first director general of the National Museum of Ethnology. [6,725]

Languages

The Nakanishi Collection: World Literary Materials

Information (with images of letter samples) on books, newspapers, manuscripts, and artifacts written in various languages and writing systems collected from all over the world by the late NAKANISHI Akira, former president of Nakanishi Printing Co., Ltd. [2,729]

The Yoshikawa Database of Materials for a Sumerian Lexicon

Digitized notebooks with keywords for Sumerian language studies compiled by YOSHIKAWA Mamoru, Professor Emeritus, Hiroshima University. [Keywords: 33,450 Pages: 40,596]

Talking Dictionary of Khinina-ang Bontok
An electronic dictionary of the Khinina-ang Bontok language spoken in Mountain Province, the Philippines, compiled by Lawrence A. Reid, Researcher Emeritus, University of Hawai'i. It contains image and sound data, as well as information typically found in a printed dictionary. [Headwords: 7,717]

Japanese Traditional Folktales: The Inada Koji Collection

Information (including sound data) on Japanese traditional folktales, documented by INADA Koji at Kyoto Women's University and his group in 29 prefectures of Japan from 1967–1978 (446 tapes, about 190 hour recording). Sounds are available only inside the Museum. [3,696]

rGyalrongic Languages (in English and Chinese)

Database of rGyalrongic Languages, spoken in northwestern Sichuan Province, China, compiled by NAGANO Yasuhiko, Professor Emeritus, National Museum of Ethnology and Dr. Marielle Prins. It contains 425/1200 lexical items and 200 sentences for 83 dialects/languages. It also contains sound data. [Words: 41,078 Sentences: 15,706]

Clothing Culture

Clothing and Accessory Collection

Detailed information and images of clothing materials and accessory artifacts held in the Museum, and field photographs. [31,430]

Publications Concerning Clothing Culture

Index of periodical articles and books that concern the culture of costumes and clothing. This database contains the following items: 1) Japanese periodical articles (current), 2) Japanese periodical articles (before the end of World War II), 3) Foreign language periodical articles, 4) Japanese books, 5) Foreign language ethnographies. [179,794]

Chronology of Clothing Culture in Japan 1868–1945

A digital chronology of clothing culture in Japan from 1868–1945 when western style clothing was not yet common. It consists of information on events, contemporary conditions, illustrations, and memoirs which were collected from newspapers and clothing magazines in that period. [11,905]

Image Database of Japanese Clothing Culture in the Modern Age

Image database on acculturation of clothing culture in Japan from 1868–1945 when Japanese style clothing was as popular as western style one. It includes images found in illustrations of newspaper novels and books, photographs, and posters in that period. [6,740]

Facts, etc.

Research Reports of Materials Located in Japan *

Location information on persons and materials related to folklore and ethnology in Japan, containing 1) artifacts, 2) persons who disseminate traditional technologies, 3) visual materials, and 4) publications. This database was constructed based on the *Research Reports* compiled by researchers appointed by the Museum and published in 1980–2003 by the Museum. [21,373]

Indigenous Architecture Restored by 3DCG: Wooden Buildings in Insular Southeast Asia

Information on wooden buildings which has been investigated by SATO Koji, Associate Professor, National Museum of Ethnology, at various places in Southeast Asia since 1981. GIF animations derived from three-dimensional computer graphics takes us around the inside and outside of buildings. [Locations: 36, Buildings: 57]

Cultural Heritage Recording Memories of Tsunami: Database of Temples, Shrines and Stone Monuments

Information (including images and maps) on temples, shrines, stone monuments and tablets conveying memories of tsunamis in coastal area of Japan. [378]

Minpaku Library

Service Information

Daily from 10:00 a.m. to 5:00 p.m.(Entry permitted until 4:30 p.m.), except Sundays, National Holidays, and days that the Museum is closed.

Visitor qualifications: The library is open to all. The library card is required for lending books. Some materials may not be available.

1. Encouraging Educational and Research Activities

Minpaku's library collection includes many highly specialized works. Facilities include four microfilm readers and a color copy service. The library is staffed by qualified librarians and provides full support for the educational and research activities expected of an Inter-University Research Institute.

2. Promoting Public Access to the Library Catalog through the National Institute of Informatics

In FY2018, printed materials in 42 languages were cataloged, and the repository's holdings reached 630,483 volumes.

Under the NACSIS-CAT (a comprehensive national database of general indices) Retrospective Entry Project, 3,508 microfiche records (1,005 North American degree theses, books 2,127 items and 376 articles of 8 titles of newspapers/magazines) were entered. With this, 97% of Minpaku's library data have now been entered.

3. Social Contributions

All users can check out books from the library. As of FY2018, the library had 189 outside registered users making regular use of the library, who borrowed 1,633 items.

4. MINPAKU Library Catalog

The library catalog is open to the public and can be searched by anyone, anywhere from a personal computer or mobile phone. In FY2018, the catalog was accessed from computers 549,263 times and from mobile phones 175,903 times.



Library Reception Counter



Current Periodicals Section

Minpaku Repository

By using NII's (National Institute of the Information) institutional repository system, the Minpaku Repository, which includes in its holdings Minpaku's own publications, allows an open access to *Senri Ethnological Studies*, *Senri Ethnological Reports*, *the Bulletin of the National Museum of Ethnology*, *Senri Ethnological Research Reports Supplements*, *Minpaku Tsushin*, and authorized theses and dissertations which were published outside of Minpaku.

As at the end of FY2018, the total number of publications in the repository was about 4,765. The average number of paper downloads was about 70,016 per month. In FY 2018, completed the retrospective addition of English expressions to [Title], [Author name] and the like in papers. Papers listed in [Senri Ethnological Reports] can now be retrieved in English.

Ethnology Research Archives

Since its establishment, the Museum has accumulated a wide range of resources, like research notes and papers of anthropologists and ethnologists, including audio-visual records from their fieldwork. To make good use of these materials, the Archives group under Information Management Committee continued in FY2018 to investigate the condition of archive resources and to develop inventory lists. The Museum will investigate continuously the condition of archive resources and develop and digitalize inventory lists, with the aim of making them open to public. In addition, April 2013 saw the creation of the Umesao Archives, where the enormous volume and variety of field notes, sketches, photographs, memos, draft manuscripts, publications, reviews and other intellectual assets produced by Minpaku's first Director-General, UMESAO Tadao, are stored. An archivist will analyze and organize this material and provide support primarily for scholarly research.



Neatly archived materials

- AOKI Bunkyo Archive
- IZUMI Seiichi Archive
- IWAMOTO Kimio Archive
- UCHIDA Isao: East Asian culture archive mainly for Taiwan and Japan in 1930s
- UMESAO Tadao Archives
- EGUCHI Kazuhisa: Africa/Asia language archive
- OUCHI Seiko Archive
- OKI Morihiro Archive (Indian Ethnological Cultural Resource Archive)
- KATSURA Yonenosuke Archive
- KANO Tadao Archive
- KIKUZAWA Sueo Archive
- KURITA Yasuyuki and BEFU Harumi: Gift-giving archive of Japanese
- KOBAYASHI Yasuyoshi: Southern Taiwan indigenous people archive
- SHINODA Osamu Archive
- SUGIURA Kenichi Archive
- HIJIKATA Hisakatsu Archive
- MABUCHI Toichi Archive
- MARUTANI Akira: Kutsugi village Harihata life data archive
- "Regional Typology of Japanese Culture Study Group" Archive

Items in the Museum Collections Offered for Loan FY2018

In addition to using the items in its collection for internal research activities, the Museum offers items for loan to universities, other museums, and external organizations for educational and research purposes as part of its efforts to contribute to the public interest. To inquire about borrowing items from the Museum's collection, contact the Minpaku Collections Help Desk.

A total of 278 inquiries were received during FY2018.

Minpaku Collections Help Desk

TEL/FAX +81-6-6878-8213

URL <http://www.minpaku.ac.jp/english/research/sharing/helpdesk>

1. Number of Loans Made: 18, Number of Items Loaned: 621

Among the projects listed above, those for which the Museum's lending resources comprise more than 50% of the entire exhibit items are the following:

Borrower	Exhibition Title	Loaned Items	Exhibition Period	Items Loaned / Total Number of Items Loaned / % of Loaned Items Relative to the Entire Exhibition
Museum of Modern Art, Kamakura & Hayama	The Collection of the National Museum of Ethnology : "Shell Road"	Necklace, etc.	June 23-September 2, 2018	153 items / 170 items, 90%
Okayama Orient Museum	2018 Special travelling exhibition "BEADS IN THE WORLD"	Beads	September 22-November 28, 2018	244 items / 380 items, 64%

2. Number of Special Loans (i.e., Loans for the Purpose of Photo-shooting, Close Examination for Research or Loan of Original Film): 91, 1,874 items

Of the above, 23 loans were made to universities for the use of photographs as references for survey research and writing, 25 were made to museums for the use of photographs in survey research and exhibitions.

3. Number of Loans of Audio-visual Materials: 132, Number of Items Loaned: 5,687

Of the above, 47 loans were made to universities (417 items), and 49 loans to individual researchers and research groups (4,925 items).

4. Books and Periodicals

Number of special use (Use of original film or photo-shooting) 4 (of which 4 were for the use of photos as references for survey research and writing)

Photocopy orders: 3,494 (of which 2,273 were from universities)

Inter-library loans: 485 (of which 416 were from universities)

Photocopy orders: 274

Inter-library loans: 452

5. Research Archive Materials

Number of browsing instances: 23

Number of instances of special utilization: 13

Number of lending instances: 1

Storage of Academic Materials

The Museum has accumulated a large collection of academic materials through its research. Many of the materials are organic artifacts that generally have the least resistance to insect and fungus damage. Therefore, the Museum takes special measures to repel and kill insects and protect its collection. For example, newly acquired artifacts from abroad are taken to a fumigation chamber where they are treated with chemical insecticides and germicides, because the natural environment and ecosystem of their place of origin are substantially different from those of Japan. Artifacts that have insect damage in Japan, however, are subjected to a non-chemical insecticidal process as required, due to the nature of the materials. In this way, different insecticidal processes are used, depending on the place of origin, the extent of damage, and the nature of the materials. To enhance insecticidal efficiency and better protect artifacts from insect damage in a unique way, in 2007 a large high/low temperature walk-in treatment chamber was installed in the Museum and the existing fumigation chamber was upgraded to a multi-functional chamber capable of carbon dioxide and low oxygen concentration treatment. Also, a catalytic combustion type chemical abatement system was introduced to ensure the safe treatment of waste chemicals, thus realizing a materials management system that is friendly to people, artifacts, and nature.

These state-of-the-art systems are one of the results of the research on the conservation science of artifacts that the Museum and other university researchers have been jointly conducting to ensure effective use of its artifact collection.



Artifact storage area



The high/low temperature walk-in treatment chamber



A multi-functional fumigation chamber capable of carbon dioxide and low oxygen concentration treatments

Exhibitions

Concept and Organization of Exhibitions

At the National Museum of Ethnology, exhibitions are designed to present the latest achievements of anthropological, ethnological and other related scientific research to the public through a variety of media. In doing so, the Museum hopes to enhance public awareness of different cultures around the world and foster greater cross-cultural understanding. The exhibitions consist of Main Exhibitions and the Special Exhibitions. The Main Exhibitions are mostly permanent, and are designed to deepen understanding among visitors of cultural diversity and commonality. The Special Exhibitions, on the other hand, highlight specific topics and are held several times annually for a limited period of time.

Main Exhibitions

The Main Exhibitions are arranged into regional and cross-cultural exhibitions. The regional exhibitions cover Oceania, the Americas, Europe, Africa, and Asia, including Japan. The regional exhibitions start with Oceania, and progress as if traveling eastwards around the world to finish in Japan.

This arrangement allows visitors to view Japanese culture in comparison with other cultures. In designing the exhibitions, the National Museum of Ethnology adhered to the notion that all human cultures around the world have equal value; the notion has remained unchanged since the inception of the Museum. Accordingly, the exhibitions are designed to help visitors respect cultural differences among peoples, represented in the rich diversity of human lifestyles. These exhibitions are also characterized by their emphasis on clothing, food and housing, which gives visitors a clear idea about lives in different regions around the world. The cross-cultural exhibitions, on the other hand, focus on specific themes, not regions, and currently accommodate exhibitions on music and language.

Given the substantial changes of the social and cultural situation in the world since Minpaku's opening 40 years ago in 1977, the Museum have been renovating its exhibitions since FY2008.

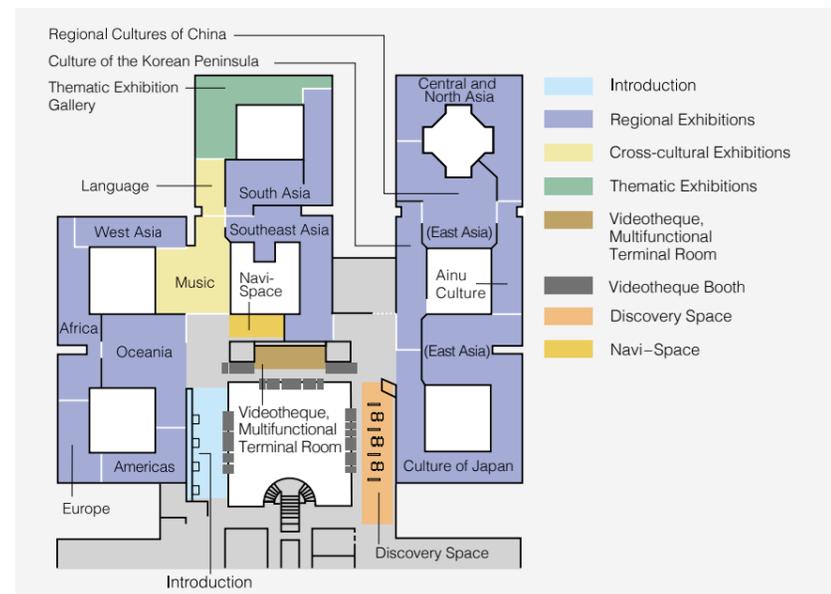
The basic renewal strategy can be summarized in five points. (1) Making use of its function as an Inter-University Research Institute, where the insights of researchers inside and outside Japan are gathered. (2) Exhibitions as forums for promoting mutual exchange and understanding among all three of the actors involved in an exhibition: researchers, culture bearers who are the subject of the exhibition, and visitors. (3) Innovating "glocal exhibitions" which demonstrate changes in historical as well as modern times, alongside linkages between local areas, Japan, and the world. (4) Advanced and integrated systems for access to information. (5) Accommodating diverse requests from the user community.

In March 2009, totally transformed Africa and Western Asia exhibitions were opened to the public. These were followed in March 2010 by cross-cultural Music and Language exhibitions, new spaces for shared use, and partial renovations of the Information Zone. March 2011 saw the opening of the new Oceania and Americas exhibitions. New Europe exhibitions and Information Zone exhibitions were opened in March 2012. In March 2013, "Ritual, Festivals and Performing Arts" and "Everyday Life" as a part of "Culture of Japan" were renewed. In March 2014, "Culture of the Korean Peninsula", "Regional Cultures in China", and a part of "Culture of Japan", "Okinawan Lives" and "Multiethnic Japan", were renovated. In March 2015, "South Asia" and "Southeast Asia" exhibitions were renovated, and in June 2016, "Central and North Asia" and "Ainu Culture" summed up the reopening of the museum.

In the areas for thematic exhibitions that are located in the Museum Exhibition Hall, temporary exhibits displaying themes related to contemporary issues or cutting-edge research topics are provided. The thematic exhibition gallery can also be used as a shared exhibition gallery to expedite displays of the latest research trend of universities and other institutions in Japan and overseas.

The Museum also encourages the introduction of information devices for its exhibits. The Videotheque is the world's first on-demand video library of its kind, developed by the Museum. Visitors can select video programs from the Museum's collection of about 805 titles, which give visitors a glimpse of the living cultures of the world's peoples and let them see how the artifacts shown in the Main exhibitions are actually used. The Minpaku Digital Guide, the world's first portable audiovisual device that explains exhibits, was updated in FY2007. The new version is smaller and lighter and boasts greater usability than the conventional one.

In the Discovery space, visitors can use the terminals to access and compare a wealth of information on artifacts currently on display. Related books and journals as well as Minpaku publications are also available.



Minpaku Digital Guide

Our audiovisual guides use video and sound to explain where artifacts were found, how they were used, and by whom. Explanations are currently available in Japanese, English, Chinese and Korean. (The Minpaku Digital Guide was used by 6,713 visitors in total during FY2018.)

Regional Exhibitions

The regional exhibitions focus on Oceania, the Americas, Europe, Africa, West Asia, South Asia, Southeast Asia, Central and North Asia, and East Asia. The figures appearing next to each exhibition space's name indicate the exhibit area in square meters.

Oceania 660m²



Human Dispersal into Oceania Living off the Sea Living on Islands
Contact with the Outside World Expressions of Indigenous Identity

In Oceania, tens of thousands of islands, large and small, are scattered across the surface of the ocean. The islands are inhabited by peoples who grow root and tree crops and are highly skilled in the arts of seamanship and navigation. In the sections "Human dispersal into Oceania", "Living off the Sea", and "Living on Islands", we explore the diverse techniques developed to survive in island environments with limited resources. We also examine how indigenous cultures have been affected by encounters with the outside world in the sections "Contact with the Outside World" and "Expressions of Indigenous Identity".

The Americas 320m²



Encounter Eating Clothing
Prayer Creativity

The vast expanses of the Americas range from polar regions to tropical rain forests and encompass a huge diversity of natural environments. Peoples adapting to these environments developed distinctive lifeways. Then came conquest and colonization by European peoples, with foreign influences permeating everyday life. Here our focus is on clothing, diet and religion. While clarifying the relationship between their underlying diversity and historical influences, we also draw attention to traditional artists and craftsmakers who creatively combine tradition with modern values in their works.

Europe 250m²



Agriculture and the Annual Cycle Religions and Beliefs
Industrialization Europe in Transformation

From the 16th to the 20th centuries, Europe was the center from which Christianity and modern institutions, technologies, and knowledge spread around the world. Now the tide has turned, and immigrants from all over the world are making themselves part of European society. Here we explore the interactions of tradition and religion, rationalization and industrialization, and immigration in the formation of modern Europe, focusing on the concept of "time".

Africa 500m²



Excavating History Urban Life Work Adornment
Prayer Africa Today

Africa, the birthplace of humanity, has gone through profound changes and has always been tied to the outside world. The diversity of cultures and languages that we see in the African continent today is the result of these changes. In this exhibit, we introduce the way in which people live in Africa today, focusing on four different aspects—"urban life", "work", "adornment" and "prayer". We also look at the efforts people are making to rediscover their history. We hope that this exhibit fosters renewed understanding toward the people of Africa, who live in the same present as we do.

West Asia

310m²

Religion
Living in the Desert
The Palestinian
Diaspora
The Japanese
and the Middle East
Sound Culture
and Pop Culture



The people of West Asia, or the Middle East, call their land in Arabic *mashriq*, 'the land of the rising sun'. Historically, they have kept close ties to the *maghrib*, 'the land of the setting sun', that is, North Africa. These regions consist mainly of dry lands inhabited by nomadic peoples. Yet a network of cities such as Baghdad and Cairo also sustained a flourishing urban culture. Muslims are the majority in West Asia, but the region is also the cradle of Judaism and Christianity. This exhibit highlights the region's religious practices, nomadic life, women's dress, and music and dance, to show how global change has reached into people's lives.

Southeast Asia

730m²



Subsistence
Everyday Life in a Village
Urbanscapes
Entertainment and Recreation

Southeast Asia is encompassed by forests and seas. The climate is tropical to subtropical; people start work early in the morning, and return home and nap in the middle of the day when temperatures can approach 40°C. In the evenings and after squalls have passed, temperatures start to fall. People go out to shop or go back to work in their fields. In the cool of the evening they relax, head to outdoor stalls for meals with friends or family, or relax and enjoy traditional performing arts. The theme of this exhibit, which introduces a rich variety of ethnic cultures, is "A Day in the Life of Southeast Asia".

South Asia

600m²



Religion – Tradition and Diversity
Ecology and Subsistence
Urban Popular Culture
Tradition and Trends in Textiles
South Asia on the Move

South Asia extends from the mountain ranges in the north, to the Arabian Sea in the west, and the Bay of Bengal in the east. In this region there is a vast range of natural environments inhabited by peoples with an enormous diversity of religions, cultures, and ways of life. Wisdom of coexistence developed over the centuries, and, despite rapid industrialization, is preserved to this day. This gallery exhibits a diverse array of religions, livelihoods and crafts, together with new forms of popular culture emerging primarily in urban settings, and the booming textile culture in the midst of globalization.

Central and North Asia

710m²



Living with Nature
The Socialist Era
Central Asia
Mongolia
Siberia and the Arctic

Central and North Asia is an immense region occupying the northeast of the Eurasian continent. It has long been a crossroads for interactions linking east and west, north and south, where many diverse peoples have mingled. After undergoing socialist rule during the twentieth century, the region has shifted to market economies. Caught up in the wave of globalization, traditions are being reevaluated. This exhibit has three sections on "Central Asia", "Mongolia", and "Siberia and the Arctic", along with two sections accentuating the key themes of "Living with Nature" and "The Socialist Era."

East Asia

Culture of the Korean Peninsula 330m²



Spiritual Worlds
Housing
Food
Clothing
Recreation
Knowledge

The inhabitants of the Korean peninsula developed their own distinctive culture under constant influence from other ethnic groups. Cultural elements adopted from Eastern Siberia in prehistoric times, and later from China, were reworked and domesticated to become distinctively Korean. The result is a culture with a level of integration rarely found elsewhere in the world. In modern times, Korea was colonized by Japan, then split in two after independence and rapidly modernized. In today's world, Koreans are actively migrating to other parts of the world, and people of Korean descent can be found living outside Korea. Spiritual worlds, everyday life, recreation, and knowledge are the themes of this exhibit, which introduces the multilayered history and energetic character of this culture.

East Asia

Ainu Culture 270m²



The Ainu People
Kamuy and Nature
Present and Future

The Ainu are an indigenous people who developed a culture adapted to the cold natural environment of the northern part of the Japanese archipelago, primarily in Hokkaido. Domination by the Tokugawa Shogunate during the Edo period and assimilation during the Meiji period led to discrimination against the Ainu and imposed hardships on them. In recent years, Japan's government has acknowledged this history and been taking steps that show respect for the Ainu people. Here we introduce the evolving situation of the Ainu, who continue to honor their traditions and strive to create a new and distinct culture.

East Asia

Regional Cultures of China 660m²



Subsistence
Musical Instruments
Zhuang Stilt House
Costume
Crafts
Taiwan Indigenous Peoples
Religion and Writing
Chinese Overseas
Transmission of Chinese Tradition

The Chinese landscape is immense and highly diverse, both in altitude and topography. Its variety of natural environments has fostered a wide range of ethnic cultures. Han Chinese account for over 90% of China's population, and, while concentrated in the plains, are spread throughout the nation. Mainland China is also home to 55 minority peoples, who live for the most part in the highlands or grasslands in southwest, northwest, and northeast China. In Taiwan, indigenous groups speaking diverse Austronesian languages live alongside Han Chinese. Chinese overseas all over the world regard China as their ancestral homeland. This exhibition introduces a diverse range of Chinese ethnic life ways. Taking into account historical and local characteristics, the exhibition explores livelihoods, costume, musical instruments, dwellings, crafts, religion and writing, Han Chinese marriage ceremonies and ancestor worship, Taiwan indigenous peoples, and Chinese overseas.

East Asia

Culture of Japan 1,460m²



Ritual, Festivals and Performing Arts
Okinawan Lives
Multiethnic Japan

Stretching from Hokkaido in the north to Okinawa in the south, the long, narrow Japanese archipelago is blessed with a rich variety of ecological niches. The combination of diverse natural environments and contacts with neighboring cultures has resulted in formation of distinct local traditions. In addition, many people from other countries have also come to live in Japan in recent years, adding new elements to the mix. In this section we approach Japanese culture from four perspectives: Festivals and Performing Arts, Everyday Life, Okinawan Lives, and Multiethnic Japan.

Cross-cultural Exhibitions

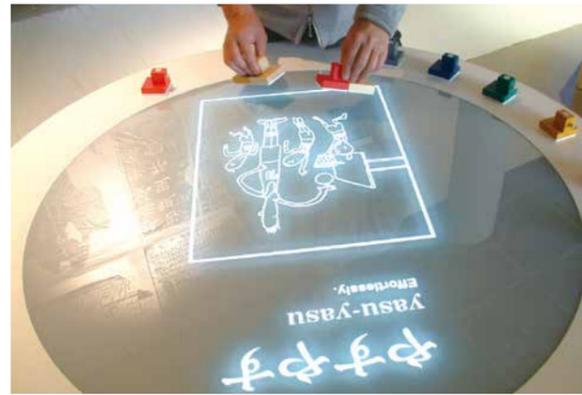
Music 550m²



Drums: A Spirited Sound **Gongs: The Sound of Power**
Oboe: Performing Sounds **Guitar: Sounds in History**

Through sounds, we humans convey messages, express emotions, know our surroundings, imagine far away times and places, inspire or console ourselves, and communicate with gods and spirits. With examples from all over the world, this exhibition shows how sounds and music are deeply related to our identity as humans.

Language 170m²



Components of Language
Writing Systems of the World

Whenever people meet and interact, the need for communication arises and pieces of information are continuously exchanged through various means. Among these, language, shared exclusively by human beings, is a highly developed tool which enables us to express emotional states, describe our deepest thoughts, and to pass intellectual knowledge beyond space and over generations. Language is our irreplaceable heritage, reflecting our diverse cultures and serving as a window for understanding people's cognitive and creative abilities.

Information Zone

Introduction



The exhibits in the Introduction section are designed to enable visitors to experience directly how anthropologists and ethnologists think and how Minpaku exhibits could be explored. Here is where your global journey starts.

Videotheque



The Videotheque was developed by the Museum in 1977 as the world's first on-demand video library of its kind. It contains video programs that introduce rituals, performing arts, and the living cultures of peoples around the world, as well as information on the artifacts on exhibit at the Museum. We have continued to make improvements, making available multimedia programs and rare research videos shot by our researchers during their fieldwork. FY2012 improvements in our existing system include fuller menus that allow retrieving programs from multiple perspectives. Booth interiors have been upgraded to offer a brighter, more pleasant atmosphere and improved audio environment. Three wheelchair-accessible terminals featuring Universal Design have been added. (There were 49,974 requests for Videotheque programs in FY2018.)

Discovery Space



Research Desk Deepen Your Knowledge
Voices from the Field Connect to the World
Touch the World Widen Your Perspectives

In the Discovery Space, visitors may search for more information about exhibits at the Research Desk. Materials related to Minpaku researchers' projects can be found at Voices from the Field. Touch the World provides an opportunity to handle as well as see exhibit materials, to gain a deeper understanding of them. Visitors are invited to learn more about the artifacts on exhibit, to satisfy their curiosity about what Minpaku researchers are studying, and to experience artifacts directly.

Special Exhibitions

A 'Tower of the Sun' Collection: Expo '70 Ethnological Mission

March 8 – May 29, 2018

Organizers: The National Museum of Ethnology

Project leader: NOBAYASHI Atsushi

Organizing Committee members: [Internal members] HIDAKA Shingo, HIRAI Kyonosuke, ITO Atsunori, UDA Shohei, KAWASE Itsushi, SHINMEN Mitsuhiro, SUZUKI Motoi, NIWA Norio, MINAMI Makito, MISHIMA Teiko, YOSHIOKA Noboru, UCHIDA Yoshiya

Cooperations: The Asahi Shimbun, Osaka prefecture, Kansai Environment Development Center General Incorporated Association, The Kyoto Shimbun, The Sankei Shimbun, The Senri Foundation, Nihon Keizai Shimbun, Inc.

PR Assistance: The Mainichi Newspapers Co., Ltd, The Yomiuri Shimbun



The specimens and materials collected from every part of the world by the "Japan Expo '70 World Ethnological Materials Research & Collection Mission" (Expo '70 Ethnological Mission) from 1968 through 1969, as well as the letters and photos related to the collection, which are owned by the National Museum of Ethnology, will be released for a special exhibition. The exhibition will depict aspects of ethnic cultures and local communities from the late 1960s through the 1970s, when the world changed drastically, through a presentation of local collecting activities and the collection itself.

Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku

September 13 – November 27, 2018

Organizers: The National Museum of Ethnology

Project leader: HIDAKA Shingo

Organizing Committee members: [Internal members] SONODA Naoko, TERAMURA Hiroshi

[External members] KODANI Ryusuke, IMAI Masayuki, NAGAYAMA Hiroki, KATO Kenichi, KITAMURA Shigeru, NAGAYAMA Masahiro

A collaborative project between the Museum: Tohoku History Museum

Co-organizer: Kanazawa College of Art

Special Cooperations: Shizuoka University of Art and Culture

Cooperations: SAN-EI Corporation, The Senri Foundation

PR Assistance: The Asahi Shimbun, The Kyoto Shimbun, The Sankei Shimbun, Nihon Keizai Shimbun, Inc., The Mainichi Newspapers Co., Ltd, The Yomiuri Shimbun



The National Industrial Arts Institute, which promotes modernization of industrial arts in Japan, and which promotes industrialization and development of industrial art in the Tohoku district, is truly at the root of industrial design in Japan.

This exhibition discusses the past and future of industrial arts, with particular attention devoted to how world-class Japanese industrial arts can challenge the world while maintaining the spirit exhibited by the National Industrial Arts Institute.

Special Exhibitions

Exhibition Title	Period	Exhibition Title	Period
The Great Andes Civilization: Inca, the Reviving Empire of the Sun	Sept. 14–Dec. 12, 1989	The Arabian Nights	Sept. 9–Dec. 7, 2004
Masks in Equatorial Africa: Hidden Forest Spirits*	Mar. 15–May 31, 1990	More Happy Every Day: The World of Bricolage Art	Mar. 17–June 7, 2005
The E.S. Morse Collection: Meiji Folk Crafts that Crossed the Pacific	Sept. 13–Dec. 4, 1990	Fashioning India	Sept. 8–Dec. 6, 2005
Engelbert Kämpfer: The Genroku Period Viewed by a German*	Feb. 7–Apr. 16, 1991	Minpaku Kids-World: Objects as Ties between Children and Their Society	Mar. 16–May 30, 2006
Greater India: Deities and Man in the Hindu World	Aug. 1–Nov. 5, 1991	Arabesque of Batik Designs and Techniques: From Java to the World	Sept. 7–Dec. 5, 2006
Daghestan, Crossroads of Civilization: Ethnic Arts of the Caucasus*	Mar. 12–May 19, 1992	Pilgrimage and Sacred Places: A Voyage of Self Discovery	Mar. 15–June 5, 2007
Aboriginal Australia: Fifty Thousand Years of Hunters and Spirits	Sept. 10–Dec. 8, 1992	The Great Ocean Voyage: YAKA MOANA and Island Life Today	Sept. 13–Dec. 11, 2007
Asia Viewed by Torii Ryuzo, a Pioneer of Ethnology*	Mar. 11–May 14, 1993	The Profound Earth: Ethnic Life and Crafts of China	Mar. 13–June 3, 2008
Ainu Moshiri: The Ainu World Viewed through Their Designs	June 10–Aug. 17, 1993	SELF and OTHER: Portraits from Asia and Europe	Sept. 11–Nov. 25, 2008
Javanese Cotton Print: A World of Diverse Traditions	Sept. 9–Nov. 30, 1993	When Japan's Tea Ceremony Artisans Meet Minpaku's Collections: Creative Art in Perspective	Mar. 12–June 14, 2009
Indigenous Peoples and Cultures in Taiwan*	Mar. 10–May 24, 1994	Voices from the Land, Visions of Life: Beauty Created by the Indigenous Peoples of Canada	Sept. 10–Dec. 8, 2009
Woven Flowers of the Silk Road: An Introduction to the Carpet Heritage of West Asia and Central Asia	Sept. 8–Nov. 29, 1994	Africa in the Works of El Anatsui: A Fateful Journey	Sept. 16–Dec. 7, 2010
Music and Musical Instruments in Latin America*	Mar. 16–May 30, 1995	Umesao Tadao: An Explorer For the Future	Mar. 10–June 14, 2011
Weaving Color as Culture: The Maya Today	Sept. 14–Nov. 30, 1995	Devotion to the Arts of Living Daily Life Among the Ainu of the Kurile, Sakhalin and Hokkaido Islands: Objects from the Late 19th - Early 20th Century Collections of Ethnological Museums in Germany and Japan	Oct. 6–Dec. 6, 2011
Japan through the Eyes of Siebold and His Son	Aug. 1–Nov. 19, 1996	"Modernologio" Now: Kon Wajiro's Science of the Present	Apr. 26–June 19, 2012
Images of Other Cultures: From the British Museum Collection	Sept. 25, 1997–Jan. 27, 1998	The Warp and Weft of Weaving: Handlooms and Textiles of the World	Sept. 13–Nov. 27, 2012
What is Inside? Forays and X-rays into Ethnographic Objects*	Mar. 12–May 26, 1998	Zaffmaniry Style: Life and Handicrafts in the Mist Forest of Madagascar	Mar. 14–June 11, 2013
Mongolia: The Rise of Nomadic Culture	July 30–Nov. 24, 1998	Shibusawa Keizo Memorial Project Attic Museum	Sept. 19–Dec. 3, 2013
Cultural Heritage of the South Pacific: The George Brown Collection*	Mar. 11–May 31, 1999	The Power of Images: The National Museum of Ethnology Collection	Sept. 11–Dec. 9, 2014
Ethnic Cultures Abroad: People Moving, Cultures Mixing	Sept. 9, 1999–Jan. 11, 2000	Food Culture in Korea and Japan: The Tastes of NANUM and OMOTENASHI	Aug. 27–Nov. 10, 2015
Theater at the Museum: The Expressive Body	Mar. 18–May 14, 2000	Ishuretsuzo, the Image of Ezo: Tracing Persons, Things and the World	Feb. 25–May 10, 2016
Ethnology and the Rise of Cinema: From Shadow Theater to Multi-Media	July 20–Nov. 21, 2000	Amazing show tents in Japan	Sept. 8–Nov. 29, 2016
Ethnology of Life in the Taisho and Showa Periods: Shibusawa Keizo and the Attic Museum	Mar. 15–June 5, 2001	Beads in the World	Mar. 9–June 6, 2017
The Sea Otter and Glass Beads: Trade of Indigenous Peoples of the North Pacific Rim	Sept. 20, 2001–Jan. 15, 2002	Revisiting Siebold's Japan Museum	Aug. 10–Oct. 10, 2017
Seoul Style 2002: Life as It Is with the Lee Family	Mar. 21–July 16, 2002	A 'Tower of the Sun' Collection: Expo '70 Ethnological Mission	Mar. 8–May 29, 2018
Wrapping Culture: Furoshiki and Wrapping Cloths of the World	Oct. 3, 2002–Jan. 14, 2003	Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku	Sept. 13–Nov. 27, 2018
Mandala Deities in Tibet and Nepal	Mar. 13–June 17, 2003	Toys Expo: Children in Modern Japan	Mar. 21–May 28, 2019
A West African Story-telling Village	July 24–Nov. 25, 2003		
Messages from the Ainu: Craft and Spirit	Jan. 8–Feb. 15, 2004		
Multiethnic Japan: The Life and History of Immigrants	Mar. 25–June 15, 2004		

*The distinction between a special exhibition and a thematic exhibition was abolished in 2001 and now all of the temporary exhibitions are called "Special Exhibitions".

Thematic Exhibitions

The World of Amish Quilts: Seeking Ways of Living, Weaving the World

August 23 – December 25, 2018

Organizers: The National Museum of Ethnology

Project leader: SUZUKI Nanami

Organizing Committee members: [Internal members] FUJIMOTO Tohko
[External members] NOMURA Nao, ODORI Kyoji,
OOYABU Chiho, NAKA Tomomi

Cooperations: International Quilt Study Center and Museum,
Nebraska University, Lincoln School,
Young Anabaptist Pietism Research Center,
Elizabethtown University,
Mennonite History Library, Goshen University,
American quilt study group



The Amish or “people living a simple life” produce bed covers by patchwork using plain un-patterned cloth. In the latter half of the 20th century, these works have attracted people’s attention because of their design and fine stitching produced by brilliant hues and geometric patterns. Old Order Amish who try to preserve their church community strictly still use coaches and horses, and do not depend on electricity even in present-day. Moreover, they limit their exposure to public education systems. They seem to be insulated from the world, but how do they interact with their environment and surroundings? This exhibition discusses their daily life and story built into their quilts using National Museum of Ethnology collection materials. Their exchanges with the world, as mediated by the quilts, are explained.

Traveling Exhibitions

Beads in the World

September 22 – November 25, 2018

Okayama Orient Museum

Project leader: IKEYA Kazunobu

Exhibition “Beads in the World” held during March–June 2017 as a special exhibition of this museum toured by the Okayama Orient museum.



Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku

December 6 – 19, 2018

Shizuoka University of Art and Culture

January 11 – February 28, 2019

Kanazawa College of Art

Project leader: HIDAKA Shingo

Special exhibitions “Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku” held at this museum became a traveling exhibition (September 13 – November 27, 2018)

Cooperative Exhibitions

The Collection of the National Museum of Ethnology: Shell Road

June 23 – September 2, 2018

The Museum of Modern Art, Kamakura & Hayama

Project leader: IKEYA Kazunobu

About 160 shell works produced by various ethnic groups worldwide are exhibited from the collection of the National Museum of Ethnology.



photo: ABE Takeshi

Open Application Multimedia Exhibition

Asian-Africa Refugees / Displaced People Exhibition

September 17, 2018–March 15, 2019

University of the Sacred Heart, Tokyo

Sacred Heart Institute for Sustainable Futures[SHISF]



International Cooperation

JICA Knowledge Co-creation Program: Implementation of “Museums and Community Development”

This program offers practical skills and know-how in acquisition, documentation, conservation, exhibition, and education, all of which are indispensable for museum operation. Through this course, museum specialists who will contribute to the cultural development of their respective countries or regions will be fostered.

Originally, the National Museum of Ethnology used to run the three-week “International Cooperation Seminar on Museology” as part of the JICA Museum Technology Course. In FY 2004, the program was re-designed as the four-month “Intensive Course on Museology” run by the National Museum of Ethnology and the Lake Biwa Museum, receiving full commission from JICA. Approximately 10 trainees from various countries and regions were accepted annually to this program specializing in museum activities. In FY 2012, after the Great East Japan Earthquake (2011), the program strengthened its focus on security and disaster prevention. At the same time, the program began closely working with tourism-related areas and also adopted a policy which encouraged participants to autonomously plan, implement, and disseminate their museum management activities based on what they learned from the program.

In FY2015, the program began focusing on the role museums play in their respective communities and adopted a new title, “Museums and Community Development”, which now runs for three months. In FY 2018, from September 28 to December 14, ten trainees from Armenia, Ecuador, Fiji, Jamaica, Jordan, Papua New Guinea, Solomon Islands, Sudan, Turkey, and Zambia were accepted to the program. Besides lectures and activities at the National Museum of Ethnology, the program included study trips to areas affected by the Mid Niigata Prefecture Earthquake (2004) including the CHU-ETSU Earthquake Memorial Corridor, the Tokyo National Museum, National Museum of Nature and Science, Yokohama Museum of Art, Mie Prefectural Museum, and Hiroshima Peace Memorial Museum. On November 3, 2018, Public Forum “Museums in the World 2018” was held at the National Museum of Ethnology, in which all the ten trainees reported on the activities and challenges of their museums in their home countries or regions. Fifty-six people came to the Public Forum and actively shared their opinions with the trainees.

Since its inception, the program has evolved and its title and operational style has undergone several changes. However, its original aim—to promote international exchange through museums—remains unchanged. As of March 2019, 258 individuals from 61 countries and regions have participated in the program and have contributed to building a strong international network of museum specialists and curators.



Public Forum



Specialized Program (Preventive Conservation)



Lecture at Minpaku



Study trip to Lake Biwa Museum



Kimono dressing experience



Closing Ceremony

Partnership between the Museum and Society

The Museum has been working to build networks to ensure the more systematic and viable use of cultural resources through academic collaboration with museums and universities, both in Japan and overseas. The Museum is also promoting various projects and activities that benefit local communities and international society, in cooperation with many organizations.

Min-pack

In order to contribute to a better understanding of our research, the Museum has developed a learning-kit for children, called Min-pack. It is lent to schools and other educational institutions. Min-pack is a learning kit carried in a suitcase that contains a variety of materials including clothes, musical instruments, and everyday commodities, of the world's countries and regions, with children's learning aids. 26 packs and 15 types are now available.

FY2018 Number of loans : 204 Total number of users : 24,596

- Living in the Extreme North: Anoraks and Duffle Coats from the Inuit in Canada
- Treasure Box of the Andes: The Festivals and Life of the Peruvian Southern Highlands
- Costumes in Java: Religion and Tradition
- Indian Costumes: Saris and Kurtas
- The Arabian Nights
- Islam and Life of the Arab World
- Seoul Style: A Day in the Life of Children in Seoul
- Seoul Children After-school
- Bricolage Art
- Ainu Culture Encounter
- Ainu Culture Encounter 2: Clothing Made from Bark Fiber
- Expedition to the Steppes of Mongolia
- The 2011 Umesao Tadao Exhibition: Tools of Knowledge Production (This uses artifacts from the Special Exhibition "Umesao Tadao" held in 2011.)
- Muslims around the World: Daily Prayers
- Muslims around the World: Contemporary Life



Min-pack
"Muslims around the World: Daily Prayers"



Min-pack
"Muslims around the World: Contemporary Life"

Workshops

Workshops are organized to introduce the culture of the world through hands-on experiences (crafts) and to share research outcomes of the museum researchers with society.

Date	Workshop	Lecturer
April 28, 2018	Workshop associated with Special Exhibition in Commemoration of the 40th Anniversary of the Opening of the Museum "A "Tower of the Sun Collection: Expo '70 Ethnological Mission", Come! Join the Minpaku Ethnological Mission: Experience EEM (the Expo '70 Ethnological Mission)	NOBAYASHI Atsushi SUZUKI Motoi YOSHIOKA Noboru
September 23, 2018	Workshop Associated with Thematic Exhibition "The World of Amish Quilts: Seeking Ways of Living, Weaving the World", "Living with Patchwork Quilts"	SUZUKI Nanami KUROHA Shizuko(Quilt artist)
September 22, 29, 2018 October 13, 21, 2018 November 3, 18, 2018	Workshop Associated with Special Exhibition "Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku", "Let's Make Your Original Wooden Spoon"	HIDAKA Shingo
December 9, 2018 January 14, 2019	Workshop Associated with Year-end and New Year Exhibition Event "Boar", "Let's Stamp! Decorate with Wild Boar Tusks"	NIWA Norio



Come! Join the Minpaku Ethnological Mission: Experience EEM (the Expo '70 Ethnological Mission)



Living with Patchwork Quilts



Let's Stamp! Decorate with Wild Boar Tusks

Worksheets

We have worksheets for a themed tour, for Special or Thematic exhibitions, and for self-learning, depending on visitor's request. Related details can be found on our website. They are downloadable for free use.

Conduct of *Kamuynomi*, and Craftmanship Training for the Ainu Association of Hokkaido

The Museum is carrying out two projects under an agreement with the Ainu Association of Hokkaido, a public interest incorporation. One is an implementation of the *Kamuynomi* rite. *Kamuynomi* is an Ainu word meaning 'prayer to the deities'.

By implementing the *Kamuynomi* rite, the Museum aims to ensure proper storage of its Ainu collection and handing down of this traditional rite to future generations. In the past, this rite was performed privately by the late Mr. Kayano Shigeru acting as the priest. Since FY2007, branches of the Hokkaido Ainu Association (currently the Ainu Association of Hokkaido) gave public performances of traditional Ainu dance together with the *Kamuynomi* rite. We received cooperation from the Association's Yakumo and Tomakomai local federation in FY2018.

The other project is to accept traditional artisans dispatched by the Ainu Association as visiting researchers, which will help the Museum to further improve its academic research and collection on Ainu culture, and also promote the cultural development of Ainu people.



The *Kamuynomi* rite

Music Day at Minpaku

World Music Day, a festival which began in France to celebrate the summer solstice with a musical performance, was introduced in Japan in 2002. On this day, various musical events are held nationwide. Since 2003 the Museum, in support of the event, has been making space available for concerts to members of the public who enjoy music. On June 17, 2018, 25 groups and individuals gave musical performances using various instruments.



Museum-School Partnership Program

Twice each year, in spring and fall, Minpaku presents "Guidance for Teachers", an event at which teachers are introduced to tools for use before and after visits to the Museum as part of school trips or other extramural activities. Our aim is to promote greater use of the Museum in education. In FY2018, this program was held only in the spring, with 116 teachers participating from 35 schools. The autumn program was suspended because of the earthquake. The Museum also provided opportunities for a "Work Experience Program" to junior-high school students, and 13 participants from 5 schools were accepted during FY2018.

Volunteer Activities

Minpaku Museum Partners (MMP) is a group of volunteers established in September 2004, to assist the Museum in the planning and implementation of its activities.

MMP is promoting a widely various range of activities in cooperation with the Museum, such as "Main Exhibition Hall guidance for visually-impaired persons" (a program to support them to experience the exhibitions in the hall), "wakuwaku taiken at Minpaku" (a hands-on tour mainly for elementary school children), and craft workshops for general visitors. MMP also actively involves itself in workshop festivals and volunteer exchange programs outside the museum to deepen the relationship with other museums and facilities.



Main Exhibition Hall guidance for visually-impaired persons



Wakuwaku taiken at Minpaku



Knowledge Capital workshop festival

Events and Public Relations

In its efforts to increase public awareness of the research activities undertaken by the Museum and knowledge about other peoples and cultures of the world, the National Museum of Ethnology organizes a variety of events and activities to publicize the Museum's latest research results in formats easily accessible and understandable by the general public.

Minpaku Seminars

On the third Saturday of every month, the Museum's academic staff and others give lectures in plain language to the general public on the newest research findings.

FY2018 Total Attendance: 1,990 (in the FY2017: 2,409) indicates seminars associated with special exhibitions
 indicates seminars associated with thematic exhibitions

No.	Date	Lecturer	Title
<input type="checkbox"/> 479	April 21, 2018	MATSUBARA Masatake (Professor Emeritus at National Museum of Ethnology), NOBAYASHI Atsushi, NIWA Norio	"Movement" Called the Expo '70 Ethnological Mission (EEM)
480	May 19, 2018	SUGASE Akiko	Jerusalem, the Holy City
481	June 16, 2018	YAMAMOTO Yasunori	Searching for Minpaku's Databases in Crossing Way
<input type="radio"/> 482	September 8, 2018	SUZUKI Nanami	Visits to Amish Quilts: Encountering Various Narratives of Lives
<input type="checkbox"/> 483	September 15, 2018	HIDAKA Shingo, NAGAYAMA Hiroki (Shizuoka University of Art and Culture), KITAMURA Shigeru (Lacquer artist)	Messages from "Special Exhibition: Transmitting Art and Craft"
<input type="checkbox"/> 484	October 20, 2018	HIDAKA Shingo, NAGAYAMA Motohiro (Tohoku Institute of Technology), Craftsmen in Miyagi, Craftsmen in Kansai	Telling about a Art and Craft: Messages from craftsmen of Miyagi
485	November 17, 2018	OTA Shimpei	Contemporary South Korea from the Young Koreans' Point of View: How Do They Manage Their Hard Lives
486	December 15, 2018	HAN Min	Mao's badge in the past and modern-day
487	January 19, 2019	MIO Minoru	Becoming a 'friend' of a god through the Internet: Contemporary popular Hinduism
488	February 16, 2019	SAITO Akira	From the Inca Empire to the Native Communities: The Resettlement of the Native Population in the Colonial Andes
489	March 16, 2019	TERADA Yoshitaka	Charumera: Sounds from the past



No.480 "Jerusalem, the Holy City"



No.483 Messages from "Special Exhibition: Transmitting Art and Craft"



No.489 "Charumera: Sounds from the past"

Minpaku Weekend Salon: A Chat with a Researcher

To better understand our research, this event provides an opportunity for the public to talk directly with research institute staff in the Museum's exhibition hall. The Minpaku Weekend Salon was launched in FY2007, as part of the Museum's 30th Anniversary project. Like last year, it was held on Sunday a total of 33 times in FY2018, and the audience totaled 1,283 persons.

Special Lectures and Performances FY2018 Total Attendance: 663

Performing arts of the world's peoples are staged, with the aim of deepening understanding of cultural anthropology and ethnology among the public.

Wishing for Rehabilitation of Tohoku: with Dreams, Hopes, and Feelings

Date October 28, 2018
Lecturer HIDAKA Shingo
Performers HAMAMORI Eiko, Emika, NAKAZAWA Muneyuki
Attendance 188

Fragrant Sounds of the Indian Court: The Enchanting Music of the Sarod

Date March 2, 2019
Lecturer TERADA Yoshitaka
Performers TAMORI Masakazu, Irfan Muhammad Khan, Subhajit Brahmachari
Attendance 475

Gallery Performance associated with Thematic Exhibition

"Traveling Music: The String Instruments of South Asia" Total Attendance: 633

No.	Date	Chair	Performers	Attendance
1	March 9, 2019	TERADA Yoshitaka	MATOBAYUKO Yuko (vina)	156
2	March 17, 2019	TERADA Yoshitaka	ITO Kaori (sarangi), KATSUTA Nobuaki (madal)	226
3	March 30, 2019	TERADA Yoshitaka	KOBINATA Hidetoshi (sitar), FUJISAWA Bayan (tabla)	251



Minpaku Weekend Salon: A Chat with a Researcher



Special Lectures and Performances "Wishing for Rehabilitation of Tohoku: with Dreams, Hopes, and Feelings"

Minpaku Film Shows

Valuable films on cultural anthropology and ethnology, hardly available in public, are shown with commentary by researcher.

FY2018 Total Attendance: 1,871

New barrier-free world developed with motion pictures

Date	Lecturer	Title	Attendance
November 24, 2018	IIZUMI Naoko, KAWASE Itsushi, NISHIHARA Takashi (Director), YAMAGAMI Tetsujiro (Producer) OKOCHI Naoyuki (Co-producer)	Living in Deafblindness	137

Minpaku Visual Ethnography Theater

Date	Lecturer	Title	Attendance
January 12, 2019	FUKUOKA Shota, IKEYA Kazunobu	Trance dance in Kalahari Desert	62
January 26, 2019	FUKUOKA Shota, MINAMI Makito	30 years of Nepal	81
February 9, 2019	TERADA Yoshitaka, KO Jeongja (Kobe University) AHN Sung Min (Pansori Performer)	Over the Arirang Pass: Zainichi Korean Music	70
February 17, 2019	FUKUOKA Shota, YOKOYAMA Hiroko (Professor Emeritus at National Museum of Ethnology)	The Hui People in Dali Basin, Yunnan, China	62

Minpaku World Cinema

By selecting appropriate movies for theme "Thought on The Future of Humanity from Films", the Museum offers a series of film showings accompanied by researcher commentary. Through these events, we discuss how we might realize an equitable and egalitarian society based on a mutual understanding of different views and a cosmopolitan world outlook.

No.	Date	Lecturer	Title	Attendance
41	June 9, 2018	SUZUKI Motoi, SUGASE Akiko	Wadjda	378
42	September 24, 2018	SUZUKI Motoi, KONAGAYA Yuki	River Road	328
43	November 4, 2018	SUGASE Akiko, YAGI Yuriko	Embrace of the Serpent	303
44	February 23, 2019	SUGASE Akiko, FUJIMOTO Yuuko (Osaka University)	Mum's Guest	450



Minpaku Collaborates with Knowledge Capital

Our tie with the Knowledge Capital Association, signed in FY2014, made it possible to hold "Minpaku and Knowledge Capital," a course of lectures presented at the Osaka Umeda Cafe. Scholars explained their subjects of research in an easy-to-understand manner by providing attendees with artifacts to examine closely.



Theme: Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku

Total Attendance: 111

No.	Date	Lecturer	Title
1	September 26, 2018	HIDAKA Shingo	Reviewing Special Exhibition "Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku"
2	September 28, 2018	NAGAYAMA Hiroki	From the industrial design educational site
3	October 4, 2018	KITAMURA Shigeru	Discussing design of traditional craft: from production and repair experiences
Excursion	October 7, 2018	HIDAKA Shingo	Transmitting art and craft: Minpaku Special Exhibition Tour

Related Activities

On November 17-18, 2018, Minpaku hosted the Northern Osaka Museum Messe, a combination of exhibits, workshops, and musical performances provided by museums from the eight cities and three towns comprising northern Osaka.

The National Museum of Ethnology and Suita City concluded a "Basic Agreement on Mutual Cooperation" through which both will promote close ties contributing to the development and enrichment of the local community. In addition, Minpaku will use the Suita City "Five-University Lifelong Learning Navi" (<http://www.suita5u.com>) to disseminate information about its activities.

From end of March to April, 2018, Minpaku Fair was held at Suita City Information Plaza (Inforest Suita), to promote Minpaku's activities (visitors totaled 47,910 persons).

Publicity through the Public Media

Publicity is developed through the mass media to convey information about Minpaku's activities. A program entitled "Window of Research" was launched through the "Meeting for Media and Minpaku Staff", held monthly on every third Thursday. The Museum has been mentioned in a total of 1,160 programs and articles: 25 on TV, 66 on radio, 570 in newspapers, 126 in major magazines, 169 in minor magazines, and 204 in other media. Minpaku has also been featured in regular radio broadcasts and newspaper series.

* "Tabi, Iroiro Chikyujin [Journeys: Various People on the Earth]"

Published every Thursday since April 2009 in the evening edition of the Mainichi Shimbun newspaper. Published from April 2005 to March 2009 as a series entitled "The Study of Other Cultures".

* "Minpaku mono-gatari (stories of products)"

Published 3-4 times a month from October 2017 in the Sankei Shimbun.

Materials for the General Public

Survey and Guide

National Museum of Ethnology: Survey and Guide 2018 (in Japanese)

National Museum of Ethnology: Survey and Guide 2018-19 (in English)

Publicity

MINPAKU Anthropology Newsletter

Gekkan Minpaku [Minpaku Monthly]

Minpaku Calendar

Guidebooks and Catalogs

National Museum of Ethnology: Guidebook (In English)

Special Exhibition Catalogue "A 'Tower of the Sun' Collection: Expo '70 Ethnological Mission"

Special Exhibition Catalogue "Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku"

Minpaku General Information Leaflet

(Japanese, English, Chinese, Korean, Children's, and Braille versions)

Exhibition Description Sheets

(Japanese, English)

Minpaku Group Tour Guide

General Information on Special Exhibitions



design: mitsuo katsui

Internet

Website <http://www.minpaku.ac.jp/>

The home page features Minpaku research, exhibits, and other activities, along with information on graduate education, publication, and materials in its library and collections.

E-mail magazine <http://www.minpaku.ac.jp/museum/enews>

To provide updates on the latest research, special or thematic exhibitions and various events, like Minpaku Seminars, "Minpaku e-news", a monthly newsletter is emailed to subscribers.

Social Media Facebook <https://www.facebook.com/MINPAKUofficial>

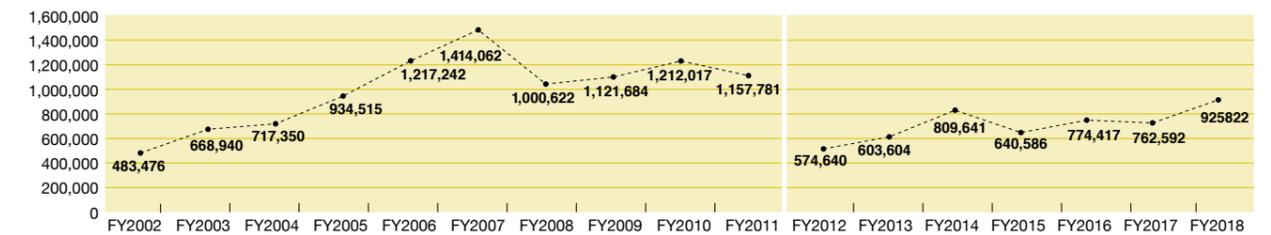
Twitter <https://twitter.com/MINPAKUofficial>

YouTube <https://www.youtube.com/MINPAKUofficial>

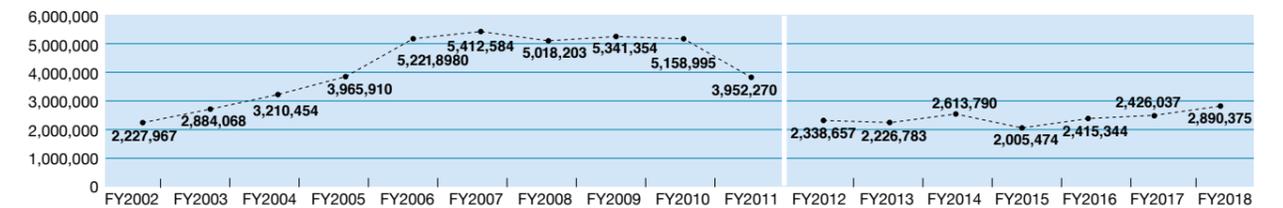
Instagram <https://www.instagram.com/MINPAKUofficial>

Using various social media provides opportunities to link Minpaku with people interested in cultural anthropology and ethnology, and also to give information on research and museum activities.

Number of Visitors to the Minpaku Website 925,822 (FY2018)



Number of Web Pages Accessed 2,890,375 (FY2018)



*Counting procedures changed starting in 2012.

*The figures for December 19, 2018 to January 11, 2019 are not included in the total.

Number of Visitors in FY2018

Annual Number of Visitors

Total number of visitors	216,158	Adults	135,676
Daily average	875	Students high school, college and university	24,061
Total number of visitors since the establishment of the Museum	11,187,804	Children primary and junior highschool	51,199
		Children below primary School	5,222

* Exhibition Galleries were closed for the period of 66 days owing to the damage caused by the earthquake that occurred on June 18, 2018.

Special Exhibition

Special Exhibition in Commemoration of the 40th Anniversary of the Opening of the Museum

"A 'Tower of the Sun' Collection: Expo '70 Ethnological Mission" March 8 - May 29, 2018 40,865

"Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku" September 13 - November 27, 2018 22,881

Thematic Exhibitions

"The World of Amish Quilts: Seeking Ways of Living, Weaving the World" August 23 - December 25, 2018 62,356

Traveling Exhibition

"Beads in the World" September 22 - November 25, 2018 Okayama Orient Museum 6,993

"Transmitting Art and Craft: Japanese Industrial Design Originating in Tohoku" December 6 - 19, 2018 Shizuoka University of Art and Culture 556

January 11 - February 28, 2019 kanazawa college of art 259



NIHU carries out research on the human sciences and aims to create new value systems that will genuinely enrich our lives.

NIHU is one of the four inter-university research institute corporations in Japan. It consists of six inter-university research institutes that specialize in humanities research. Each of the institutes is deeply involved in foundational research in their field as both a domestic and international research center. The six institutes interact in a complementary fashion and carry out research that transcends the frameworks of traditional disciplines. They also cooperate with other research organizations domestically and internationally in their attempt to identify and solve modern day issues.

Research and Communications

In 2016, two new centers, the Center for Transdisciplinary Innovation (CTI) and the Center for Information and Public Relations (CIP) were established to improve governance at NIHU.

The two Centers promote international collaborative research by building a research network around the six institutes. At the same time, the Centers communicate their research globally and are committed to developing next generation scholars.

Center for Transdisciplinary Innovation (CTI)

CTI strengthens mutual cooperation between the six institutes and leads NIHU's Transdisciplinary Projects that collaborate with universities and research institutions in Japan and overseas.

NIHU Transdisciplinary Projects

Institute-based Projects

- REKIHAKU: Constructing Integrated Studies of Cultural and Research Resources, and Renovating Sharing Infrastructures of Research Resources in Japanese History and Culture
- NIJL: Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts
- NINJAL: A New Integration of Japanese Language Studies based on Diverse Language Resources
- NICHIBUNKEN: Historical and International Research into Popular Culture to Pursue New Images of Japan
- RIHN: Transformation towards Sustainable Futures in Complex Human-Nature Systems in Asia
- MINPAKU: Info-Forum Museum for Cultural Resources of the World

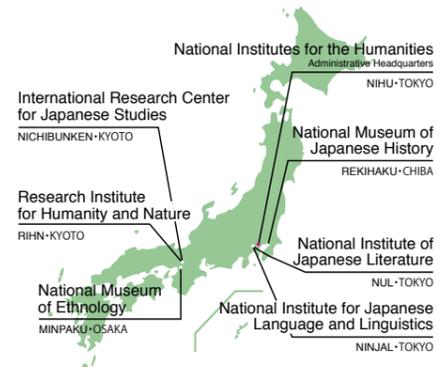
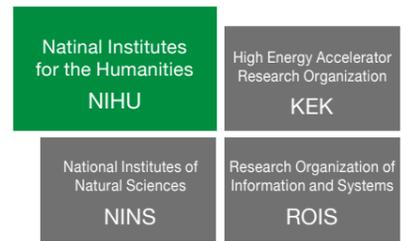
Multidisciplinary Collaborative Projects

- Change of Local Communities and Reconstruction of Community Cultures after Disasters in Japanese Archipelago
- Rethinking Eco-health in Asia
- Development of a Field of Comprehensive Bibliographical Studies from an Interdisciplinary Perspective

Network-based Projects

- NIHU Area Studies
 - Northeast Asia
 - Modern Middle East
 - South Asia
- Japan-related Documents and Artifacts Held Overseas: NIHU International Collaborative Research and Utilization
 - Insights into Japan-related Overseas Artifacts and Documents of the 19th Century in Europe through Research and Use
 - Research, Conservation and Utilization of the Marega Collection Preserved in the Vatican Library
 - Survey, Study and Use of the Japan-related Documents and Artifacts in North America
 - Coordination between Projects to Make Effective Use of Research Results

Four inter-university research institute corporations, and six inter-university research institutes specializing in humanities.



Center for Information and Public Relations (CIP)

CIP consolidates data related to human cultures by gathering information and research results from researchers affiliated with NIHU, and important documents and materials from the archives of the six institutes. The materials are made available to the public.

Advanced Collaboration Systems

nihuINT <https://int.nihu.jp/?lang=en&>
Comprehensive search engine for databases operated by the six NIHU institutes as well as other organizations.

Research Resource Databases and Publications

- NIHU Repository
Cloud-based NIHU repository giving users comprehensive access to research papers from the six NIHU institutes
- Researcher's Profile <http://nrd.nihu.jp/search?m=home&l=en>
Comprehensive database containing information on researchers throughout NIHU.
- Portal site for Japanese Studies https://guides.nihu.jp/japan_links
English Resource Guide for Japanese Studies and Humanities in Japan.
- NIHU Magazine https://www.nihu.jp/en/publication/nihu_magazine
A bilingual (Japanese and English-language) publication that covers topics such as the latest research trends, results and activities at NIHU.

NIHU Symposiums

NIHU organizes symposiums for the general public in order to share the comprehensive human culture related research resources and results it has accumulated.

- 33rd: "Rediscovery of History in Kagoshima: For New Perspectives of Regional Culture," Sep, 2018
- 34th: "Studying the Region with the People: Methods for Utilizing Cultures of the Region in Japan and Taiwan," Nov, 2018
- 35th: "Sound that Connects the Middle East to Japan: Exploring Human Coexistence in Global Society through Music," Mar, 2019

Industry-Academia Collaborations

NIHU collaborates with industry and other partners to give back its fruits of research to society.

- Joint symposium with Ajinomoto Foundation for Dietary Culture
- Joint lecture with Otemachi Academia
- Joint symposium with Japan Foundation

NIHU Interactive Communication Initiative

We aim to pioneer a "visualization and advancement cycle of cutting-edge research at museums and exhibits"; which is about visualizing state-of-the-art research on human culture in museum contexts and exhibits and promoting research through the cooperation of multiple fields, academia and society. This program is run by NIHU's six institutes in collaboration with universities and research institutions across Japan.

Inter-University Network Project on Preservation of Historical and Cultural Resources

We promote document survey and data recording, the establishment of a wide support system, historical and cultural materials conservation projects that preserve materials and study preservation methodologies. Furthermore, we aim to inherit and build historical cultures within local communities by making use of materials, developing educational programs, and disseminating information in Japan and overseas. This program is run by NIHU (lead organization, Rekihaku), Tohoku University, Kobe University at the core, and in cooperation with "Shiryō Net," a university based research activity to preserve old historical documents.



A portable, mobile exhibit on "Endangered languages and dialects in Japan" displayed at Haneda airport (Photo: Takayuki Kagomiya).

Liberal Arts Communicator Training Program

In the 2017 academic year, we have started a training program for humanities researchers that fosters their skills to communicate humanities research to a lay audience and become specialists that will be able to incorporate and address societal needs in their research. Our liberal arts communicators will utilize various resources and outlets to bridge between academia and society. Through this program we hope to develop talented researchers who will contribute to the advancement of humanities, foster industry-academia relations and raise the visibility of our research activities.



Otemachi Academia lecture series at the Tokyo headquarters of Yomiuri Shimbun (Photo: Otemachi Academia).

Industry-Academia Collaborations

We collaborate with industry and other partners to give back the fruits of research to society. In the 2018 academic year, we collaborated with Ajinomoto Foundation of Dietary Culture and organized a joint symposium, jointly organized lectures with YOMIURI ONLINE and CHUOKORON-SHINSHA Inc and jointly organized a symposium in Paris with the Japan Foundation as one of the official events of "Japonisems 2018: les âmes en resonance".



Joint international symposium "LA FRANCE VUE PAR LES JAPONAIS / LE JAPON VU PAR LES FRANÇAIS" held in January, 2019 at the Japanese Cultural Center in Paris.

Graduate School Education

NIHU's four humanities research institutes offer courses at the Graduate University for Advanced Studies (Sokendai). The five graduate (doctoral) courses are designed to take advantage of the institutes' resources and provide an array of specialized training for researchers.

Courses offered at Sokendai

- Department of Regional Studies
- Department of Comparative Studies
- Department of Japanese Studies
- Department of Japanese History
- Department of Japanese Literature

Transdisciplinary Projects

The National Institutes for the Humanities (NIHU) have coordinated with Japanese and overseas universities, research institutes and communities to manage Transdisciplinary Projects to contribute to resolving the contemporary challenges for six years from the fiscal year 2016. Minpaku is in charge of the following projects:

Multidisciplinary Collaborative Projects: Change of Local Communities and Reconstruction of Community Cultures after Disasters in Japanese Archipelago

Minpaku Unit “Rediscovering Local Cultures and Constructing a System of Representation
in the Japanese Archipelago”

Representative: HIDAKA Shingo

The Japanese Archipelago is long from North to South, with residential areas spread over seashore areas, plains, and mountainous areas. This topology has nurtured diverse local cultures, each adapted to its own natural environment. These local cultures have lost some of their unique characteristics in social transformations due to globalization. This has given rise to an impression cultural standardization across all of Japanese society, at least on the surface. In addition, rebuilding after many recent large-scale natural disasters forced communities to relocate, merge, or otherwise reorganize themselves, reconstructing their local cultures that had been passed down across generations.

In this research, we focus on local cultures and identify what cultures are passed down and new cultures being constructed. We discuss how studies of human cultures can contribute contribution to the society now and into the future.

More specifically, we are pursuing three research themes namely, “Rediscovery of Local Cultures,” “Conservation of Local Cultures,” and “Utilization of Local Cultures.” Our aim is to rediscover local cultures that are buried under the surface at ordinary times, and to build a system that represents local cultures in a way that is meaningful for community residents and the external society.

Multidisciplinary Collaborative Projects, New Developments in Ecohealth Research in Asia,

Minpaku Unit “The Constellation of Food and Foodways in Human and Natural History”

Representative: NOBAYASHI Atsushi

The purposes of our project are to research the social function and the history of food and foodways of humans, and to study the principles of coexistence and conflict concerning food among them. We recognize the concept of food and foodways as being a cultural system in human and natural history.

Food is indispensable to the maintenance of life, and foodways is embedded deeply in culture and economy. Knowing the mass production and disposal of food, world population growth and the increasing numbers of those existing at starvation levels, we can see that food and foodways in modern society is far from being ecologically adaptive.

Food issues will be connected in a multidisciplinary human ecological perspective that examines the function of food, and natural history, which examines the role of food in human societies. It will develop a model of food and foodways in the human future.

This work is a part of the “New Developments in Ecohealth Research in Asia” project, promoted and led by the Research Institute for Humanity and Nature. “Ecohealth” is a new approach to the concept of “health”, which has been analyzed previously from a medical perspective. We shed a new light on the relationships among livelihood, living environment, and occupations, dietary habits in the modern era of rapid social transformation, and environmental change.



Multidisciplinary Collaborative Projects:
Change of Local Communities and Reconstruction of Community
Cultures after Disasters in Japanese Archipelago
Research on tsunami monument using 3D scanner



Network-based Projects: Modern Middle East
Towards a Pluralistic and Multi-Valued Society: People and
Cultures of the Middle East in the Age of Global Change
Symposium “Modern Middle East Studies toward Interdisciplinary
Science and Innovation: Human Adaption to the Arid Land and
Formation of the Life-world”

Network-based Projects: Northeast Asia Regional Structure and Its Change in Northeast Asia: in Search of the Way to Coexist from the Point of View of Transborderism

Central hub for the study project covering
“The Structure of Natural Environment and Cultures / Civilizations”

Representative: IKEYA Kazunobu

The Center for Northeast Asian Area Studies at the National Museum of Ethnology (Minpaku) consists mainly of the researchers working in cultural anthropology, ethnology and adjacent domains within Minpaku, and archaeological researchers of its partner institution, National Museum of Japanese History. The Project focuses on the movement of people and exchange of materials, introduce and influence of the political and economic systems in Northeast Asia, and to clarify the structures and transformations of the natural environment, cultures, and civilizations from prehistory to the present.

Northeast Asia for the purpose of the Project refers to the vast area covering Siberia and Far East Region of Russia, Mongolia, Korean Peninsula, China, and Japan. Up until now, researches have been done within the framework of each nations, but this project is a novel attempt to comprehend the region as a whole.

As central hub, the Center promotes the Project in partnership with other organizations, namely, Slavic-Eurasian Research Center/ Hokkaido University, Center for Northeast Asian Studies/ Tohoku University, Center for Far Eastern Studies / University of Toyama, Institute for North East Asian Research/ The University of Shimane, and Waseda Institute of Contemporary Chinese Studies/ Comprehensive Research Organization of Waseda University.

Network-based Projects: Modern Middle East Towards a Pluralistic and Multi-Valued Society: People and Cultures of the Middle East in the Age of Global Change

Central hub for the study project covering
“The Transformation of Cultural Resources and the Reconfiguration of the Personal Sphere
in the Modern Middle East”

Representative: NISHIO Tetsuo

The Area Studies Project for the Modern Middle East aims to develop new methodologies for Middle East Studies that would allow us to conceptualize the ways in which individuals related to the world. In the age of the global transformation of nature, society, and media, how do the individuals of the Middle East obtain information, accumulate knowledge as well as utilizing them as resources? We strive to examine the resocialization of individuals in relation to the ways in which they create their social spaces through inclusion and exclusion of multiple values.

Our center was established in April 2016 as a central hub to coordinate the project and investigates on the topic of “The Transformation of Cultural Resources and the Reconfiguration of the Personal Sphere in the Modern Middle East.” Personal encounters with unknown people, places, and information play an important role in shaping the life-worlds of those who live in the Middle East. We try to clarify the attributes of this personal sphere: 1) where does the boundary between the personal and the public lie? 2) how do personal spheres connect to form communities or world views? 3) in what ways do cultural resources reflect the reconfiguration of the personal sphere? In the course of this 6-year project, we will send research missions, host foreign researchers, conduct international symposia, develop learning kits, plan exhibitions, and publish our results in collaboration with our partner institutions.

Network-based Projects: South Asia Structural Transformation in Globalizing South Asia – Integrated Area Studies for Sustainable, Inclusive and Peaceful Development

Secondary hub: Research Topic “South Asian Cultures and Societies”

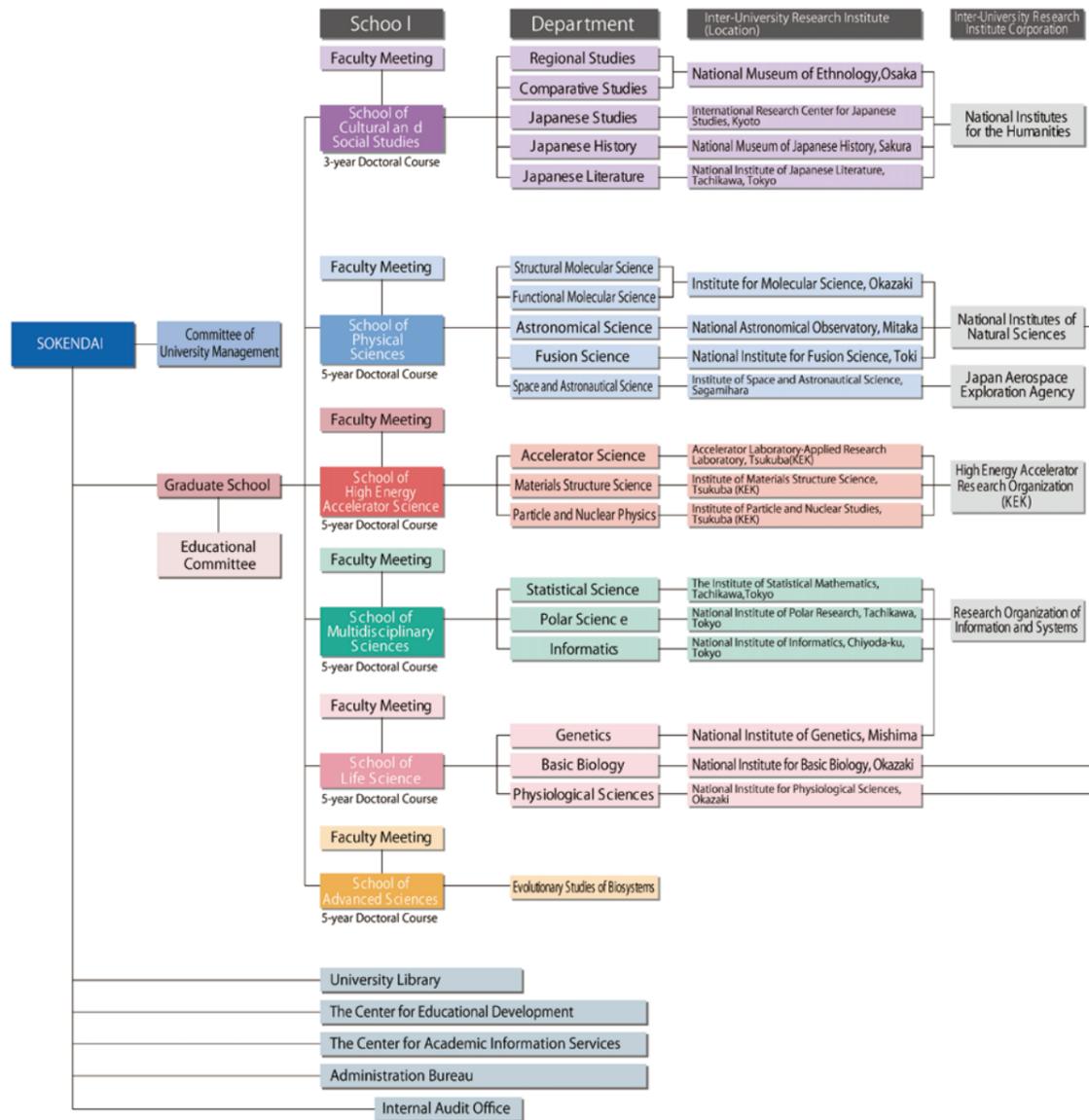
Director : MIO Minoru

The South Asian region is currently undergoing significant transformation due to rapid economic development, which aggravates a range of existing socio-cultural, economic, and political problems while also giving rise to new ones. International tensions within the region and beyond are also increasing. In the context of accelerated globalization, Japan cannot ignore such tensions. This project aims to encourage solution-oriented approaches to the real world problems through the network of research centers at Kyoto University, National Museum of Ethnology, University of Tokyo, Hiroshima University, Tokyo University of Foreign Studies, and Ryukoku University.

The center at the National Museum of Ethnology functions as the secondary hub, especially advancing the international activities of this project. We are also attempting to delineate characteristically South Asian forms of social resilience by understanding the dynamics of the global circulation of people, cultures, and values, as well as by analyzing the particular characteristics of South Asian social relationships that have been maintained amidst rapid social change. Through this research, we intend to contribute to the academic and social discourse on the social risks resulting from meteoric globalization.

The Graduate University for Advanced Studies, SOKENDAI is a national university offering a graduate program only. By taking advantage of the close network among the 17 Inter-University Research Institutes and the joint research opportunities thus afforded, and by promoting interaction among different schools and departments within SOKENDAI and also among universities and graduate schools both domestic and overseas, SOKENDAI aims to develop researchers with the ability to think from broad, comprehensive, and global perspectives.

University Organization (2019)



The Graduate University for Advanced Studies

Our museum accommodates the School of Cultural and Social Studies (with the Department of Regional Studies and the Department of Comparative Studies) of The Graduate University for Advanced Studies, SOKENDAI. Both of these departments conduct educational and research activities taking advantage of the human resources and advanced research environment of the Inter-University Research Institutes, which are playing a leading role in promoting joint research projects around Japan.

Purpose of the Departments of Regional Studies and Comparative Studies

Educational studies are composed of lectures and instruction by individual faculty members and shared seminars by multiple faculty members. Two types of shared seminars are offered: the basic seminar called the "Freshman Seminar" which is mainly for freshmen and the "Thesis Seminar" for sophomores and more advanced students focusing on instruction for thesis writing. Common subjects (advanced theory) on cultural anthropology and ethnology are also conducted primarily for first year students.

Under student exchange agreements, credits for these courses can be transferred among the Graduate School of Asian and African Area Studies at Kyoto University, the Graduate School of Human Sciences at Osaka University, the Graduate School of Intercultural Studies and the Graduate School of Human Development and Environment at Kobe University.

In most cases, students work on preparation for fieldwork during the first year, and proceed to fieldwork in the second or subsequent years under the supervision of their advisors. Then, after finishing their fieldwork, the students complete their dissertations under the individual guidance of their advisors and through participation in the "Thesis Seminar". The purposes of educational studies in both departments are as follows:

- Original research on cultural anthropology and ethnology
- Writing a thesis based on data from long-term fieldwork
- Training researchers with broad horizons and a deep sense of humanity

Number of Students as of April 1, 2019

Quota and Current Number of Students

Department	Quota	Current Students			Total
		First year	Second year	Third year	
Regional Studies	3	3	6	8	17
Comparative Studies	3	2	1	12	15
Total	6	5	7	20	32

Number of Doctoral Degrees Awarded

Academic Year	Regional Studies		Comparative Studies		Total
	By Completing Doctoral Course	By Submitting Dissertation	By Completing Doctoral Course	By Submitting Dissertation	
1991			1		1
1992					
1993			1	1	2
1994	2		1		3
1995	2		1		3
1996		3			3
1997	3		4		7
1998	4	2			6
1999					
2000	2		2	1	5
2001	1	1	2	1	5
2002	1	1		2	4
2003					
2004	2	3			5
2005	4	2		2	8
2006	2		3		5
2007	2	1	3		6
2008	1		1		2
2009		1	1	1	3
2010	2		2	3	7
2011	3		1	1	5
2012	1	1	1	1	4
2013			1	1	2
2014	2	1	2		5
2015	3	1			4
2016	1	1	1		3
2017	1		1		2
2018	1				1
Total	40	18	29	14	101

Acceptance of Overseas Researchers under the RONPAKU (Ph.D. Dissertation) Program

Grantees of the RONPAKU (Dissertation Ph.D.) Program offered by the Japan Society for the Promotion of Science (RONPAKU fellows) conduct their research under the supervision of advisors in the respective department of the Graduate School. Currently, one overseas researcher is in the program.

General Information

Hours and Closing Days

Hours	10:00 a.m. to 5:00 p.m. Entry permitted up to 4:30 p.m.
Closing days	Every Wednesday. When a national holiday falls on a Wednesday, the Museum is closed instead on the following day. The Museum is closed from December 28 until January 4 for the year-end and New Year period.

Admission Charges

	Individual	Groups (20 persons or more) and visitors eligible for discount *
Adults	¥580	¥490
College and University Students	¥250	¥200
High School Students and Younger		Free

An additional charge may be necessary for Special Exhibitions.
 Admission is free for holders of a Disabled Person's Handbook and one accompanying person per holder.
 Admission is free for members of the Japanese Society of Cultural Anthropology, International Council of Museums, and Japan Association of Museums (a membership certificate is required).
 The following visitors qualify for a discounted admission charge (please present documentation); 1) Groups of 20 or more; 2) College, university, graduate, and vocational school students who use the Museum as part of their course work; 3) those who have visited the Museum within the previous three months; 4) Visitors aged 65 and over (ID required)
 (If you purchase a regular Museum ticket at the entrance to the Natural and Cultural Garden, the difference will be refunded at the Museum.)

Contact Information

National Museum of Ethnology
 10-1 Senri Expo Park, Suita, Osaka 565-8511, Japan
 Tel: +81-6-6876-2151 Fax: +81-6-6875-0401

Website

<http://www.minpaku.ac.jp/english/>

Information and Services

The Minpaku Associates Tel: +81-6-6877-8893 (Senri Foundation)
 Minpaku Associates (*Minpaku Tomonokai*) is an association of interested individuals and families who are supporters of the the museum. With the cooperation of our researchers, ethnological tours, hands-on seminars and lectures are designed for this group by Senri Foundation, which also publishes a magazine *Kikan Minzokugaku* [Ethnological Quarterly] for distribution to them.

Museum Shop (Hours: 10:00 a.m. to 5:00 p.m.) Tel: +81-6-6876-3112
 Visitors can buy folk crafts from various parts of the world and books on anthropology and ethnology in the museum shop.

Restaurant (Hours: 11:00 a.m. to 4:30 p.m. Last Orders: 4:00 p.m.) Tel: +81-6-6876-1293
 With 130 seats (110 inside the restaurant and 20 on the terrace) available, our restaurant accepts reservations from groups of various sizes: from a few individuals to parties of a larger number of people. Group customers can also reserve our box lunches.



Minpaku Associates Desk



Museum Shop



Restaurant



"Ethnological Study Tours Overseas" organized by Minpaku Associates (*Minpaku Tomonokai*)



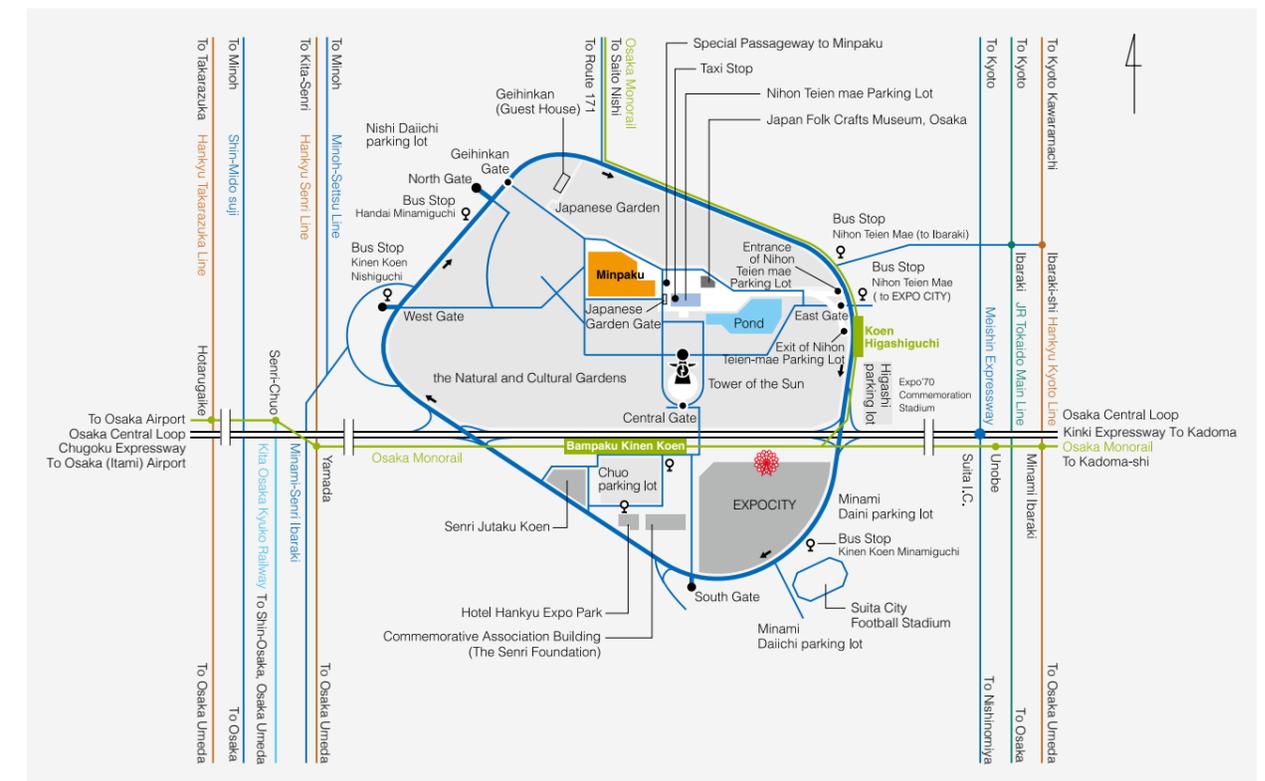
Kikan Minzokugaku [Ethnological Quarterly]

Access Information

- By Osaka Monorail, from Bampaku Kinen Koen Station or Koen Higashiguchi Station it is about a 15-minute walk to the Museum through the Natural and Cultural Garden.
- By bus, from Hankyu Ibaraki-shi Station and JR Ibaraki Station alight at Nihon Teien Mae, from which it is about a 13-minute walk to Minpaku.
- By car, please park at one of the parking lots for the Expo'70 Commemoration Park. From the nearest pay parking lot, in front of the Japanese Garden, it is about a 5-minute walk to the Museum. Please enter the Museum through the side door adjacent to the Japanese Garden Gate.
- By taxi, you will get dropped off in the parking lot in front of the Japanese Garden. Please enter the Museum through the side door adjacent to the Japanese Garden Gate.

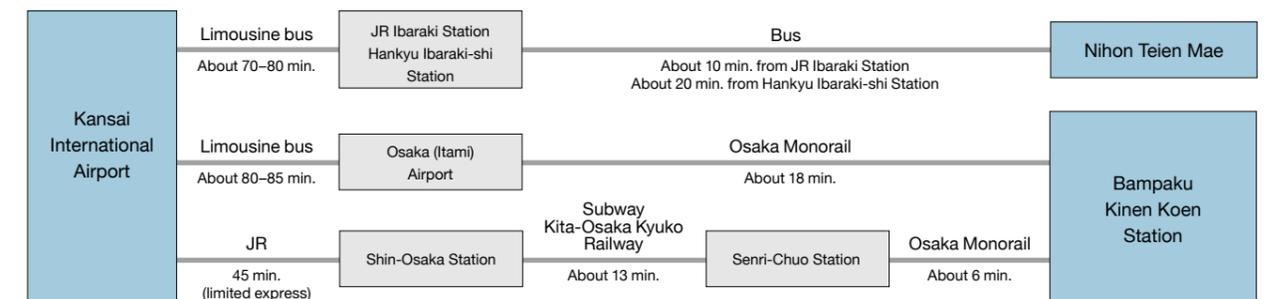
For college students and general visitors: please buy a museum ticket at the ticket windows of the Natural and Cultural Gardens (center, west, or north entrance). Ticket holders can pass through the garden at no charge.
 For high school students and younger to pass through the Natural and Cultural Gardens (paid area): tell the person at the window of the garden (center, west, or north entrance) that you are going to Minpaku and receive a pass.
 Visitors can access the Museum from the east entrance without going through the Natural and Cultural Gardens (paid area).
 If you visit the Natural and Cultural Gardens (paid area), you need to buy an entry ticket.

Map



Major Access Routes

Access routes to the Museum from airports and major railway stations are as shown below.



Survey and Guide

2019-20



National Museum of Ethnology

10-1 Senri Expo Park, Suita, Osaka 565-8511, Japan

