

Serial Academic Webinars

# Cultural Transmission against Collective Amnesia: Bodies and Things in Heritage Practices

First Session: Transmission of Records and Media

Date: 13 February 2021 (Sat)

10:00 – 10:10 UTC (19:00 – 19:10 JST)

Opening Remarks

10:10 – 10:25 UTC (19:10 – 19:25 JST)

Introduction

10:25 – 10:55 UTC (19:25 – 19:55 JST)

Portrait Rights Issues and Photographic Archive of the Motoko Katakura Middle East Collections

Hiroshi Nawata (Akita University, Japan)

The presentation examines the identification of the names and relatives of persons in photographs taken by the late cultural anthropologist Motoko Katakura, Professor Emeritus of the National Museum of Ethnology. Katakura conducted continuous field work in Wadi Fatima, an oasis in Saudi Arabia, from 1968 to 2003 through a restudy of the site and re-analysis of personal collections. The presentation focuses on portrait rights issues with regard to the re-use of ethnographic photographs for publications and exhibitions.

Dr. Hiroshi Nawata is a researcher in anthropology and environmental policy. His recent interests are human adaptation to arid environment reflected in historical documents and material culture. His publications include *Exploring 50 Years of Livelihood and Landscape Change in Wadi Fatima, Saudi Arabia: Ethnographic Collections of Motoko Katakura, a Japanese Female Cultural Anthropologist* (in Japanese, Kawade Shobo Shinsha, 2019).

10:55 – 11:25 UTC (19:55 – 20:25 JST)

Visual Heritage and the City: Digital Technology and Nairobi Photographic Archives

Neil Carrier (Univ. of Bristol, UK)

This presentation will explore the potential of archival photographs of Nairobi - in particular those held at the Bristol Archives as part of the British Empire and Commonwealth Collection - to be put to use in the present through digital repatriation. It will discuss a collaborative project between the University of Bristol, Bristol Archives and colleagues at various Kenyan institutions (including University of Nairobi and the National Museums of Kenya) exploring how to reanimate these collections in Nairobi's present, while also considering the wider resonance of visual history for urban heritage.

Dr. Neil Carrier is Associate Professor in Social Anthropology at the University of Bristol. He has conducted research in Kenya for over two decades on such topics as the drugs trade, migration and diaspora, cultural heritage and photography. His most recent book is *Mobile Urbanity: Somali Presence in Urban East Africa* (co-edited with T. Scharrer, Berghahn Books, 2019).

11:25 – 11:55 UTC (20:25 – 20:55 JST)

Collaboration between Museums and the Source Community:

Sharing Audio Materials of the Sarangi Music of the '80s in Nepal

Makito Minami (National Museum of Ethnology, Japan)

National Museum of Ethnology, Osaka (Minpaku) possess audio-visual materials of the Sarangi music and ethnographic films on its players' Gandharba community, which had been collected and made by an ethnomusicologist Tomoaki Fujii, Professor Emeritus of Minpaku, in collaboration with scholars and film shooting teams. After 34 years, we showed the films to the people of the source community, and shot a new film to record changes over the years. Furthermore, we are ready to publish an audio-material database named "Sarangi Music in Nepal" on the museum's website. This presentation will present how collaboration between our museum and source community achieved the repatriation/sharing the materials owned by Minpaku. Moreover, the implication of this project is discussed.

Mr. Makito Minami is an Associate Professor in National Museum of Ethnology. His recent interests are migration workers, and social inclusion. His publications include *Transnational Migration in East Asia: Japan in a Comparative Focus* (Senri Ethnological Reports 77 co-edited with S. Yamashita, D. W. Haines and J. S. Eades, National Museum of Ethnology, 2008).

11:55 – 12:25 UTC (20:55 – 21:25 JST)

General Discussion

12:25 – 12:30 UTC (21:25 – 21:30 JST)

Closure