





Basic notions in linguistics will be re-examined by looking at various phenomena in signed and spoken languages. Presentations this year will cover topics such as bilingualism and methods of lexical typology.

October 4-5, 2014

October 6 (Monday) Interpreters' Meeting

Auditorium and Seminar Room #4, National Museum of Ethnology, Osaka

- Languages: English, Japanese, American Sign Language, Japanese Sign Language (simultaneous interpretation and English captioning services provided)
- Coordinator: KIKUSAWA Ritsuko (National Museum of Ethnology/The Graduate University for Advanced Studies)
- Hosted by: National Institutes for the Humanities, National Museum of Ethnology
- Supported by: Department of Broadcasting, Osaka University of Arts, Osaka University of Arts-Television (OUA-TV) Office,
 - Tsukuba University of Technology, Congress Corporation, The Linguistics Society of Japan,
 - Japanese Association for Sign Language Studies,
 - Japanese Institute for Sign Languages, Japanese Federation of the Deaf
- Sponsored by: The Nippon Foundation

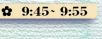


http://www.minpaku.ac.jp/english/research/activity/news/corp/20141004-05

With Live Streaming on Ustream! (Supported by The Graduate University for Advanced Studies)



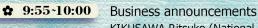
- The first day
- Registration starts at 9:00 a.m.
- National Museum of Ethnology Auditorium



☆ 13:00~13:30

☆ 13:30~14:00

Welcome/Greetings SUDŌ Ken'ichi (Director-General, National Museum of Ethnology)



KIKUSAWA Ritsuko (National Museum of Ethnology /The Graduate University for Advanced Studies)

☆ 10:00~10:30 The conative morpheme as a special type of imperfectivity in sign languages Christian RATHMANN (University of Hamburg)

☆ 10:30~11:00 A cross-linguistic analysis of imperfective aspect: A two-component theoretic approach SHIRAI Yasuhiro (University of Pittsburgh)

☆ 11:00~11:30 Discussion: RATHMANN and SHIRAI Chair: KIRYŪ Kazuyuki (Mimasaka University)

☆ 11:30~12:30 Lunch break **☆** 12:30~13:00 Restrictions on expressing motion-related phenomena in Japanese Sign Language ICHIDA Yasuhiro (National Rehabilitation Center For Persons with Disabilities)

> A crosslinguistic experimental study of motion expressions: Manner and coding positions of manner, path and deixis

Discussion: ICHIDA and MATSUMOTO Chair: AKITA Kimi (Ōsaka University)

MATSUMOTO Yō (Kōbe University)

☆ 14:00~14:30 **☆** 14:30~15:00 Unimodal code-switching between two sign languages: Some findings

Robert ADAM (University College London) ☆ 15:00~15:30 Unimodal sign bilingualism: The co-use of two sign languages in a micro-community of practice

Ulrike ZESHAN (University of Central Lancashire)

☆ 15:30~16:00 **☆** 16:00~16:50

Questions and answers from the floor Chair: Prashant PARDESHI (National Institute for Japanese Language and Linguistics)

☆ 16:50~17:00 **Business announcements**

KIKUSAWA Ritsuko (National Museum of Ethnology)











- Registration starts at 8:30 a.m.
- National Museum of Ethnology AM: Auditorium PM: Seminar Room #4 (presenters and invited participants only)

\$ 9:00~ 9:10 Business announcements SAGARA Keiko (National Museum of Ethnology)

♦ 9:10~ 9:40 Typology of articulatory postures and trans-forms in signed languages

Robert E. JOHNSON (Gallaudet University)

♦ 9:40~10:10 The inherent vowel feature: The case of Fijian NASUKAWA Kuniya (Tōhoku Gakuin University)

♣ 10:10~10:40 Discussion: JOHNSON and NASUKAWA Chair: MORI Soya (Institute of Developing Economies,

Japan External Trade Organization)



\$ 10:40~11:00 Break

☆ 11:00~11:30 Insights from sign language typology: Methodologies in cross-linguistic research

on semantic fields

SAGARA Keiko (National Museum of Ethnology)

♠ 11:30~12:00 A formula to make the Sign Language Documentation and Training Center (SLDTC) a success

Jan FRIED (University of Hawai'i)

☆ 12:00~12:25 Questions and answers from the floor Chair: HARA Daisuke (Toyota Technological Institute)

☆ 12:25~12:30 Closing remarks

KIKUSAWA Ritsuko (National Museum of Ethnology)

For registration

- For registration, please send the following information either by e-mail or regular mail: your name, address, phone or fax number, e-mail address, sign language requirement (if you are a signer) and the date(s) you are interested in participating.
- Reception for presenters on October 4 will be open to the general public (for the fee of 4,000 yen). If you are interested, please indicate when you register.
- Inquiries and registration: SSL@minpaku.ac.jp

A staff member will be at the main gate of the Natural and Cultural Park (near Banpaku-kinen-kōen Station) from 8:30-9:30 in the morning. Please present the proof of registration that will be sent to you when you register.

MINPAKU GUIDE

Access

■Via the Banpaku-Kinen-Koen park ●From either Banpaku-Kinen-Koen Station or Koen-Higashiguchi Station of the Osaka Monorail, it is about a 15 minute walk through the Natural and Cultural Gardens park to the Museum. Buses from the Japan Railways. (JR) Ibaraki Station and Hankvu Ibaraki-shi Station stop at Nihon-Teien-Mae. From there it is about a 13 minute walk to the Museum. The closest access to the Museum by taxi is to the ticketing gate of the Nihon-Teien-Mae Parking Lot. Private cars can be parked at either the Central Parking Lot of the Expo Park, or at the Nihon-Teien-Mae Parking Lot which is close to the Museum. From the Nihon-Teien-Mae Parking Lot, please use the gate that is designated for Museum visitors, located adjacent to the ticketing gates for the park.



Special Passageway to Minpaku



National Museum of Ethnology

10-1 Senri Expo Park, Suita, Osaka 565-8511, Japan TEL.06-6876-2151 http://www.minpaku.ac.jp.





